Summer Semester 2019
April 30 - June 7

Non-credit short courses, lectures, study trips, and special events for adults aged 50+

ncsu.edu/olli
919.515.5782
What is the Osher LLI?

The Osher Lifelong Learning Institute at NC State (OLLI) provides noncredit courses, study trips, and special events for adults aged 50+. Founded in 1991 as the Encore Program for Lifelong Enrichment, we changed our name in 2014 to reflect our connection to the Osher Lifelong Learning Institute Network, a group of over 100 lifelong learning institutes that have received support from The Bernard Osher Foundation.

Membership is at the core of our program, and we rely on members taking an active role, whether in the classroom or behind the scenes helping us design the program. Part of what makes our learning community special is the exchange of ideas in the classroom from those with diverse backgrounds. Our instructors volunteer in order to keep your fees low, and they find it rewarding because of this rich learning atmosphere. Since our classes are noncredit, the only prerequisite is a desire to learn. There are no tests or grades, and homework is optional! Members also have the chance to participate in extracurricular special interest groups, which are completely member-organized. Most classes are held at NC State’s McKimmon Center for Extension and Continuing Education, which is easily accessible and has ample free parking. We hope you will join our community of learners!

OLLI SPECIAL INTEREST GROUPS

• Book Group
• Epicureans Dining Group
• Family History Group
• Family History Writing Group
• Family Stories Writers Group
• Games Enthusiasts Group
• Knitting Group
• Movie Group
• Paddling Group
• Questions Across the Spectrum Discussion Group
• Scrabble Group
• Theater Group
• Trailblazers Walking Group
• Writers Group

You must be an OLLI member to participate in our Special Interest Groups. For more details about the SIGs, go to our website, www.ncsu.edu/olli or pick up a flyer in the OLLI office or classroom.

We thank the following generous sponsors for their support of OLLI:

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Learn more about our sponsors at www.ncsu.edu/olli
MULTI-WEEK COURSES

Monday

Dance Choreography Workshop

In three workshops, OLLI members will create a short movement study. Participants will learn step by step how to create a dance using movement invention and manipulations, and share their final product with the group. Students will be asked to consider a source for their dance that is important to them. This class is open to all abilities. Please dress in exercise clothes and be ready to move!

NOTE: This course will be held at Thompson Theatre, Rehearsal Hall 150 on NC State’s Main Campus. You may need to pay a nominal fee to park in the nearby parking deck. Directions and more information about parking will be sent before the first class session. Note the Mon/Wed/Mon schedule.

Instructor: Tara Zaffuto Mullins; MFA, Dance, Arizona State University; taught at the Academy of Arts and Minds, Miami; founder and director of Z Mullins Dance Company; director of the NC State Dance Program; choreographs original works for NC State dance companies, teaches dance courses, facilitates the Master Class Series, and creates interdisciplinary projects.

Course #: LLI-2-165-001
Three Sessions: 11:00 a.m. - 1:15 p.m.
Dates: May 13, 15, 20
Limit: 10 Location: Thompson Hall
Fee: $40

Tuesday

U.S. Army and the Plains Indian War, 1865-1900

Approximately 270,000 American Indians lived west of the Mississippi in 1865. The U.S. Army assigned only 15,417 soldiers to cover the entire length of the Plains. In these wars, the U.S Army saw hit-and-run ambushes, oversaw pacification programs, experienced irregular and guerrilla campaigns, and reawakened the officers and enlisted men to forms of warfare they had never seen or had not seen for years. It was a training ground for many junior and senior officers for trials they would later face in Cuba, the Philippines, and Europe. Their trainers and mentors, experts in their own right at guerrilla tactics and alternative strategies, were the highly skilled army they faced -- the American Plains Indians themselves.

NOTE: This is a repeat of the course given in Summer Term 2016.

Recommended: A list of readings can be found online under the course listing.

Instructor: Dave Milidonis, founder and managing director of the non-profit organization, the National Veterans History Archival Institute (NVHAI); 1974 graduate, U.S. Military Academy, West Point; 20 years U.S. Army infantry experience; veteran OLLI instructor.

Course #: LLI-1-116-002
Six Sessions: 9:00 - 10:30 a.m.
Dates: Apr. 30, May 7, 14, 21, 28, June 4
Limit: 10 Location: Thompson Hall
Fee: $55

Wednesday

Gut-Brain Connection in Health and Disease

For ages, humans have been described as single organisms. As science has advanced, so has our awareness that humans are a combination of multiple organisms. In this course we will explore the internal relationships that humans have with these organisms, primarily with bacteria that live with us. We will explore and define the microbiome-gut-brain-axis (the gut-brain connection), some anatomy, microbiology, and the pathways of communication between these systems. We will discuss how this partnership is critical in human health and illness; some of the illnesses to be addressed include Parkinsonism, dementia, irritable bowel syndrome, depression, anxiety, and other chronic diseases. Anne Till (MNutr, RDN, LDN) will join us for a talk on dietary issues to help maintain a healthy self and personal ecosystem.

Recommended: A list of readings can be found online under the course listing.

Instructor: David Heilner, MD; BA, Psychology and MD from College of Medicine, University of Vermont; Psychiatric Residency, Maine Medical Center, Portland; private practice in adult psychiatry, sub-specialization in PTSD and DID, now retired; Board certified in Psychiatry and Neurology, member APA, MPA; OLLI member.

Instructor: Anne Till; MNutr, RDN, industry reporter for newspapers in New York and Los Angeles; taught journalism at UNC-Wilmington; has written for The New York Times, Newsday, the L.A. Times, The Daily Beast and other magazines and websites; veteran OLLI instructor.

Course #: LLI-1-350-001
Six Sessions: 1:00 - 4:00 p.m.
Dates: Apr. 30, May 7, 14, 21, 28, June 4
Limit: 58 Location: Room 11/12
Fee: $70

Lost in the Shuffle Rides Again

Every year, hundreds of new movies are released in theaters and on streaming services. Not surprisingly, some good ones tend to get lost in the crowd. This popular series, now back for another iteration, will feature five films that deserved more attention when they were first released, and one very controversial film that was never released for politico/cultural reasons (this will be a Triangle premiere). The series will include a martial arts parody from a major cult director; a very sexy crime drama based on a best-selling novel; an epic adventure adapted from a hit non-fiction book; a foreign monster movie that is as scary as it is funny; the mystery movie, a comedy that will either engage or enrage; and a biofilm about a very famous rock musician.

Instructor: Lewis Beale; film journalist, news commentator, author, and newspaper editor; wrote the book, Lost in the Shuffle Rides Again, which is the course listing.
MULTI-WEEK COURSES

LDN, BS in Dietetic, Post Grad in Hospital Dietetics, MS in Nutrition, Stellenbosch University, Cape Town
Course #: LLI-1-353-001
Six Sessions: 9:00 - 10:30 a.m.
Dates: May 1, 8, 15, 22, 29, June 5
Limit: 58 Location: Room 11/12
Fee: $55

Do you prefer viewing your choices by calendar grid or subject area? The Summer 2019 Semester is also available by day of the week or by subject on our website. Go to www.ncsu.edu/olli and choose “Programs.”

From Bleachers to Boardroom: The Changing Nature of College Sports
Over the last century and a half, the role of college sports in the U.S. has changed in unimaginable ways. Initially, sports were intended to develop the strong body that complemented a student’s healthy mind. But in the 21st century, sports have morphed into commercial enterprises that can seem to dwarf other aspects of a college or university. We will examine this evolution, seeking to understand the how and why of the changes, as well as the impact. From issues of race and gender to crime and commerce, we will look at the sometimes controversial role that athletics play on and off campus and in the world of higher education. From scholars to scandals, we will try to make sense of the highs and lows that have characterized American college sports.
Instructor: Bill Pruden, JD, Case Western; Master’s degrees, Wesleyan University and Indiana University; has taught at Ravenscroft for 25 years; in addition to teaching government and American history, he has also served as an athletic director and worked with numerous athletes in the admissions process. He has published and lectured on a wide range of historical, political, athletic topics.
Course #: LLI-2-164-001
Three Sessions: 1:15 - 2:45 p.m.
Dates: May 1, 8, 15
Limit: 58 Location: Room 11/12
Fee: $40

Bodies for Sale: The Human Blood and Organ Market
American opinion appears divided on this question: “Should policy makers permit a market in human blood and organs for transplants?” On one side, our legal system forbids the sale of human organs; on the other, a market in human blood and human body parts is big business. Journalist Kathleen Berry has described it as a “paradoxical business.” This course will examine the issue from both economic and moral perspectives. The first session will examine the argument for an established market, where human goods become commodities and distribution is most efficient. The second session will explore the counterpoint to the “market solutions” which some think would erode our moral values, such as equality, fairness, and the preservation of life itself.
Instructor: Donald Riggs; PhD, Philosophy, University of Illinois; BA, Philosophy, UNC-CH; taught philosophy, including ethics and logic, and humanities courses before retiring; currently researching philosophy in the “American Renaissance”-- Emerson, Thoreau, and William James.
Course #: LLI-2-163-001
Two Sessions: 10:45 a.m. - 12:15 p.m.
Dates: May 29, June 5
Limit: 58 Location: Room 11/12
Fee: $30

The Intrigue of the Moon
It's been almost 50 years since man first stepped upon the Moon. What have we learned about our nearest celestial body since that time? What are mankind’s future plans for returning? An overview of some early concepts of the nature of the Moon will be presented, along with myths and superstitions. An emphasis of the course will be to present the scientific findings and nature of our Moon.
Instructor: Bill Pace; B.S. in Industrial Engineering, N.C. State; MBA from UNC-Charlotte; following a long career in IT, he is happily retired and enjoying pursuing interests on his schedule, including astronomy, physics, travel and golf.
Course #: LLI-2-161-001
Three Sessions: 9:00 - 10:30 a.m.
Dates: May 2, 9, 16
Limit: 58 Location: Room 11/12
Fee: $40

Wednesday - Thursday

Religious Trends in the United States
The religious landscape in America is undergoing a major transformation. Christianity is shrinking, non-Christian religions such as Islam and Hinduism are growing, and the fastest growing “religion” in America is the “nones” (individuals who identify with no religious identity). In this course, we will look at the numbers, explore the “why,” and predict what the U.S. will look like in the future.
Recommended: A list of readings can be found online under the course listing.
Instructor: Brandon Turner; Master’s of Divinity, Gardner Webb University; MPhil and PhD, Religion and Culture, The Catholic University of America; his dissertation focused on the religious practice of Muslim Americans and questioned whether or not sociologists are looking at the right “stuff” when we determine who is/is not religious; has been teaching about religion for 10 years.
Course #: LLI-2-162-001
Three Sessions: 9:00 - 10:30 a.m.
Dates: May 2, 9, 16
Limit: 58 Location: Room 11/12
Fee: $40
MULTI-WEEK COURSES

Picture Books Worth More than 1,000 Words

Do you want suggestions for incredibly beautiful and thought-provoking books to read to your grandchildren...or any youngster or older near and dear to your heart? Retired elementary school librarian Vicki Corporon picked her all-time favorites: books with gorgeous illustrations that can spark meaningful discussions about values, goal setting, and making a difference. In this class, we will look at several books each week, grouped by subject area (Americana, sports/science/adventure, biography, fantasy/folklore, travel/history, and interactive books). The books highlighted will be suitable to read to elementary age kids, but can be enjoyed by kids of any age.

Instructor: Vicki Corporon; MS in International Education and also Library and Information Science; retired teacher/librarian, with local, state, and national honors; currently in her 29th year as editor of an international magazine.

Course #: LLI-1-354-001
Six Sessions: 10:45 a.m. - 12:15 p.m.
Dates: May 2, 9, 16, 23, 30, June 6
Limit: 58 Location: Room 11/12
Fee: $55

The Big Bang: Cosmology and the Early Universe

Although called a “theory,” the Big Bang is now supported by a wealth of observational evidence. We will work our way through the theory, its predictions, and the observational evidence to date. In the process, we will talk about Hubble’s law, the age and fate of the universe, dark matter, and dark energy. We will also talk about the first few minutes, seconds, and very small fractions of a second after the Big Bang, and how the physical conditions of the universe changed as it expanded and cooled.

Instructor: Dr. Dan Reichart; Professor, Physics and Astronomy, University of North Carolina; Dr. Reichart’s dissertation research on distant, cosmic explosions called gamma-ray bursts was ranked by Science magazine as one of the top ten discoveries in science in 1999, and in 2003 earned him the Robert J. Trumpler Award for top astrophysics dissertation research in North America.

Course #: LLI-1-352-001
Six Sessions: 1:15 - 2:45 p.m.
Dates: May 2, 9, 16, 23, 30, June 6
Limit: 58 Location: Room 11/12
Fee: $55

Singin’ Cinema: American Musical Movies from "42nd Street" to "Fiddler on the Roof"

The American film musical has been an important part of our culture since the beginning of the talkie era. This course will trace the development of this genre from Busby Berkley’s wildly successful Depression-era spectaculars to Fiddler on the Roof, the 1971 film that appeared to be the end of the road until the 2002 release of Chicago. The focus of this course will be on the screen adaptations of the great Broadway classics including the Rodgers and Hammerstein shows South Pacific and The Sound of Music. We will examine how the film versions of these stage plays were frequently altered, and why. Original Hollywood musicals such as 42nd Street and Seven Brides for Seven Brothers will also be studied. The class will also analyze the reasons why a film that should have received acclaim was not a financial or artistic success.

Instructor: Jackson Cooper; director and consultant working in Raleigh; worked extensively in New York, Pittsburgh, and North Carolina as a director, music director, and actor; was a theatre and music critic for the Greensboro News and Record and Winston Salem Journal; currently working on a book on film and one on conductors.

Instructor: William Henry Curry; Grammy-nominated conductor; music director of the Durham Symphony; former resident conductor of the North Carolina Symphony; composer of works premiered by the Baltimore, Indiana, and North Carolina symphonies; faculty at William Peace University and OLLI at Duke.

Course #: LLI-1-351-001
Six Sessions: 3:00 - 4:30 p.m.
Dates: May 2, 9, 16, 23, 30, June 6
Limit: 58 Location: Room 11/12
Fee: $55

LECTURES

Monday

The History and Evolution of the Outhouse

Most people are familiar with outhouses but really don’t know much about them. We will explore the evolution of the outhouse and look at outhouses from a variety of perspectives including folklore, historical, political, archeological, social, and architectural. We will also look at outhouses from a literary and art perspective. Photos of unique and famous outhouses from across the country will be featured. A question and answer format will be utilized with audience participation using electronic responders.

Instructor: Dr. Gary Moore; Professor Emeritus, Agricultural and Extension Education, NC State; member of the NC State University Academy of Outstanding Teachers; lecturer at the original Chautauqua Institution in New York, as well as other Chautauqua programs.

Course #: LLI-3-074-003
One Session: 9:00 - 10:30 a.m.
Date: May 20
Limit: 120 Location: McKimmon Center - TBA
Fee: $15
Registration Deadline: May 17
In assessing the historical significance of places and events, it is not uncommon for people to be a bit myopic. However, when considering the major social, economic, and cultural developments of the nineteenth and twentieth centuries, one location appears time and time again: Rochester, New York. We will trace the rise, fall, and recovery of this industrial boomtown, noting its many historically significant residents, as well as its contributions to the abolition movement, the women’s rights movement, religious revivalism, social reform, and economic development. We will also address the ways that the region’s two most significant corporations changed both the way we do business and, indeed, how we have come to view ourselves and the world.

**Recommended: A Shopkeeper’s Millennium** by Paul Johnson; Frederick Douglass’ speech “What to the Slave Is the Fourth of July?”  
**Instructor:** Mark Laskowski; BA, History and Religious Studies, Macalester College; MS, Teaching and Curriculum, Univ. of Rochester; MA, History, Univ. of Alabama; teaches AP U.S. History at Ravenscroft School.

**Course #:** LLI-3-331-001  
**One Session:** 11:00 a.m. - 12:30 p.m.  
**Date:** May 7  
**Limit:** 120  
**Location:** McKimmon Center - TBA  
**Fee:** $15  
**Registration Deadline:** May 17

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**NC State's K9 Detection Unit**

NC State’s Police Department is the first in North Carolina to utilize person-borne explosive detection dogs. NC State Public Safety Officer Jeff Morales will give an overview of the university’s K9 police program, including the training that the animals receive and their responsibilities in keeping our campus and community safe. Officer Morales will be joined by his police dog Reed, who will demonstrate her skills searching for and identifying explosive material. 

**NOTE:** To ensure Reed’s ability to demonstrate without distraction, food and drink will not be permitted at this presentation.

**Instructor:** Officer Jeff Morales; Marine Corp. veteran; has over 30 years of experience in the public safety field; former New York City police officer; 13 year career with NC’s State Bureau of Investigation; seven years with the NC State Public Safety office.

**Course #:** LLI-3-337-001  
**One Session:** 3:00 - 4:30 p.m.  
**Date:** May 20  
**Limit:** 120  
**Location:** McKimmon Center - TBA  
**Fee:** $15  
**Registration Deadline:** May 17

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**American Bandstand: Music of the 1950s**

The rise of rock’n’roll in the mid-1950s transformed the landscape of American popular music. The popularity of Southern styles derived from the blues and country music now began to merge, infiltrate, and eventually to dominate the center. This “new” music brought black and white styles into close interaction and was heavily marketed to a new audience – the teenager. This lecture will catch a glimpse of the social, political, and musical events that came together to create this music – our music – that emerged in this decade. 

**NOTE:** This is a repeat of the lecture given in Fall Semester 2018.

**Instructor:** Marilyn Lynch; Bachelor of Music in Education, Syracuse
LECTURES

University; Master of Arts in Theory, Eastman School of Music, University of Rochester; retired Teaching Associate Professor, Music Department, NC State University; recipient of the University Outstanding Extension Award; OLLI member, veteran OLLI instructor.

**Course #:** LLI-3-076-003  
**One Session:** 10:45 a.m. - 12:15 p.m.  
**Date:** May 14  
**Limit:** 58  
**Location:** Room 11/12  
**Fee:** $15  
**Registration Deadline:** May 10

**Evolutionary Arms Races**

Have you ever wondered why male cardinals are bright red? Or why the leaves of holly are thick and shiny? What about why giraffes have such long necks? The answers may not be as clear-cut as your high school biology teacher led you to believe. To answer these and more questions about the natural world around you, discussion will begin with an overview of how natural selection and sexual selection act on populations of organisms, and how interactions between predators and prey, or males and females, can lead to evolutionary “arms races.” Case studies will include moths that have evolved the ability to “jam” bat echolocation, orchids that mimic female bees in order to fool male bees into pollinating them, and the fascinating world of sperm competition, for when the battle to fertilize eggs has not ended at copulation.

**Instructor:** Dr. Heather Mallory; B.S. in Ecology and Evolutionary Biology, Arizona Univ.; PhD. in Biology, Georgetown Univ.; former instructor at The George Washington Univ., Washington & Lee Univ., and Hamilton College; currently teaching AP Environmental Science at Ravenscroft School  
**Course #:** LLI-3-333-001  
**One Session:** 10:45 a.m. - 12:15 p.m.  
**Date:** May 21  
**Limit:** 58  
**Location:** Room 11/12  
**Fee:** $15  
**Registration Deadline:** May 17

**Metals in Our Daily Life**

Almost everything we use is made mostly of metals. Various metals possess amazing properties that can be engineered for service and performance. The beauty of metals has enriched our lives for centuries—in architecture, jewelry and household possessions. Once so costly that even pots and pans were mentioned in wills, modern engineering has allowed most metal products to become affordable commodities.

**Instructor:** Bob Edwards; BMF; MS degrees; engineering and management consultant to North Carolina manufacturers of behalf of NC State’s Industrial Extension service for 26 years; taught practical courses in manufacturing; professional engineer for 40 years; now retired; recipient of the Order of the Long Leaf Pine in 2000.

**Course #:** LLI-3-329-001  
**One Session:** 10:45 a.m. - 12:15 p.m.  
**Date:** May 28  
**Limit:** 58  
**Location:** Room 11/12  
**Fee:** $15  
**Registration Deadline:** May 24

**Life in a Japanese POW Camp**

Ronny Herman de Jong is a survivor of two Japanese concentration camps that were located on the Dutch colony of Java during World War II. She will share her perspective of the life of incarcerated women and children under the cruel treatment by the Japanese guards. Her book, *Rising from the Shadow of the Sun, A Story of Love, Survival and Joy*, is based on the eye-witness account in her mother’s secret camp diary, never discovered by the Japanese, which she translated into English after the war. The book includes her mother’s diary; information about the Bersiap, the war that resulted in Indonesia’s independence following World War II; and the 1942 “liquidation plan” of the Japanese Ministry of War.

**Recommended:** Information on the author’s website  
**Instructor:** Ronny Herman de Jong; BA in English Literature from Leiden University; has published five books and is a public speaker for universities, schools, churches clubs and more, sharing historical eyewitness information as one of the few survivors of Japanese camps.

**Course #:** LLI-3-327-001  
**One Session:** 10:45 a.m. - 12:15 p.m.  
**Date:** June 4  
**Limit:** 58  
**Location:** Room 11/12  
**Fee:** $15  
**Registration Deadline:** May 31

**Wednesday**

**Vincent Van Gogh: His Loves, His Letters, His Art**

The life of Van Gogh is known through repeated tales of madness, self-inflicted mutilation and self-imposed isolation, leading to great, but tortured art. The truth is a larger canvas of a man who was literate, passionate about women, and dedicated to an artist's life in the community of his contemporaries. Seeking love and affection from women all his life, and recognition of his talent, Van Gogh's legacy is largely due to his sister-in-law.

**NOTE:** This is a repeat of the lecture given in Fall 2018.

**Instructor:** Geraldine Velasquez; Professor Emeritus of Art and Design and former chair of the Department of Fine Art, Georgian Court University; has curated exhibitions and published articles in national magazines as well as in *The New York Times*; was founding director and editor of *The Forum for Research and Criticism in the Crafts.*

**Course #:** LLI-3-272-002  
**One Session:** 10:45 a.m. - 12:15 p.m.  
**Date:** May 1  
**Limit:** 58  
**Location:** Room 11/12  
**Fee:** $15  
**Registration Deadline:** April 29

**The Heirloom Chrysanthemum -- Dinosaur or Phoenix?**

Our grandparents grew large mop-headed and spider mums in their gardens. But these once
Japanese Tea Ceremony
The Nippon Club of the Triangle is a nonprofit organization run by volunteers who provide intercultural programs that foster deeper cultural understanding between Japanese and American communities. Members of their cultural club, Chanoyu, will present and explain a traditional Japanese tea ceremony. Participants will learn about Chanoyu and the rituals of tea ceremonies and receive a demonstration of how to make matcha. The presentation will conclude with taste testing and a Q&A about Japanese culture.

NOTE: The time of this lecture has changed from what is printed in the paper catalog. The correct time is 11:30 a.m. - 1:00 p.m.

Instructor: Yoko Iwashima; Physics graduate from Japan Women’s University in Tokyo; Director, Nippon Club of the Triangle; moved to Raleigh in 1987, elementary school volunteer teaching

Pack for a Purpose and Make Travel More Meaningful
Learn how to make your travels more meaningful in a simple but effective way. By saving some space in your suitcase for supplies that are needed in the countries you visit, you can make a big impact. If you are traveling on a vacation, business trip, wedding, anniversary, or with your grandchildren, this presentation will provide you with the information needed to take “the perfect hostess gift” to the communities where you travel.

Instructor: Rebecca Rothney; graduate of Washington University; founded Pack for a Purpose in 2009; named a National Geographic Traveler of the Year and a Tar Heel Traveler of the Week in 2014; has traveled to more than 45 countries and all 7 continents

Course #: LLI-3-332-001
One Session: 1:15 - 2:45 p.m.
Date: May 22
Limit: 58 Location: Room 11/12
Fee: $15
Registration Deadline: May 20

Court Masque and Today’s Spectacles of Politics
Seventeenth-century court masque united music, dance, theatrical spectacle, allegory, and poetry to celebrate the Stuart kings and their kingdom. The last masque was performed weeks before 1640’s Short Parliament, and the genre essentially died with Charles I’s divine-right monarchy. But perhaps not entirely. During every Olympic Opening Ceremony, athletes from around the world gather in grand stadiums, and event organizers highlight the culture and values of their nations with magnificent displays of dancing, spectacle, and allegory. Interestingly, the Republican Hindu Coalition featured “a special dance performance” at an October 2016 rally, a performance that notably resembled masque in its dramatic spectacle and heavy-handed allegory. This lecture will explore how masque can help us understand contemporary political spectacle and, in turn, how these performances can help us understand an extinct Renaissance genre.

Recommended: Act 4, scene I of William Shakespeare’s The Tempest (Ariel conjures spirits to perform a brief masque).

Instructor: Eliza Fisher Laskowski; PhD, Renaissance Literature, UNC-Chapel Hill; teaches early modern drama, including Shakespeare; British Literature; and writing at William Peace University.

Course #: LLI-3-336-001
One Session: 1:15 - 2:45 p.m.
Date: May 29
Limit: 58 Location: Room 11/12
Fee: $15
Registration Deadline: May 27
Thursday

**Place Match--Find Where You Belong**

Today the city where we live is like a mate: family we can choose. Place science is the empirical study of the relationship between humans and their place and the resulting symbiotic impact. Place Match is applying this science to find a love match between people and places. In this overview talk, discussion will present the place science and Place Match frameworks to help you explore if you are in the right place!

**Recommended:** A list of readings can be found online under the course listing.

**Instructor:** Katherine Loflin; MSW, PhD; award-winning, internationally recognized expert in Place Science; known as “the City Doctor;” principal of her global consulting practice, TEDx presenter, and author; featured in U.S. and international press; a founding partner/principal of Amazing Place Productions.

**Course #:** LLI-3-334-001  
**One Session:** 9:00 - 10:30 a.m.  
**Date:** May 23  
**Limit:** 58  
**Location:** Room 11/12  
**Fee:** $15  
**Registration Deadline:** May 21

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**A Gardener’s Guide to Home Propagation**

Learn the magic of home propagation and how to create more of the best plants in your garden with things you have right in your own home. You will learn the tricks and techniques you need to germinate your seeds, root your own cuttings, and multiply your favorite bulbs.

**Instructor:** Leanne Kenealy; MS, Horticulture, Clemson University, with a focus on peach breeding. Former production manager at Moore Farms Botanical Garden in Lake City, S.C.; responsible for two acres of greenhouse and nursery space, propagating annuals, perennials, trees and shrubs for the garden; currently working with Dr. Denny Werner and his Redbud breeding program and at the J.C. Raulston nursery.

**Course #:** LLI-3-335-001  
**One Session:** 9:00 - 10:30 a.m.  
**Date:** May 30  
**Limit:** 58  
**Location:** Room 11/12  
**Fee:** $15  
**Registration Deadline:** May 28

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**On the Front Lines with Amanda Lamb**

Being a television news reporter is different than many people imagine. It is about running and gunning from the moment your feet hit the ground. Reporters set up their own stories, conduct the interviews, write and produce the segments, and then report them live multiple times a day. They are also responsible for managing social media platforms and promoting their reports. It’s a dizzying journey that Amanda Lamb has been on for almost three decades.

**Recommended:** A list of readings can be found online under the course listing.

**Instructor:** Amanda Lamb; Master’s in Journalism from Northwestern University; has been a journalist for more than 20 years; a television crime reporter for WRAL and author of seven books; appears regularly on national news magazine programs.

**Course #:** LLI-3-338-001  
**One Session:** 9:00 - 10:30 a.m.  
**Date:** June 6  
**Limit:** 58  
**Location:** Room 11/12  
**Fee:** $15  
**Registration Deadline:** June 4

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**SPECIAL EVENT:**

**Instructor Appreciation Social**

Join us as we gather to honor the instructors and presenters who have volunteered with OLLI during the 2018-19 program year. Let your instructors know how much you appreciated and enjoyed their work this year! Enjoy heavy hors d’oeuvres and an assortment of wine, beer and other beverages, as you mingle with instructors and your fellow members. Opening remarks and recognition begin at 5:15 pm. Don’t miss this celebration of another outstanding year for OLLI at NC State!

**Course #:** LLI-4-020-006  
**One Session:** 5:00 - 6:30 p.m.  
**Date:** May 13  
**Limit:** 200  
**Location:** McKimmon Center - TBA  
**Fee:** $5.00  
**Registration Deadline:** May 6

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**SAVE THE DATE!**

**Canadian Rockies!**

OLLI is planning a study trip to the Canadian Rockies VIA Rail on June 17-24, 2020. Watch for more details later this spring and summer.
By registering for a study trip or event, participants agree to hold NC State University and its employees harmless in the event of personal injuries, accidents, property damages, delays and losses of any kind. All study trips and events are organized and accompanied by Joan Hardman-Cobb, OLLI’s Assistant Director. **Trips will proceed rain or shine.** Trips and events are for OLLI members. **No substitutions are possible on study trips.** If you find yourself unable to participate in a study trip, please contact the office.

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**Tuesday**

**Lecture & Study Trip:** Raleigh Occupied, Spring 1865

The occupation of Raleigh by Gen. William Tecumseh Sherman's Union armies was the culmination of the Carolinas Campaign, which was launched from Savannah on February 1, 1865. Raleigh surrendered to invading federal forces on April 13, 1865. Driving around Raleigh today, we seldom recall those turbulent times. Passing historical structures and sites, we are often unaware of the events that they witnessed. Raleigh did not experience a major battle or destruction, but there was plenty of action. We will start the day with a morning classroom lecture by Dr. Ted Kunstling. We will eat a boxed lunch as we continue our classroom discussion, and then board the bus for our driving tour with Dr. Kunstling, as we learn more about the people, places, and stories of Raleigh's Civil War past.

**Includes:** Lecture, boxed lunch, transportation by NC State bus, narrated driving tour of Raleigh.

**Lecture:** 10:45 a.m. - 12:15 p.m.

**Trip Departs:** 1:00 p.m.

**Trip Returns:** 3:15 p.m.

**Instructor:** Ted Kunstling; MD, Duke University School of Medicine; post graduate training, Vanderbilt University Medical Center; practiced pulmonary medicine with Raleigh Pulmonary and Allergy Associates from 1975 until 2009; served as Chief Medical Officer of Duke Raleigh Hospital 2008-2013.

**Course #:** LLI-5-005-001

**One Session:** 10:45 a.m. - 3:15 p.m.

**Date:** Apr. 30

**Limit:** 32  
**Location:** Room 11/12

**Fee:** $75

**Registration Deadline:** April 23

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**Wednesday/Thursday**

**Lecture & Study Trip:** Fly Fishing for Beginners

This two-part program will provide you with the basic knowledge and skills you need, followed by an outing to local waters for a chance to catch your own fish on the fly! This course will be taught by local fly-fishing experts from Orvis.

**Part I--Fly-Fishing Basics** On June 5th at the McKimmon Center, you will learn fly-fishing basics in this 90-minute presentation, which is designed for beginners. You will start to learn how to fly cast, and we will review fly-fishing equipment and outfit rigging. All gear will be provided.

**Part II--Let's Go Catch Some Fish!**

The next day, we will head out for a short outing on local water to fish on the fly. We will depart the McKimmon Center on an NC State Univ. bus at 9 a.m. and return around noon. All gear will be provided. You will need to bring with you a NC Inland Fishing license for this part of the class. If you do not currently have the appropriate fishing license, purchase online at NC Wildlife Resources Commission (see website description for link).

**Part I:** June 5, 1:15 p.m. - 2:45 p.m. at the McKimmon Center, Room 11/12

**Part II:** Depart June 6, 9:00 a.m. Return noon.

**Includes:** Lecture, transportation by NC State bus, all gear for Parts I and II, and instruction

**Required:** All participants must purchase and have with them a North Carolina Inland Fishing license (no refunds will be issued for those who fail to purchase and bring a license).

**Instructor:** Joe Moser; Fishing Manager at Orvis, Triangle Town Center; has taught fly fishing to hundreds of people and brings knowledge and enthusiasm to all of his teaching.

**Course #:** LLI-5-006-001

**Dates:** June 5, 6

**Limit:** 20

**Fee:** $65

**Registration Deadline:** May 24

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**Thursday**

**Read and Ride in Historic Hillsborough with Writer Suzanne Adair**

Travel back to the 18th century as we explore several significant historical sites in Hillsborough with local writer, Suzanne Adair, author of the award-winning Michael Stoddard American Revolution mystery series. Hillsborough locations figure in one of her mystery stories, *Regulated for Murder*. We will visit the grave of William Hooper, one of North Carolina’s signers of the Declaration of Independence. We will also see pre-Revolutionary buildings that housed two taverns, and we will view the site where Royal Governor Tryon hanged six men involved in the Regulator Rebellion. Suzanne Adair will lead the tour, speak on the bus, and help us get the most from our visit to Hillsborough. After lunch at a downtown restaurant (included) you will have some time to explore the galleries, visitor center, and stores in the downtown area.

**NOTE:** We recommend you read the book, *Regulated for Murder*, before the study trip; autographed books will be available for purchase on the day, or you can bring your copy for signature. Wear comfortable walking shoes and dress for the weather on the day. Participants will need to be able to climb a few old steps and walk one mile on surfaces.
that include grass and unpaved and uneven ground.
Depart: 9:00 a.m.
Return: Approximately 3:45 p.m.
Includes: Transportation by NC State bus, narration and guided walking tour in Hillsborough, and lunch.
Course #: LLI-4-114-001
One Session: 9:00 a.m. - 3:45 p.m.
Date: May 2
Limit: 30
Fee: $75
Registration Deadline: April 25

Friday

NC State Randleigh Dairy Heritage Farm and Museum
May is the perfect time to visit NC State's Dairy Farm and Randleigh Dairy Heritage Museum. We will have an early start so that we can observe milking time. After a walking tour of the farm facilities we will visit the museum, which honors the Kenan family, whose generous support helped the university create this educational destination. We will see Jersey cows that are descended from William Rand Kenan's original stock. During our visit, we will learn how NC State raises cows and collects the milk. We will learn how that milk is used to make products such as Howling Cow ice cream, and we will complete our trip by sampling some of that ice cream!
NOTE: Participants must wear closed-toe shoes. Dress for the weather and wear sunscreen and bug spray. Bring a water bottle to keep you hydrated during the morning.
Includes: Transportation by NC State bus and tour.
Depart: 9:45 a.m.
Return: Approximately 12:15 p.m.
Course #: LLI-4-088-002
Date: May 24
Limit: 30
Fee: $35
Registration Deadline: May 17

All-American Selections
Trial Gardens at the J.C. Raulston Arboretum
NC State’s J.C. Raulston Arboretum is the site of an All-American Selections (AAS) trial garden. During our visit, we will learn about the growing and selection process when we meet with Bernadette Clark, Bedding Plants Trial Coordinator and AAS judge. We will see a variety of plants ranging from those that are still in the trial stage (no official name, just numbers) to plants that are new this year. You will also see pollinators and the plants they visit. We will walk the rest of the beautiful gardens with a docent. Following the garden tours, the group will enjoy a self-pay lunch at Neomonde restaurant, which serves a wide selection of fresh Mediterranean food.
NOTE: Dress for the weather; wear a hat, sunscreen and bug spray, and closed-toe shoes. Expect to stand and walk for most of the morning, although there are benches in the gardens where you can rest. Bring a refillable bottle with a beverage to keep you hydrated during the morning.
Includes: Transportation by NC State bus and garden tours; lunch at Neomonde is self-pay.
Departs: 8:45 a.m.
Returns: approximately 12:45 p.m.
Course #: LLI-4-113-001
Date: May 31
Limit: 25
Fee: $45
Registration Deadline: May 24

NC Symphony Friday Favorites: Beethoven, Wagner, Tchaikovsky and More
This popular event at Meymandi Concert Hall starts with a pre-concert lecture (presenters TBA) to prepare you for the performance and enhance your appreciation and enjoyment of each musical piece. The conductor will be Wesley Schulz, and the event is a great way to sample the range of the NC Symphony. The program will feature selections of music to suit the warmth and rejuvenation of the season, ranging from Beethoven's countryside in his “Pastoral” Symphony, to Tchaikovsky's raging sea in The Tempest, to Wagner's enchanted woods in Forest Murmurs.
Includes: Transportation on NC State Univ. bus, general admission ticket and lecture. Lunch is not included so eat a hearty breakfast and bring a snack to eat on the bus.
Depart: 10:30 am
Return: Approximately 1:45 pm
Course #: LLI-4-008-004
Date: June 7
Limit: 36
Fee: $45
Registration Deadline: May 30
IMPORTANT INFORMATION

Registration Procedures
OLLI membership is required for participation in courses, trips, and events. Membership fee for April 25, 2019- July 31, 2019 is $20 per member. The fee is due at the time of enrollment.

Registration for OLLI membership and enrollment in any of its programs is open throughout the program year. Feel free to add courses or events after your initial registration.

Registrations are accepted first come, first served. Registering online is the quickest way to enroll and receive registration confirmation. You may also register:
• by telephone at 919.515.5782 and pay by credit card
• by coming to the OLLI office, room 225 at the McKimmon Center from 8:00 a.m. to 4:30 p.m., Monday through Friday.
• by mailing the registration form and a check to the address shown on the registration page.

Plan to attend on the scheduled dates unless you are notified of a change. Most classes meet in the McKimmon Center. Bring a sweater, rooms are sometimes chilly. OLLI reserves the right to cancel any class or event due to under-enrollment and to substitute faculty or make other changes as needed.

Online Registration
OLLI members are not required to register online, but there are many advantages to doing so. Online registration is the quickest way to register, with almost immediate enrollment and confirmation of your schedule.

Tips for registering online are available on our website: www.ncsu.edu/olli.

If the OLLI office has entered previous registrations for you or you’ve requested a catalog online, we have created an account for you. If you then wish to register online, please contact the office first so we can give you your User ID. This will avoid creating a duplicate account that might not have your membership attached to it. Once you are set up, you can use your account to view your class schedule as well as your history of classes taken.

OLLI Member Benefits/Wolfpack One ID Card
While the Wolfpack One ID card is not required to attend classes, members may want to obtain a Wolfpack One card in order to take full advantage of several university benefits.

• Member benefits requiring the Wolfpack One card:
• Check-out privileges at NC State Libraries.
• Movies at the Campus Cinema
• Admission to non-revenue sports such as Wolfpack Women’s basketball, gymnastics, and men’s baseball, though subject to availability on the day of the event.

• No Wolfpack One card is required for the benefits below, but you will need to show a photo ID and let them know you are a current OLLI member:
• Discounts on tickets for cultural events at Stewart and Thompson Theaters.
• Use of Carmichael Gym (for additional fees). Contact the Gym.
• No ID is required for access to the African-American Cultural Center
• Transportation on the Wolfline bus system is free.

• You may obtain your Wolfpack One card after April 25 at the Campus ID Office located in the Talley Student Union. Talley Student Union is located between Cates and Dunn Avenues. The Campus ID office is immediately to your left from the Cates Avenue entrance. Parking is available in the pay lot in the Coliseum Parking Deck at the intersection of Cates and Jensen with a short walk to the Talley Student Union. The office is open from 8:00 am until 5:00 pm, Monday through Friday, and the phone number is 919.515.3090. If you join OLLI after April 25, allow two weeks for processing between the time you register with OLLI and when you get your Wolfpack One card. The card is free, but replacement cost is $20.

Refunds
• Lectures, classes and study trips overlap in time. Transfer/drop fees apply if you double book yourself.
• Courses: Members may request a refund of a course by contacting the OLLI office at least two weeks prior to the start of the course. A $10 processing fee per member per transaction will be charged.
• No refunds will be given for courses/events with fees of $25 or less.
• Study trips/events: Refunds for study trips/events may be requested up to three weeks prior to the date of the event. However, because of contractual obligations with vendors and advance ticket purchases, full refunds cannot be guaranteed. A $10 processing fee will be deducted from any refund. Participants in multi-day trips are strongly encouraged to get travel insurance.
• A $10 fee will be charged per member per transaction if a member wants to change to a different class or event once his/her registration has been processed.
• If you cannot attend, we cannot allow substitution because of the existence of waitlists and the membership aspect of our program.
• If OLLI cancels a course or event, you will be notified and given a full refund (or you can apply the fee to another course or trip in the semester). Please allow three weeks for processing refunds.
• The membership fee will not be refunded.

New email, phone number or address?
Be sure to let us know so you receive the latest OLLI news!
Parking
Parking in the front lots of the McKimmon Center is free and usually plentiful. Park in the green-striped spaces. If we know in advance when parking will be tight because of other events at McKimmon, we will include that information in the class announcements and broadcast via email. **NOTE:** There is no parking specifically designated for OLLI members. If attendants are present, let them know you are with OLLI and follow their directions.

Class Cancellations Due to Weather/Climatic Conditions
All OLLI programs, including off-site classes and study trips, will be cancelled when the Wake County Public Schools close to students because of bad weather or catastrophic events. Wake County School delays do not affect OLLI’s schedule. Listen to local radio and television for announcements. If you are in doubt, call the OLLI office at 919.515.5782 or check the Twitter feed on our website.

Financial Aid
Members with limited discretionary income should contact us if financial assistance is needed in order to enroll in a six-week course. Generous donations by our members support financial aid. Contact the OLLI office to complete the brief financial aid application, which is also on our website (must be renewed annually). All information is kept confidential.

Lunch/McKimmon Corner Café
While at the McKimmon Center, OLLI members can become better acquainted with each other at the McKimmon Corner Café, which offers coffee, light meals and snacks.

Photographs
By registering for OLLI, you give us permission to use your photo. If you do not wish to be photographed, please notify the photographer at the event.

Physical Needs
The McKimmon Center is accessible. OLLI can make accommodations for special physical needs; please contact the office at least two weeks prior to the start of the class.

For the Latest News....
Go to our website and click on “latest news.” On Facebook you can view photos from events and trips, learn about interesting events going on at NC State and in our community, read relevant news stories and posts from our community friends. Follow the link on our website; “like” us and you can post content of your own!

NC State Libraries Benefits
OLLI members are entitled to privileges at the NC State Libraries, which includes the DH Hill Library (main library) and five branch libraries: JB Hunt Library, Natural Resources, Design, Veterinary Medical, and Textiles. Borrowing privileges and access to the Libraries’ extensive collections of books, journals, and most electronic resources are available. Please be aware that many electronic databases and journals may not be available to OLLI members because of licensing agreements. Computer access is prioritized for NC State students and faculty. During the final exam periods, the libraries are open only to faculty and students enrolled in courses for credit. To register for privileges, OLLI members must activate the Wolfpack One card at the help desk before checking out materials.
The Osher Lifelong Learning Institute is financed primarily through membership and program fees. Please consider making a gift of any size to help enhance programming and support financial aid. In addition to The Bernard Osher Foundation and our catalog sponsors, we thank the following generous donors who have made contributions to OLLI at NC State in the current fiscal year.

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New to OLLI?  Yes ____  No____  If yes, how did you hear about OLLI? _______________________________

Example:

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<thead>
<tr>
<th>COURSE/LECTURE/STUDY TRIP #</th>
<th>TITLE</th>
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<tr>
<td>LLI-2-001-001</td>
<td>Vacationing on Mars: Ten Must-See Places!</td>
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<tr>
<td>Prorated Annual Membership (April 25- July 31, 2019) (do not pay if you paid your membership in the fall or spring)</td>
<td></td>
<td>$20</td>
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<table>
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<tr>
<th>Donation to OLLI</th>
<th>For OLLI use:</th>
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TOTAL $

PAYMENT OPTIONS

VISA____  Mastercard ____  American Express ____  Check #________________________

Card # ____________________________  Exp. Date ___________  CVV Code: ___________

Name as appears on card (print) ___________________________________

For additional copies of this form, go to our website at www.ncsu.edu/olli
Contact us at 919.515.5782, room 225 of the McKimmon Center.

If you no longer wish to receive this catalog, please let us know.

**OLLI VOLUNTEER OPPORTUNITIES**

- Advisory Council
- Finance and Development Committee
- Hospitality Committee
- Membership Development and Marketing Committee
- Program Development Committee
- Program Development Subcommittees
- OLLI Voices Member Blog

There are also opportunities to teach, host a class, and organize our special interest groups.

**OLLI at NC State: More than just great classes!**