Non-credit short courses, lectures, study trips, and special events for adults aged 50+

Osher Lifelong Learning Institute

ncsu.edu/olli
919.515.5782
What is the Osher LLI?

The Osher Lifelong Learning Institute at NC State (OLLI) provides noncredit courses, study trips, and special events for adults aged 50+. Founded in 1991 as the Encore Program for Lifelong Enrichment, we changed our name in 2014 to reflect our connection to the Osher Lifelong Learning Institute Network, a group of over 100 lifelong learning institutes that have received support from The Bernard Osher Foundation.

Membership is at the core of our program, and we rely on members taking an active role, whether in the classroom or behind the scenes helping us design the program. Part of what makes our learning community special is the exchange of ideas in the classroom from those with diverse backgrounds. Our instructors volunteer in order to keep your fees low, and they find it rewarding because of this rich learning atmosphere. Since our classes are noncredit, the only prerequisite is a desire to learn. There are no tests or grades, and homework is optional! Members also have the chance to participate in extracurricular special interest groups, which are completely member-organized. Most classes are held at NC State’s McKimmon Center for Extension and Continuing Education, which is easily accessible and has ample free parking. We hope you will join our community of learners!

OLLI SPECIAL INTEREST GROUPS

- Book Club
- Epicureans Dining Group
- Family History Group
- Family History Writing Group
- Family Stories Writers Group
- Games Enthusiasts Group
- Knitting Group
- Movie Group
- Paddling Group
- Readers Theatre
- Questions Across the Spectrum Discussion Group
- Trailblazers Walking Group
- Writers Group

You must be an OLLI member to participate in our Special Interest Groups. For more details about the SIGs, go to our website, www.ncsu.edu/olli or pick up a flyer in the OLLI office or classroom.

We thank the following generous sponsors for their support of OLLI:

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Learn more about our sponsors at www.ncsu.edu/olli
**TUESDAYS**

**The Making of Mankind Through Art**

This course will study the history and culture of Western Civilization (5,000 years) through art; specifically, we will cover Egyptian, Classical, Medieval, Italian, and French art. Our aim is to better understand the different cultures, customs, and traditions that have contributed to the world we live in today.

*Instructor: Jon Turnin; NC Museum of Art docent since 1999; has given over 1,500 tours for visitors of all ages. Since 2001, he has contributed over 1,200 tours for visitors of all ages.*

*Course #: LLI-2-120-001*

*Three Sessions: 10:45 am - 12:15 pm May 22, 29, June 5*

*Limit: 58 Room: 11/12 Fee: $35*

**Aliens or Americans? The Immigration Debate over Three Centuries**

In this course, we will examine U.S. immigration from a cultural and social perspective. Primary sources will inform our discussion about changes in immigration policy and patterns, as well as shifts in ideas about immigrants and the various experiences of immigrants over time. We will begin with a discussion of immigration in early America through the 1860s, including Irish and Chinese immigration in the 19th century. In the second meeting, we will discuss the dramatic increase in immigration beginning in the late 19th century with “new immigrants” from places like Italy and Russia, and response in the form of immigration restrictions at the beginning of the 20th century. In our third meeting, we will discuss changes in immigration law since the 1960s and more recent immigration issues and debates.

*Required: A limited list of digitized readings and images will be emailed to participants before the class starts (access to the internet to read the resources is required).*

*Instructor: Angela Robbins; PhD, U.S. History, UNC-Greensboro; minor in Atlantic World Studies; Assistant Professor, Meredith College; teaches courses in U.S. history, women’s history, and twentieth-century world history; research publications are in the area of women’s history in North Carolina.*

*Course #: LLI-2-124-001*

*Three Sessions: 10:45 am - 12:15 pm May 22, 29, June 5*

*Limit: 58 Room: 11/12 Fee: $35*

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**Wednesday - Wednesday**

**A Study of Veterans Memorials: Helping Us Heal**

Healing our nation from unpopular wars has been a lifelong, if not multi-generational, journey. For veterans, their families and our citizens at-large, the Vietnam Veterans Memorial Wall, started in controversy, has become more than its original design. The Wall has inspired the manner in which subsequent memorials have been built and has served as a catalyst, changing the nation’s attitude about its military service members and veterans of all wars. Join us for an intriguing discussion series on the impact of these memorials and how they changed our view of our military’s place in history.

*Recommended: Go to www.vvmf.org to read about the making and design of the Vietnam Veterans Memorial Wall.*

*Instructor: Dave Milidonis; founder and managing director of the non-profit organization, the National Veterans History Archival Institute (NVHAI); 1974 graduate, U.S. Military Academy, West Point; 20 years U.S. Army infantry experience; veteran OLLI instructor.*

*Course #: LLI-1-279-001*

*Six Sessions: 9:00 - 10:30 am May 2, 9, 16, 23, 30, June 6*

*Limit: 58 Room: 11/12 Fee: $50*

**Less Than Human: Atrocities in the Name of Science**

The Tuskegee Syphilis Study, the Nazi Doctors Nuremberg Trial, eugenics, and lobotomization are historical examples of medical “research” and “treatment” inflicted on people based on racism and prejudice. These practices have resulted in a deep and understandable mistrust of medical science and biomedical and behavioral research among minorities and vulnerable populations. In this course, we will discuss how horrific abuses were justified as furthering scientific knowledge and human progress; how these atrocities led to an evolving framework of legal, ethical,
**MULTI-WEEK COURSES**

- **Room:** 1 1/12
- **Limit:** 58
- **Fee:** $50
- **Dates:** May 2, 9, 16, 23, 30, June 6
- **Time:** 10:45 am - 12:15 pm

**Course #:** Veteran Affairs

Instructor: Mark Long, MPA, University of Georgia; worked for 38 years in public health and research oversight for the Centers for Disease Control & Prevention, The University of Medicine & Dentistry of New Jersey, St. Jude Children’s Research Hospital, and in the Department of Veteran Affairs.


**Recommended:** **Truth in Comedy**, Charna Halpern; Suggested podcast: **The Moth Storytelling**.

**Instructor:** Amy Sawyers-Williams; Master’s Degree, Applied Theatre, The City University of New York; oversees arts outreach and engagement at Arts NC State; founding artistic director of See Saw Projects, a new applied theatre company in the Triangle; has over ten years of professional experience performing and teaching improv, theatre, and storytelling.

**Course #:** LLI-1-281-001

**Six Sessions:** 1:15 - 2:45 pm
- May 2, 9, 16, 23, 30, June 6

**Limit:** 25
**Room:** 11/12
**Fee:** $50

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**American Folk Art**

We will explore the world of American folk art. Folk art is about common, everyday, artistically untrained people taking ordinary objects and turning them into something extraordinary. Folk artists come from all walks of life, with each piece of art being unique and one-of-a-kind. Folk art exemplifies the history of America and celebrates our colorful diversity and our natural-born ability to create.

**Instructor:** Laura Jasper, graduate of NC State; Master's degree focused on American Folk Art; owner and artist of LolaJ Folk Art, in which she predominately works in watercolor using her animals as subject matter; author and illustrator of two children's books and is currently working on a third; lifelong collector of a wide range of folk art.

**Course #:** LLI-2-123-001

**Three Sessions:** 3:00 - 4:30 pm
- May 9, 16, 23

**Limit:** 58
**Room:** 11/12
**Fee:** $35

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**Religion, Spirituality and Health in Late Life**

This two-session course will examine the role of religious involvement in coping with stress, health problems, and loss in later life, reviewing research on religion, spirituality, and health. The perspective of this course will be multi-religious, based on Dr. Koenig’s knowledge of research on these topics in Christian, Muslim, and Jewish populations and his own research in the Middle East, western China, North Carolina, and Southern California. Reference will also be made to his latest book, *You are My Beloved. Really?*, as he talks about his work developing a psychotherapy for moral injury among U.S. veterans with PTSD. The majority of the time will be reserved for discussion and questions.

**Instructor:** Harold Koenig; Undergraduate at Stanford; MD, University of California; trained in geriatric medicine, psychiatry, and biostatistics at Duke University. Professor of Psychiatry and Associate Professor of Medicine at Duke University; adjunct appointments at universities in Saudi Arabia and China. Dr. Koenig directs the Center for Spirituality, Theology, and Health at Duke. He has published widely in over 450 scientific peer-reviewed articles, 70 book chapters, and 50 books.

**Course #:** LLI-2-121-001

**Two Sessions:** 3:00 - 4:30 pm
- May 30, June 6

**Limit:** 58
**Room:** 11/12
**Fee:** $20

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**Improv and Storytelling**

Have you ever wanted to perform, but don’t have the time or the energy to audition for a play? Do you want to sharpen your communication, listening and memory skills? Or do you like telling stories? If you answered “yes” to any of these questions, then this class is for you. At its core, improvisation focuses on “living in the moment” and “saying yes.” It promotes paying attention, connecting with a partner, and understanding body language. Over six weeks, we will explore the fundamentals of improv comedy and storytelling through interactive activities and articles. By week six, we will have an open invitation (and very informal) performance, and you will hopefully embrace the idea that “there is no such thing as failure.”

**Recommended:** **Truth in Comedy**, Charna Halpern; Suggested podcast: **The Moth Storytelling**.

**Instructor:** Mark Long, MPA, University of Georgia; worked for 38 years in public health and research oversight for the Centers for Disease Control & Prevention, The University of Medicine & Dentistry of New Jersey, St. Jude Children’s Research Hospital, and in the Department of Veteran Affairs.


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**Course #:** LLI-1-281-001

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**Instructor:** Harold Koenig; Undergraduate at Stanford; MD, University of California; trained in geriatric medicine, psychiatry, and biostatistics at Duke University. Professor of Psychiatry and Associate Professor of Medicine at Duke University; adjunct appointments at universities in Saudi Arabia and China. Dr. Koenig directs the Center for Spirituality, Theology, and Health at Duke. He has published widely in over 450 scientific peer-reviewed articles, 70 book chapters, and 50 books.

**Course #:** LLI-2-121-001

**Two Sessions:** 3:00 - 4:30 pm
- May 30, June 6

**Limit:** 58
**Room:** 11/12
**Fee:** $20

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**Oberlin Rising,**

**an Unconventional Monument**

**EVENING and OFFSITE**

This course will tell the improbable story of how a memorial to the Oberlin community came about along Oberlin Road in Raleigh. We will explore American public monuments in general and see how unusual this one is in comparison. The discussion will explain the process of connecting with the Oberlin community, its history, and physically how the project was built. There will be time for questions and discussion which will inevitably intersect with our nation's recent history with strife over the very issue of how our history is publicly expressed through monuments.

**Instructor:** Thomas Sayre, studied at the University of North Carolina, University of Michigan, and Cranbrook Academy of Art. He is a...
NEW TO REGISTERING ONLINE?
Check out our “Tips” at www.ncsu.edu.olli

The American Circus -- 1900-1950
Hear from a former circus roustabout about the workings of a circus: who does what and how it all comes together for the greatest show on earth!

Instructor: Jim Hammerle; PhD, Engineering Mechanics, Penn State; former rubber plantation manager in Indonesia; instructor at Penn State; professor at NC State; head of EPA air data branch; U.S. representative to NATO Committee on the Challenges of a Modern Society and chairman of the Air Pollution Pilot Study; President/Owner, Precision Measurements Corp. calibration laboratory.
Course #: LLI-2-119-001
Two Sessions: 9:00 - 10:30 am
May 24, 31
Limit: 58 Room: 11/12 Fee: $20

Organic Gardening -- Home Methods and Maintenance
Are you interested in starting a flower or vegetable garden or curious about organic options for one you have created? Join us as we explore fundamentals of organic gardening. This course will begin by examining plant choices suitable for the Southeast, options for soil building, and appropriate gardening materials. Next, we will discuss how to be friends with your plants -- what your plants are telling you and when and why to spray or repair. Also, we will take a closer look at chemicals found in commercial products and which are safest for your home garden. Quick and easy options to automate your watering will also be covered.

Instructor: Alyssa Campo; BA, International Studies, BA, Philosophy, NC State; greenhouse manager and garden consultant; 7 years of professional gardening experience practicing organic, hydroponic, and traditional methods, including garden and farm retail and wholesale experience.
Course #: LLI-2-126-001
Two Sessions: 10:45 am - 12:15 pm
May 3, 10
Limit: 58 Room: 11/12 Fee: $20

Quakers -- Past, Present and Future
Quakers make up a tiny proportion of the U.S. population, about six-tenths of one percent. Many non-Friends are interested in Quakers because of their interesting history and unusual modes of worship. We will study them from their founding in the 17th century in England through embarrassing schisms in the U.S., and into recognition for their opposition to slavery and war, as well as their positive support for prison reform and women’s rights. Participants’ questions and interests will determine much of the focus of the sessions. Quaker worship and behavior will be considered primarily from the oldest and smallest parts of Quaker life. You will be invited to form your own model for predicting Quakerism’s future.

Instructor: Dale Hoover; PhD, University of Chicago; taught at NC State in agricultural economics for 36 years; grew up in rural Iowa attending Friends Meetings; worked in a village development project in Jordan as a conscientious objector in the peacetime draft after graduating from Iowa State.
Course #: LLI-2-125-001
Three Sessions: 10:45 am - 12:15 pm
May 24, 31, June 7
Limit: 25 Room: 11/12 Fee: $35

Jerusalem’s Many Pasts: The Crusades in Jewish, Christian, and Muslim Traditions
For all three Abrahamic religions—Judaism, Christianity, and Islam—Jerusalem is a holy city. Sacred sites of all three faiths lay within yards of one another. Pilgrims still come to see the Holy Sepulchre, the Dome of the Rock, and the Western Wall. In this class we will discuss the history...
of Jerusalem and its relationship to these faiths from the vantage point of the Crusades, beginning with background for the First Crusade of 1096-99. We will explore attitudes toward pilgrimage, “just war,” violence, and religious and ethnic tolerance. We will hear the words of eyewitnesses from all three faiths and explore images of art and architecture that will help us understand better the history of this city that, over a thousand years later, remains central to the belief system of these three groups. We will consider Jerusalem’s many pasts and the impact of those pasts on the present.

Instructor: Karen Kletter; PhD, UNC-Chapel Hill, Morehead Fellow; MA, Medieval History, Columbia University; Professor of History at Methodist University where she teaches medieval and ancient history; Content of this course is based on research conducted at Oxford University while a recipient of two NEH grants.

Course #: LLI-1-282-001

Six Sessions: 3:00 - 4:30 pm

May 3, 10, 17, 24, 31, June 7

Limit: 58 Room: 11/12 Fee: $50

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**MULTI-WEEK COURSES**

**BE A CLASS HOST**

Being a class host is a great way to get to know your instructor and fellow OLLI students. Class hosts make brief announcements, assist the instructor with the audio-visual equipment and serve as a liaison between the class and the OLLI office. Call us if you would like to host a course in which you are enrolled.

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**LECTURES**

**MONDAYS**

**Memory and Sense of Place in the American South**

This presentation will explore the history and culture of the American South through the region’s literature and music. The lecture will include a PowerPoint that features photographs and excerpts from documentary films that the instructor has made over the past 40 years.

Recommended: A list of links to readings can be found online under the course listing.

Presenter: William Ferris; PhD, Folklore, University of Pennsylvania; Professor, History, UNC-Chapel Hill; Senior Associate Director of Center for the Study of the American South; Adjunct Professor, Curriculum in Folklore; named one of the top ten teachers in the nation by Rolling Stone magazine; Chairman, National Endowment for the Humanities from 1997-2001; author and editor of 10 books including Encyclopedia of Southern Culture, a Pulitzer Prize nominee; created 15 documentaries.

Course #: LLI-3-229-001

One Session: 10:45 - 12:15

May 14

Limit: 120 Room: TBD Fee: $10 Registration Deadline: May 11

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**TUESDAYS**

**Don’t Fear the Change: Language Marches On**

All living languages change over time; this is a universal truth. We will explore the processes impelling change: What are the principal factors driving language change? Why do languages change? What aspects of language tend to change the most? The least? The fastest? The slowest? While we’ll use English as a common point of reference, this is not about the history of English, but rather a broader exploration of the evolution of humanity’s most salient behavior: complex language.

Presenter: Steve Swaim; BA, Linguistics, UNC; has been teaching Spanish and Linguistics at Ravenscroft School for 32 years.

Course #: LLI-3-255-001

One Session: 9:00 - 10:30 am

May 1

Limit: 58 Room: 11/12 Fee: $10 Registration Deadline: April 27

“I have made new friends through OLLI, and I also enjoy volunteering.”
How to Write and Sell on Amazon
Publish your family history or a how-to book for rattlesnake hunters. Create a children’s book or see your novel finally in print. It’s easy to write, publish, and market your books on Amazon—and other platforms. Author Dawn Reno Langley shares her knowledge and experience publishing with both the New York City giants, as well as independently.

**Presenter: Dawn Reno Langley; PhD, MFA, Union Institute and University and Vermont College; author of nonfiction, novels, children books; Fulbright scholar in Pakistan; researched journals and how writers use them, leading her to develop a series of journals designed for writers and readers (The Writer’s Hand Journals).**

**Course #: LLI-3-259-001**
**One Session:** 9:00 - 10:30 am
May 8
**Limit:** 58  **Room:** 11/12  **Fee:** $10

**Registration Deadline:** May 4

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Enroll today!
**Classes and trips** fill quickly.

Preserving Your Family History: Documents and Photographs
Have you ever wondered exactly what type of documents and photographs you have in your possession and how to preserve these objects for your family? In this presentation, you will learn about the different types of materials that were used to create documents and photographs over the last 200 years, and some of the methods used to identify and date such objects. You will also learn about the various factors of deterioration for documents and photographs, and what materials to use to preserve them in your home. Examples of the objects and materials seen in the presentation will be on hand for you to examine.

**Presenter: Jennifer French; BA, Boston University; MA, Durham University, UK; 17 years as an Objects Conservator at the National Museum of the American Indian, the Cleveland Museum of Art, NC Historic Sites, and NC Museum of History.**

**Course #: LLI-3-256-001**
**One Session:** 9:00 - 10:30 am
May 15
**Limit:** 58  **Room:** 11/12  **Fee:** $10

**Registration Deadline:** May 11

Indigenous Peoples and Current Environmental Issues
Worldwide, indigenous peoples have deep cultural connections to specific places. Why are these connections important, and what do they look like today? This lecture will give an overview of the complicated history, public policy, and environmental science behind present-day examples of Native American tribes grappling with issues of sustainability and cultural preservation. We will examine the controversial Dakota Access Pipeline and related issues impacting Native American tribes in North Carolina. This presentation will break through common myths and stereotypes that romanticize relationships between indigenous peoples and the environment. Real-world examples will give attendees a fuller perspective and a greater appreciation of North Carolina’s first peoples and indigenous communities elsewhere.

**Recommended:** Flawed Environmental Justice Analyses, Ryan E. Emanuel Science 357.6348 (2017) 260-260.

**Instructor:** Ryan Emanuel; PhD, Environmental Sciences, University of Virginia; associate professor and University Faculty Scholar, Department of Forestry and Environmental Resources, NC State; represents the University of North Carolina System on the state government’s advisory council on American Indian education; serves on the environmental justice committee of the North Carolina Commission of Indian Affairs; also a member of the Lumbee Tribe of North Carolina.

**Course #: LLI-3-262-001**
**One Session:** 9:00 - 10:30 am
May 29
**Limit:** 58  **Room:** 11/12  **Fee:** $10

**Registration Deadline:** May 25

Paper Roller Coasters
This fun, hands-on workshop will get you started building paper roller coasters. After a brief overview on the history of paper roller coasters, we will start creating a small marble run out of cardstock, which you can take home to complete, and perhaps involve your grandchildren in making more paper roller coasters!

**Presenter: Jennifer French; BA, Boston University; MA, Durham University, UK; 17 years as an Objects Conservator at the National Museum of the American Indian, the Cleveland Museum of Art, NC Historic Sites, and NC Museum of History.**

**Course #: LLI-3-257-001**
**One Session:** 9:00 - 10:30 am
May 22
**Limit:** 58  **Room:** 11/12  **Fee:** $10

**Registration Deadline:** May 18

“**Instructors are just fantastic, all with a wealth of experience and enthusiasm to share.”**

“**We Happy Few**: Henry V in Film**
William Shakespeare presented *Henry V* as “the mirror of all Christian kings” (2.Prol.6) and culminated his Henriad tetralogy with the battle of Agincourt, in which a weakened and outnumbered English army nevertheless claimed a decisive victory over the French. This lecture will juxtapose Shakespeare’s play with three mainstream cinematic productions: Laurence Olivier’s film from 1944, Kenneth Branagh’s 1989 film, and 2012’s *The Hollow Crown*, starring Tom Hiddleston in the title role. From Olivier’s emphatic patriotism (the film was partially funded by the government as part of the war effort), to Branagh’s muddy melee, to Hiddleston’s searching coming-of-age—the way Shakespeare’s original has been reshaped for the screen will reveal as much about the contemporary culture of each film as it will about Shakespeare’s Plantagenet king.

**Recommended:** Any edition of Shakespeare’s *Henry V*.

**Presenter:** Eliza Fisher Laskowski; PhD, Renaissance Literature, UNC-Chapel Hill; teaches early modern drama, including Shakespeare; British Literature; and writing at William Peace University.

**Course #: LLI-3-262-001**
**One Session:** 9:00 - 10:30 am
May 29
**Limit:** 58  **Room:** 11/12  **Fee:** $10

**Registration Deadline:** May 25
Lectures

Registration Deadline: June 1
Room: 11/12
Limit: Fee: $10

One Session: 9:00 - 10:30 am
LLI-3-258-001
Course #: Science Teaching.
Excellence in Mathematics and the 2004 Presidential Award for pre-K through 12 grade, awarded students at every grade level from pre-K through 12 grade, awarded the 2004 Presidential Award for Excellence in Mathematics and Science Teaching.

Course #: LLI-3-258-001
One Session: 3:00 - 4:30 pm
May 2
Limit: 58 Room: 11/12 Fee: $10
Registration Deadline: April 30

THURSDAYS

The Guiding Lights of North Carolina
North Carolina is known for the variety of lighthouses dotting its coast. Learn about the history of lighthouses, lighthouse services in the United States, lighting mechanisms, the need for different types of lighthouses in North Carolina, and who are the present stewards of the lighthouses in North Carolina. Some history of each lighthouse will be explained and myths about the towers will be debunked. Surprising “unprinted” stories will be shared!
Presenter: Bett Padgett; president of the Outer Banks Lighthouse Society (a non-profit formed in 1994) for 10 years, continues to serve on the board; music major at Converse College; taught music (guitar) at NC State for 29 years.

Course #: LLI-3-040-002
One Session: 10:00 - 11:30 am
May 17
Limit: 24 Location: NC Museum of History, 5 E. Edenton St. A link for directions and parking can be found online under course listing. Be prepared to pay a nominal parking fee.
Fee: $10
Registration Deadline: May 4

“Many of the courses have broadened my horizons, and others have just been fun.”

The Guiding Lights of North Carolina

WEDNESDAYS

Thinking Theatre in a Netflix World
PlayMakers Repertory Company has been the premier professional theatre company of the Carolinas for over forty years, but that doesn’t happen by accident. In residence at UNC-Chapel Hill, PlayMakers puts on nine productions of entertaining, relevant, and cutting-edge work each season, telling stories from and for a multiplicity of perspectives. From administration and season selection to producing and running a show, you’ll learn what it takes to establish and maintain a renowned professional theatre company within the League of Resident Theatres (LORT)—the NFL of the regional theatre industry—and what sets a repertory company apart from other professional theatre companies or presenting organizations like Durham Performing Arts Center (DPAC).
Presenter: Justin Haslett, MFA, Theatre Management, Yale School of Drama; in his second season as Managing Director at PlayMakers Repertory Company; has over fifteen years of not-for-profit theatre management experience.

Course #: LLI-3-261-001
One Session: 3:00 - 4:30 pm
May 2
Limit: 58 Room: 11/12 Fee: $10
Registration Deadline: April 30

Help Spread the Word!
Call the office at 919-515-5782 and we’ll be glad to send a catalog to your friend or acquaintance.

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One Session: 9:00 - 10:30 am
June 7
Limit: 58 Room: 11/12 Fee: $10
Registration Deadline: June 4

Behind the Scenes at the NC Museum of History

OFFSITE
In this behind-the-scenes tour of the North Carolina Museum of History, you will visit the museum’s collection facilities, where artifacts of NC history are stored. The session will also include the museum’s textile lab and the objects lab, where textiles and non-textile artifacts are preserved and made ready for exhibit. A few of the storage areas

Registration Deadline: May 14

“Many of the courses have broadened my horizons, and others have just been fun.”
Winning Big at the NC State Fair

With hundreds of competition categories and thousands of dollars in prize money at stake, participation in North Carolina's state fair can be confusing. John Buettner, Competitive Exhibits Coordinator, will break it all down and explain the entry process, how competitions are managed and judged, and offer tips on being a fair competitor. Whether you are interested in entering an item for judging at the fair or wonder how it all works, join us for this behind-the-scenes look.

Presenter: John Buettner; Competitive Exhibits Director, NC State Fair; has been involved with the NC State Fair’s Flower and Garden Show since 2001; has competed in livestock and horticultural categories for most of his life.

STUDY TRIPS/SPECIAL EVENTS

By registering for a study trip or event, participants agree to hold NC State University and its employees harmless in the event of personal injuries, accidents, property damages, delays and losses of any kind. All study trips and events are organized and accompanied by Joan Hardman-Cobb, OLLI’s Assistant Director. Trips will proceed rain or shine. Trips and events are for OLLI members. No substitutions permitted on study trips. If you find yourself unable to participate in a study trip, please contact the office.

NC State’s Reynolds Coliseum

Join fellow OLLI members and Dr. Tom Stafford for a tour of one of the most iconic buildings on the NC State campus—the historic Reynolds Coliseum. It used to be home to the men’s basketball team and was once considered one of the toughest places to play in the Atlantic Coast Conference. It recently underwent extensive renovation; the new space includes the NC State Athletic Hall of Fame; several stunning, stainless steel wolf sculptures; and coaches corner, a student-led initiative to memorialize four legendary basketball coaches. The building now serves as a permanent home for NC State’s ROTC programs, women’s basketball, gymnastics, wrestling, and the rifle team. Dr. Stafford served in research and administrative positions at NC State for more than 40 years, including as vice chancellor for student affairs. He is a mine of information about NC State’s history and will entertain you with his many stories of Reynolds Coliseum’s glorious history.

Note: participants must be able to stand and walk for up to 30 minutes.

Course #: LLI-4-088-001
One Session: 10:45 am - 12:15 pm
May 17
Limit: 30
Fee: $35
Includes: Transportation by NC State bus and tour.
Registration Deadline: April 23

UNC’s Ackland Art Museum and Wilson Library

Travel to UNC-Chapel Hill and visit the campus of the oldest state-supported university in the United States. Our first stop will be the Ackland Art Museum, established in 1958 as part of the university. The museum’s permanent collection consists of more than 18,000 works of art, including North Carolina’s premier collections of Asian art, some European masterworks, twentieth-century and contemporary art, and North Carolina pottery. Our docent-led tour of the exhibition, Ackland Art Museum Reimagines, will include highlights from Religion and Ritual, Color across Asia, and the Peck Collection. There will be time to explore the rest of the collection independently after the tour. Next, we will take a short stroll down the street to elegant local landmark, the Carolina Inn, for a delicious lunch. After lunch, we will walk to the Wilson Library to view the NC Collection and browse the stunning architecture of the grand reading room and Thomas...
The Duke Lemur Center and Other Wildlife in Durham

Our morning will begin at the Duke University Lemur Center in Durham, the world’s largest and most diverse collection of lemurs outside of their native country of Madagascar. The facility recently reached a milestone of fifty years as a world-class facility dedicated to research and conservation of this endangered primate. Pack a bag lunch to eat at the picnic site after our tour. After lunch, we will visit the Museum of Life and Science, which you will be free to explore at leisure. If animals and nature are your passion, you will want to be outdoors in Explore the Wild, a six-acre woodland habitat and wetland site where you will find red wolves, ring-tailed lemurs and black bears. The Bayer Insectarium features a rare assortment of exotic insects from around the globe. Interactive exhibits will give you a close view into the lives of invertebrates. Save time for the Magic Wings Butterfly House, a 35-foot-tall glass conservatory where you can enjoy a total immersive experience surrounded by hundreds of tropical butterflies.

Course #: LLI-4-092-001  
Trip Date: Wednesday, May 23  
Depart: 8:30 am  
Return: Approximately 3:15 pm  
Fee: $65  
Limit: 30  
Includes: Transportation by NC State University bus, guided tour of Lemur Center and admission to the Museum of Life and Science. Lunch is not included, so pack a bag lunch and a drink. Bus departs promptly at 8:30 a.m. Arrive 15 minutes prior to departure time. Return approximately 3:15 p.m. Wear comfortable walking shoes and dress for the weather. Most of this trip is outdoors so wear a hat, bug spray and sunscreen, and take a refillable drink bottle to keep you hydrated throughout the day. Don’t forget your camera! If you find yourself unable to participate in this trip, please contact the office; no substitutions allowed.  
Registration Deadline: May 16

Recycling in Raleigh

You are probably curious to learn what happens to all those newspapers and bottles that you diligently collect and place out for the recycling truck to collect. OLLI is able to provide the perfect opportunity to satisfy that curiosity! Our tour will begin in the Educational Center at Sonoco Recycling in Raleigh. From the comfort of your seat, you will be able to observe the sorting process from start to finish via a camera system, TV screen, and windows onto the sorting floor. You will also have the opportunity to examine a selection of products made from recycled materials and learn what is acceptable and what is not welcome in your recycling bin. The second (and optional) part of the tour involves donning a hard hat, safety goggles, earplugs, and vest for a close-up look at the employees and machines that sort the materials.  
Note: If you choose to take the tour of the floor, you must be able to climb stairs and walk on very narrow catwalks. Wear non-skid, close-toed shoes and no ties or scarfs. You will also be required to sign a waiver indemnifying Sonoco against any injury. If you do not wish to take part in the tour of the sorting floor, you may remain in the Educational Center.  
Course #: LLI-4-053-002  
Trip Date: Friday, May 25  
Depart: McKimmon 9:30 am  
Return: Approximate 12:15 pm  
Fee: $35  
Limit: 20  
Includes: Transportation by NC State bus and guided tour of the recycling facility.  
Registration Deadline: May 18
The Osher Lifelong Learning Institute is financed primarily through membership and program fees. Please consider making a gift of any size to help enhance programming and support financial aid. In addition to The Bernard Osher Foundation and our catalog sponsors, we thank the following generous donors who have made contributions to OLLI at NC State in the current fiscal year.

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Thank you
IMPORTANT INFORMATION

Registration Procedures

OLLI membership is required for participation in courses, trips, and events. The prorated membership fee for April 30 – July 31, 2018 is $20 per member. The fee is due at the time of enrollment.

Registration for OLLI membership and enrollment in any of its programs is open throughout the program year. Feel free to add courses or events after your initial registration.

Registrations are accepted first come, first served. Registering online is the quickest way to enroll and receive registration confirmation. You may also register:

- by telephone at 919.515.5782 and pay by credit card
- by coming to the OLLI office, room 225 at the McKimmon Center from 8:00 a.m. to 4:30 p.m., Monday through Friday.
- by mailing the registration form and a check to the address shown on the registration page.

Plan to attend on the scheduled dates unless you are notified of a change. Most classes meet in the McKimmon Center. Bring a sweater, rooms are sometimes chilly. OLLI reserves the right to cancel any class or event due to under-enrollment and to substitute faculty or make other changes as needed.

Online Registration

OLLI members are not required to register online, but there are many advantages to doing so. Online registration is the quickest way to register, with almost immediate enrollment and confirmation of your schedule.

Tips for registering online are available on our website: www.ncsu.edu/olli.

If you’ve requested a catalog online, we have created an account for you. If you then wish to register online, please contact the office first so we can give you your User ID.

This will avoid creating a duplicate account that might not have your membership attached to it. Once you are set up, you can use your account to view your class schedule as well as your history of classes taken.

New email, phone number or address? Be sure to let us know so you receive the latest OLLI news!

Refunds

- Lectures, classes and study trips overlap in time. Transfer/drop fees apply if you double book yourself.
- Courses: Members may request a refund of a course by contacting the OLLI office at least two weeks prior to the start of the course. A $15 processing fee per member per transaction will be charged.
- No refunds will be given for courses/events with fees of $25 or less.
- Study trips/events: Refunds for study trips/events may be requested up to three weeks prior to the date of the event. However, because of contractual obligations with vendors and advance ticket purchases, full refunds cannot be guaranteed. A $15 processing fee will be deducted from any refund. Participants in multi-day trips are strongly encouraged to get travel insurance.
- A $10 fee will be charged per member per transaction if a member wants to change to a different class or event once his/her registration has been processed.
- If you cannot attend, we cannot allow substitution because of the existence of waitlists and the membership aspect of our program.
- If OLLI cancels a course or event, you will be notified and given a full refund (or you can apply the fee to another course or trip in the semester). Please allow three weeks for processing refunds.
- The membership fee will not be refunded.

OLLI Member Benefits/Wolfpack One ID Card

While the Wolfpack One ID card is not required to attend classes, members may want to obtain a Wolfpack One card in order to take full advantage of several university benefits.

- Member benefits requiring the Wolfpack One card:
  - Check-out privileges at NC State Libraries.
  - Movies at the Campus Cinema
  - Admission to non-revenue sports such as Wolfpack Women’s basketball, gymnastics, and men’s baseball, though subject to availability.
- No Wolfpack One card is required for the benefits below, but you will need to show a photo ID and let them know you are a current OLLI member:
  - Discounts on tickets for cultural events at Stewart and Thompson Theaters.
  - Use of Carmichael Gym (for additional fees).
  - No ID is required for access to the African-American Cultural Center
  - Transportation on the Wolfline bus system is free.
- You may obtain your Wolfpack One card after April 30 at the Campus ID Office located in the Talley Student Center. Talley Student Center is located between Cates and Dunn Avenues. The Campus ID office is immediately to your left from the Cates Avenue entrance. Parking is available in the pay lot in the Coliseum Parking Deck at the intersection of Cates and Jensen with a short walk to the Talley Student Union. The office is open from 8:00 am until 6:00 pm, Monday through Friday, and the phone number is 919.515.3090. If you join OLLI after April 30, allow two weeks for processing between the time you register with OLLI and when you get your Wolfpack One card. The card is free, but replacement cost is $20.
Parking
Parking in the front lots of the McKimmon Center is free and usually plentiful. Park in the green-striped spaces. If we know in advance when parking will be tight because of other events at McKimmon, we will include that information in the class announcements and broadcast via email. Please note: There is no parking specifically designated for OLLI members. If attendants are present, let them know you are with OLLI and follow their directions.

Financial Aid
Members with limited discretionary income should contact us if financial assistance is needed in order to enroll in a six-week course. Generous donations by our members support financial aid. Contact the OLLI office to complete the brief financial aid application, which is also on our website (must be renewed annually). All information is kept confidential.

NC State Libraries Benefits
OLLI members are entitled to privileges at the NCSU Libraries, which includes the DH Hill Library (main library) and five branch libraries: JB Hunt Library, Natural Resources, Design, Veterinary Medical, and Textiles. Borrowing privileges and access to the Libraries’ extensive collections of books, journals, and most electronic resources are available. Please be aware that many electronic databases and journals may not be available to OLLI members because of licensing agreements. Computer access is prioritized for NC State students and faculty. During the final exam periods, the libraries are open only to faculty and students enrolled in courses for credit. To register for privileges, OLLI members must activate the Wolfpack One card at the help desk before checking out materials.

Class Cancellations Due to Weather/Climatic Conditions
All OLLI programs, including off-site classes and study trips, will be cancelled when the Wake County Public Schools close to students because of bad weather or catastrophic events. Wake County School delays do not affect OLLI’s schedule. Listen to local radio and television for announcements. If you are in doubt, call the OLLI office at 919.515.5782 or check the Twitter feed on our website.

Lunch/McKimmon Corner Café
While at the McKimmon Center, OLLI members can become better acquainted with each other at the McKimmon Corner Café, which offers coffee, light meals and snacks.

Photographs
By registering for OLLI, you give us permission to use your photo. If you do not wish to be photographed, please notify the photographer at the event.

Physical Needs
The McKimmon Center is accessible. OLLI can make accommodations for special physical needs; please contact the office at least two weeks prior to the start of the class.

For the Latest News....
Go to our website and click on “latest news. under About. On Facebook you can view photos from events and trips, learn about interesting events going on at NC State and in our community, read relevant news stories and posting from our community friends. Follow the link on our website; “like” us and you can post content of your own!

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### SUMMER AT A GLANCE

When registering, use this handy guide to make sure your courses, lectures, and study trips don’t overlap. Refund information on page 12.

#### Mondays
- **9:45** Study Trip -- NC State’s Reynolds Coliseum (April 30)
- **10:45** Memory and Sense in the American South (May 14)
- **1:15** USS Indianapolis: American Naval Tragedy (May 14)

#### Tuesdays
- **9:00** Don’t Fear the Change: Language Marches On (May 1)
- **9:00** How to Write and Sell on Amazon (May 8)
- **9:00** Preserving your Family History: Documents and Photographs (May 15)
- **9:00** Indigenous Peoples and Current Environmental Issues (May 22)
- **9:00** “We Happy Few,” Henry V in Film (May 29)
- **9:00** Paper Roller Coasters (June 5)
- **10:45** The Making of Mankind Through Art (May 1, 8, 15)
- **10:45** Aliens or Americans? The Immigration Debate over Three Centuries (May 22, 29, June 5)
- **1:00** Classical Gas: A Mixed Bag of Timeless Films (May 1, 8, 15, 22, 29, June 5)
- **5:00** Instructor Appreciation Social (May 8)

#### Wednesdays
- **8:30** Study Trip -- The Duke Lemur Center (May 23)
- **9:00** A Study of Veterans Memorials: Helping Us Heal (May 2, 9, 16, 23, 30, June 6)
- **10:45** Less than Human: Atrocities in the Name of Science (May 2, 9, 16, 23, 30, June 6)
- **1:15** Improv and Storytelling (May 2, 9, 16, 23, 30, June 6)
- **3:00** Thinking Theatre in a Netflix World (May 2)
- **3:00** American Folk Art (May 9, 16, 23)
- **3:00** Religion, Spirituality, and Health in Late Life (May 30, June 6)
- **6:30** Oberlin Rising: an Unconventional Monument **OFFSITE** (May 30, June 6)

#### Thursdays
- **9:00** A Brief History of Computers (May 3, 10, 17)
- **9:00** The American Circus 1900-1950 (May 24, 31)
- **9:00** The Guiding Lights of NC (June 7)
- **10:00** Behind the Scenes tour at the NC Museum of History **OFFSITE** (May 17)
- **10:45** Organic Gardening -- Home Methods and Maintenance (May 3, 10)
- **10:45** Winning Big at the NC State Fair (May 17)
- **10:45** Quakers -- Past, Present and Future (May 24, 31, June 7)
- **3:00** Jerusalem’s Many Past (May 3, 10, 17, 24, 31 June 7)

#### Fridays
- **9:00** Study Trip -- Ackland Art Museum and Wilson Library (May 4)
- **9:15** Study Trip -- Studying Plants at NC State -- Phytotron and Fox Teaching Labs (May 18)
- **9:30** Study Trip -- Recycling in Raleigh (May 25)

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**Have the OLLI You Want – Get Involved!**

OLLI at NC State reflects its members’ interests and desires. It is a collaborative effort among staff and volunteers, both members and instructors. Here are some of the ways you can help make a difference in your OLLI:

- Be a Class Host and welcome our volunteer instructors
- Join and help organize a special interest group
- Contribute to our member blog OLLI Voices
- Enjoy planning and welcoming members at OLLI’s social events via the Hospitality Committee
- Help keep program fees low and ensure OLLI’s future through the Finance & Development Committee
- Spread the word about OLLI via the Membership Development & Marketing Committee
- Serve on a subject-area Program Subcommittee and convert your ideas into courses!

Learn more by going to the OLLI website and selecting the **Get Involved** option.

"Volunteering for OLLI is fun! I love the program and want to grow it, enrich it, and keep it going."

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NC State University does not practice or condone discrimination in any form and is committed to securing equal opportunity in education regardless of race, color, national origin, religion, creed, sex, age, disability, veteran’s status, genetic information, or sexual orientation.
We encourage registration online or by phone:
**Online:** ncsu.edu/olli  **Phone:** 919.515.5782

**If you choose to register by mail,** fill out this form, include check (payable to OLLI) or credit card information and mail to: **OLLI NCSU CB 7401 Raleigh, NC 27695**

**OLLI SUMMER 2018 REGISTRATION**

Name ______________________________________________________________________________________________
Address ____________________________________________________________________________________________
City/State/Zip _______________________________________________________________________________________
Primary Phone______________________________________ Other Phone____________________________________
Email ______________________________________________________________________________________________

New to OLLI?   Yes ____      No____    If yes, how did you hear about OLLI? _______________________________

**Example:**

<table>
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<tr>
<th>COURSE/LECTURE/ STUDY TRIP #</th>
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<td>$35</td>
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<th>FEE</th>
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</thead>
<tbody>
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<td>Prorated Annual Membership (April 30- July 31, 2018) (do not pay if you paid your membership in the fall or spring)</td>
<td></td>
<td>$20</td>
</tr>
</tbody>
</table>

Payment Options

VISA____ Mastercard ____ American Express ____ Check #____________________
Card # ____________________________ Exp. Date ___________ CVV Code: __________
Name as appears on card (print) ____________________________________________

**Donation to OLLI**

For OLLI use:  

TOTAL $
Contact us at 919.515.5782, room 225 of the McKimmon Center.
If you no longer wish to receive this catalog, please let us know.

OLLI VOLUNTEER OPPORTUNITIES

• Advisory Council
• Finance and Development Committee
• Hospitality Committee
• Membership Development and Marketing Committee
• Program Development Committee
• Program Development Subcommittees
• OLLI Voices Member Blog

There are also opportunities to teach, host a class, and organize our special interest groups.

OLLI at NC State: More than just great classes!