

**NC STATE UNIVERSITY**

**Summer Semester 2021**

**May 4 - June 10**

**Non-credit short courses, lectures,  
study trips, and special events  
for adults aged 50+**

# Osher Lifelong Learning Institute

**Celebrating 30 Years of  
Lifelong Learning!**



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**ncsu.edu/olli  
919.515.5782**

## Welcome to OLLI's Summer Term!

We continue to be grateful to our dedicated OLLI volunteers who have helped us navigate this disruptive year. Our instructors, committee members, class hosts, and special interest group leaders make such a difference, and this band of volunteers is what has kept OLLI going strong for 30 years! We are weathering the pandemic and are excited to hear from our members about their vaccination appointments and future plans to travel and get back to normal. As we progress through our 30th anniversary year in 2021, we hope to add face-to-face offerings to our line-up of Zoom classes.

We know it might not be ideal to throw yet another change your way, but in conjunction with our summer term registration we are switching to a new registration software called REPORTER. As with any change, there may be a few hiccups, but you have shown great patience and flexibility during the last 12 months, and we know we'll get through this challenge too! We suggest you click on our [Registration Tips](#) before registering online for summer classes.

Here's how you can help make Summer 2021 a great term:

- Think of Zoom as a Virtual Classroom; imagine yourself in the McKimmon Center classroom space, and follow the typical etiquette that is the norm in our physical classroom space.
- Enable your camera on your computer or smart device -- our volunteer instructors have been so generous and flexible in moving to the Zoom platform. It can be more challenging to teach in this environment, so please do your part by showing your face to the instructor. Instructors feed off of energy shown on the faces of their participants. But if you don't have a camera for your computer, that's okay, don't let that be an obstacle to your participation!
- Participate in our Zoom socials; these are so much fun and provide a chance to meet fellow OLLI members in a more casual setting.
- Are you new to Zoom? [Click here](#) to view [our tips](#) for getting started.

With gratitude to all who make the OLLI Virtual Classroom a success,



Tricia Inlow-Hatcher  
Director, OLLI at NC State

## SPECIAL EVENT: OLLI Murder Mystery Event



This is a two-part event - watch the story unfold on a short Zoom presentation, spot the clues and put your gray matter to work to identify the culprit. Then come to our live parking lot gathering later that same day to reveal your theory and see if you are correct! Here are the details:

The OLLI special interest group, the Speakeasy Players, is a readers theatre group who have entertained OLLI members at Seasonal Celebrations and via Zoom this past year. You may recall *12 Angry Pigs* and *Once Upon a Time on the Hallmark Channel* at our Zoom socials! Join us at 10:00 AM on April 27, via Zoom, for a murder mystery called *Don Messerina and the Whacked Hood*. Nobody, including the actors, will know who whacked "Chuckles" Luciano, the Don's consigliere, until we all gather in the parking lot of the McKimmon Center at 2:00 p.m. Audience members will leave their get-away cars in the parking lot where the actors will be waiting in pairs, masked and distanced, to perform a short confession script for you. Then you will tell the mobsters who you think murdered Chuckles. Will it be Sylvia "Ratchet" Roach, or perhaps Alfio "Knuckles" Colombo, just two of the possible culprits! Those who picked up the clues and get it right will win a prize!

**Course #:** MCE-LLI-5-001

**Instance #:** 000001

**Two Sessions:** 10:00 - 10:30 a.m. (Zoom)  
2:00 - 2:30 p.m. (in-person)

**Date:** April 27

**Limit:** 30

**Location:** Zoom: (Zoom will last approximately 30 minutes)

2-2:30 p.m. McKimmon Center Parking Lot

**Fee:** \$15

**Registration Deadline:** April 22

**To Register, Click Here -->** <https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-5-001&deptName=MCE>

## Monday

### Nature Writing and Journaling – First Steps

Join us at Yates Mill County Park as we explore our natural environment through observation, journaling, sketching, and reflection. Melissa Dowland, coordinator of Teacher Education at the NC Museum of Natural Science, kicks off the course with her own style of experiencing and interpreting nature through inspiring poetry, photography, and blog posts. Walk in the park to grow your curiosity, sharpen observational skills, reflect in your journal, and share as you wish. Stretch your capacity to respond to and enjoy nature as we experiment with models, techniques, and flexible prompts. Read and discuss selections from nature writers such as Henry David Thoreau, John Muir, Wendell Berry, Amy Tan, Helen Macdonald, and others. Take some first steps in nature journaling in our fresh air community! This course is designed for participants to explore the park at the activity level that they desire.

**Notes:** In accordance with NC State University directives, all participants will be required to wear masks/face coverings and maintain physical distance. Wear comfortable walking shoes, dress for the weather with sun protection. Bring a filled beverage bottle to keep you hydrated. Expect to walk on unpaved paths and uneven ground. Participants will provide their own transport to Yates Mill County Park. Meeting location and parking suggestions will be sent in advance. In case of inclement weather, class sessions may be cancelled and rescheduled. Any decisions about weather cancellations will be communicated to participants via email on the morning of the scheduled class session.

**Instructor:** Barbara Buescher; EdD from NC State; MAs in Comparative Literature and Library Science from UNC-Chapel Hill; career as public and school librarian, and state-level

education consultant; in retirement Barbara has completed certification as NC Environmental Educator, taught ESL and Citizenship Preparation, and serves as Chair of OLLI's Program Development Committee.

**Instructor:** Phyllis Demko; PhD. in English and JD from UNC-Chapel Hill; career as university lawyer, teacher and administrator; in retirement has pursued nature studies (certification as NC Environmental Educator); volunteer activities with OLLI, the League of Women Voters, and Theatre Raleigh; Veteran OLLI instructor.

**Course #:** MCE-LLI-1-003

**Instance #:** 000001

**Four Sessions:** 10:00 - 11:30 a.m.  
May 3, 10, 17, 24

**Limit:** 20 **Location:** Yates Mill County Park

**Fee:** \$40

**Registration Deadline:** April 29

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-1-003&deptName=MCE>

*“OLLI has been a valued addition to my retirement!”*

## Tuesday

### The History and Archaeology of the Roanoke Voyages

This two-session course will trace the historical and archaeological realities surrounding Sir Walter Raleigh's Roanoke Voyages, with a focus on North Carolina's famous Lost Colony settlements established in the 1580s.

**History of the Early Voyages --**

The first session will provide an historical overview of the Roanoke Voyages and settlement attempts, with an explanation of the roles of Queen Elizabeth I, Sir Walter Raleigh, Governor John White,

scientist Thomas Harriot, and Virginia Dare. Participants will discover the true story of the Roanoke Colonies, separated from romance and unsupported claims. **Presenter:** Phillip W. Evans; President of The First Colony Foundation; attorney in private practice concentrating on juvenile and mental health law in Durham, NC; previously a park ranger historian at the Fort Raleigh National Historic Site; received the 1987 Freeman Tilden Award for education and interpretation from the National Parks and Conservation Association; member of the North Caroliniana Society associated with the NC Collection at UNC-Chapel Hill.

**Archaeology of Sir Walter Raleigh's Roanoke Colonists --** The second session will present the archaeological efforts to locate the fort and village sites of Raleigh's 1585 and 1587 colonies on Roanoke, which researchers have been trying to do since 1895. The session will also review recent developments and excavations at Site X and Site Y in Bertie County along the Albemarle Sound and Chowan River.

**Presenter:** Nicholas M. Lucchetti; B.A. and M.A. College of William and Mary, archaeologist for 45 years with the Virginia Historic Landmarks Commission, Colonial Williamsburg Foundation, Jamestown Rediscovery, and James River Institute for Archaeology, Inc. Archaeologist on Roanoke Island, First Colony Foundation Vice-President for Research, Co-Director of The First Colony Foundation investigations of Site X and Site Y.

**Course #:** MCE-LLI-2-011

**Instance #:** 000001

**Two Sessions:** 9:00 - 10:30 a.m.  
May 4, 11

**Limit:** 100 **Location:** Online

**Fee:** \$30

**Registration Deadline:** April 29

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-011&deptName=MCE>

**12 Great Talks on the Science of Well-being in a Time of Trouble**

“These are the times that try men’s souls,” wrote Thomas Paine in 1776. In the past year, the equanimity of many of us has been shaken by the COVID-19 pandemic, political acrimony, and increases in suicide and violence. In this course, we will view and discuss 12 great recent talks about how to achieve a sense of well-being in times of crises. Via video (e.g., recorded TED Talks), we’ll hear from women and men in political science, philosophy, neuroscience, and psychology who have studied the components of physical and emotional well-being. In each class, we will watch two videos (usually 15-10 minutes) and discuss among ourselves how we might incorporate the ideas presented into our own lives and communities. In addition to the videos, two OLLI members will help lead our discussions.

**Instructor:** *Fay Krapf*; MS in Organizational Behavior; taught Communication at Kenan Flagler Business School; and for many years coached and helped folks with career transitions; life focus is/has been on physical and emotional well-being.

**Instructor:** *Susan Lewellen*; BS, Nursing UNC Charlotte; MBA University of South Carolina; enjoyed a career in hospital nursing, administration, and consulting; studies and practices Mindfulness Based Stress Reduction and believes that this work has improved the quality of her life.

**Instructor:** *Ben O’Neal*; Distinguished Professor Emeritus of Communications and Signal Processing, NC State; RJ Reynolds Award for Research, Extension and Teaching; Academy of Outstanding Teachers, veteran OLLI instructor, OLLI member.

**Course #:** MCE-LLI-1-002

**Instance #:** 000001

**Six Sessions:** 10:45 a.m. - 12:15 p.m. May 4, 11, 18, 25, June 1, 8

**Limit:** 60 **Location:** Online

**Fee:** \$55

**Registration Deadline:** April 29  
**To Register, Click Here -->**  
<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-1-002&deptName=MCE>

**Before you register . . .**

Please be aware that classes, lectures, and study trips **overlap in time.** We suggest you double-check the dates and times of your choices before finalizing your registration. Fees apply if you find that you later need to cancel or switch classes.

**Selling the Old South in the Reconstructed New South**

In this class we will look at fiction written by southerners after the Civil War both to commemorate the “Lost Cause” and persuade readers from other regions to accept their sympathetic version of the now “gone” Plantation South. Often the “stars” of their stories were enslaved people created to convince audiences that they had enjoyed happy relationships with their beneficent masters. We will look first at Harriet Beecher Stowe’s *Uncle Tom’s Cabin* (1852), which itself pushed some of these stereotypes, and then at “Anti-Tom” fiction produced as a counternarrative. We will also look at Joel Chandler Harris’s popular “Uncle Remus” tales produced in the 1870s and 80s, as well as other stories published by southern writers in leading northern magazines of the time. Finally, we will look at Charles Chesnutt, an African American North Carolina writer who sought to turn the “happy slave” narrative on its head through stories narrated by his own former slave character, Uncle Julius.

**Instructor:** *Lucinda MacKethan*; NC State Professor Emerita of

English specializing in Southern and African-American literature; author/editor of six books including *The Companion to Southern Literature*; winner of the Holladay Medal; was a fellow at the National Humanities Center, where she provided instructional materials for Teacher Enrichment Programs; speaker of the NC Humanities Council Road Scholar Program; her biography, *Anya Seton: A Writing Life*, was published in August of 2020.

**Course #:** MCE-LLI-2-002

**Instance #:** 000001

**Three Sessions:** 1:15 - 2:45 p.m. May 4, 11, 18

**Limit:** 50 **Location:** Online

**Fee:** \$40

**Registration Deadline:** April 29  
**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-002&deptName=MCE>

*“The presentations on Zoom have been magnificent!”*

**Billy Joel: From Piano Man, to Innocent Man, and Beyond**

This course will cover Billy Joel’s life from childhood to stardom. We will get a look at the story behind many of his songs -- and of course, we will watch several music videos of this iconic performer. If you are a Billy Joel fan and want to learn more about him, or just a lover of old fashioned rock ‘n’ roll, this course is for you.

**Instructor:** *Stan Darer*; BA, Economics, Lehman College, CUNY, Bronx; Thirty-eight year career in finance in the electrical supply industry; volunteer at several organizations in Raleigh, including Lead Mine Elementary School, Red Cross, Temple Beth Or, and the Bedford Over 55 Club; active member and volunteer on OLLI’s Membership Development and Marketing Committee and the Program Development Committee; 2017 recipient of OLLI’s Volunteer of the Year Award

**Course #:** MCE-LLI-2-007  
**Instance #:** 000001  
**Two Sessions:** 1:15 - 2:45 p.m.  
 June 1, 8  
**Limit:** 100 **Location:** Online  
**Fee:** \$30  
**Registration Deadline:** May 27  
**To Register, Click Here -->**  
<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-007&deptName=MCE>

**Ticks in NC --  
 A Crisis in the Making?**

In North Carolina, almost everyone knows someone who has been affected by a tick-borne disease or other tick-related issues. This course will present a history and information on the rapidly changing epidemiology of North Carolina's human-biting ticks and tickborne diseases and conditions, including alpha gal, the red meat allergy. You will learn strategies to help you be safer outdoors and what to do if you or someone you know becomes ill. From this base, we will discuss the difficulties and controversies in diagnosis and treatment, especially with regard to Lyme disease. Lyme disease, sometimes called "the great imitator," has become politicized since the 1970s when it was first recognized in the United States. We will discuss the reasons why the Lyme disease controversy has been called the "Lyme Wars" and will introduce the warring parties.

**Instructor:** Marcia E. Herman-Giddens; PA, DrPH; consultant on ticks and tick-borne infections (TBI); adjunct professor, School of Public Health, Department of Maternal and Child Health at UNC; became interested in TBIs many years ago while practicing pediatrics at Duke University Medical Center where she specialized in child abuse and neglect; currently serves as the Scientific Advisor for the Tick-borne Infections Council of North Carolina.  
**Course #:** MCE-LLI-2-003  
**Instance #:** 000001  
**Two Sessions:** 3:00 - 4:30 p.m.  
 May 11, 18  
**Limit:** 30 **Location:** Online  
**Fee:** \$30

**Registration Deadline:** May 6  
**To Register, Click Here -->**  
<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-003&deptName=MCE>

**Redistricting in North Carolina in 2021**

Fair voting maps are a cornerstone of our democracy. This course will help participants understand the process of redistricting in North Carolina, and provide updates on the 2021 redistricting cycle and how citizens can participate. The course will have a special focus on how citizens can advocate for and participate in a more transparent process.

**Instructor:** Laurel Voelker; Doctorate of Veterinary Medicine from NC State; she serves on the board of League of Women Voters (LWV-Wake) and is the lead co-chair of the LWV-Wake Redistricting Committee.  
**Course #:** MCE-LLI-2-005  
**Instance #:** 000001  
**Two Sessions:** 3:00 - 4:30 p.m.  
 June 1, 8  
**Limit:** 100 **Location:** Online  
**Fee:** \$30  
**Registration Deadline:** May 27  
**To Register, Click Here -->**  
<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-005&deptName=MCE>

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**No tests, no grades, and  
 homework is optional!**  
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**Wednesday**

**Abolition President:  
 Abraham Lincoln,  
 Master of Moral Certainty  
 & Political Sagacity**

Human slavery existed in Colonial America and the United States for 246 years from 1619 to 1865, and it defined Abraham Lincoln's life

and his historical legacy. Lincoln reentered politics in 1854 to oppose the future expansion of slavery. Eleven years later, President Lincoln presided over passage of the Thirteenth Amendment that abolished slavery in the United States. This course will review Abraham Lincoln's improbable political rise and his presidential leadership that resulted in the preservation of the union and universal emancipation. Lincoln's moral growth regarding race in 19th Century America continues to be analyzed by historians without a final verdict. Lectures will examine Lincoln's moral certainty and his political sagacity to abolish slavery through his words and actions from 1854 to 1865.

**Instructor:** Joe H. Simpson; BA, History, UNC-Chapel Hill; student and researcher of Abraham Lincoln and the Civil War era for 27 years; Lincoln lecturer at OLLI NC State and OLLI Duke; member of the Lincoln Forum  
**Course #:** MCE-LLI-1-001  
**Instance #:** 000001  
**Six Sessions:** 9:00 - 10:30 a.m.  
 May 5, 12, 19, 26, June 2, 9  
**Limit:** 100 **Location:** Online  
**Fee:** \$55  
**Registration Deadline:** April 29  
**To Register, Click Here -->**  
<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-1-001&deptName=MCE>

**Mysteries of the Electoral College Revealed**

No other nation has a political institution that even remotely resembles our Electoral College. This Rube Goldberg-like invention, the result of little understood compromises in the summer of 1787, has elevated the second-place popular vote getter into the presidency in 2000, 2016, and three other occasions in our history. This course will cover the obscure origins of the Electoral College, how it works, and what impacts it has for good and ill on our presidential elections. We will also look at attempts to change this peculiar institution, which is still

# MULTI-WEEK COURSES

Wednesday - Thursday

standing after more than 200 years of criticism from the public and politicians.

**Instructor:** Joe Retzer; PhD, Political Science, Yale University; taught Political Science at Davidson College for several years and then worked for more than 30 years at the U.S. Environmental Protection Agency, now retired; OLLI member, and veteran OLLI instructor.

**Course #:** MCE-LLI-2-001

**Instance #:** 000001

**Three Sessions:** 1:15 - 2:45 p.m.  
May 5, 12, 19

**Limit:** 100 **Location:** Online

**Fee:** \$40

**Registration Deadline:** April 29

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-001&deptName=MCE>

## Unlocking the Secrets of Abstract Art

We will start each week with a lecture, followed by class discussion on concept, color, and composition in the creation and/or evaluation of non-realistic or abstract art. Examples of abstract art will be shown and discussed, and the instructor will provide charts, guides, and color references in the form of PDFs. Because art-based learning can be used to enhance idea generation, problem solving, innovation and creativity, as well as a number of other benefits, the material presented will be relevant to participants interested in art theory and those wishing to create art on their own.

**Notes:** This is not a hands-on course, and no supplies or textbooks are required.

**Instructor:** Patti Duncan; AAS in Commercial Art and Advertising Design from GTCC; Commercial artist and graphic designer from 1994 to 2014; art instructor at SPCC and CPCC; past president of Southern Piedmont Artist Guild and current member of Matthews Art Guild and the Waxhaw Arts Council.

**Course #:** MCE-LLI-1-004

**Instance #:** 000001

**Six Sessions:** 3:00 - 4:30 p.m.  
May 5, 12, 19, 26, June 2, 9

**Limit:** 45 **Location:** Online

**Fee:** \$55

**Registration Deadline:** April 29

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-1-004&deptName=MCE>

Do you prefer viewing your choices by calendar grid or subject area? The Summer 2021 Term is also available by day of the week or by subject on our website. Go to [www.ncsu.edu/olli](http://www.ncsu.edu/olli) and choose "Programs."

## Thursday

### The Enneagram-- Is There More to Me?

The Enneagram is a dynamic model to support greater self and other awareness. It describes the structure and characteristics of nine personality types, opening a path to a more integrated and rewarding life. Allowing that many of us come to this later time in our lives with a wealth of experience and hard-earned insights, there is still much that we can harvest to help us better engage both our journey forward and the companion relationships on our travels. The Enneagram offers both depth and practicality, given one's preference for how to use it. This course will provide a broad overview before moving into an explication of the nine types and their application in our day-to-day lives. Participants will have the opportunity to take an inventory to learn more about their respective types, and then we will spend time in a deeper exploration of various contexts that are particularly relevant to the second half of life.

**Recommended Reading:** *The Enneagram Made Easy*, by Elizabeth Wagele and Renee Baron; *The Essential Enneagram*, by David

Daniels; *The Road Back To You*, by Ian Morgan Cron and Susan Stabile  
**Instructor:** Hugh Willard; holds degrees in Psychology and Counseling and is a psychotherapist and retirement coach with 29 years of experience; 2008 President of the Licensed Professional Counselors Association of NC; has facilitated workshops locally and nationally; has guest lectured at several area universities including UNC-Chapel Hill and NC State.

**Course #:** MCE-LLI-2-010

**Instance #:** 000001

**Three Sessions:** 9:00 - 10:30 a.m.  
May 6, 13, 20

**Limit:** 100 **Location:** Online

**Fee:** \$40

**Registration Deadline:** May 2

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-010&deptName=MCE>

### What Do Your Words Actually Mean?

We will explore the concepts behind how speakers of a language express themselves and understand others. First, we will explore morphology, which is the study of the nature, structure, and implications of words. Using that knowledge, we will then dive into semantics, which studies how meaning itself is conveyed and understood. These two sessions have the potential to alter one's perception of words and meanings, which goes to the heart of human language and communication.

**Instructor:** Steve Swaim; BA, Linguistics, UNC; taught Spanish and Linguistics at Ravenscroft School for 33 years; his greatest regret is that he cannot learn every language ever spoken; veteran OLLI instructor.

**Course #:** MCE-LLI-2-009

**Instance #:** 000001

**Two Sessions:** 9:00 - 10:30 a.m.  
June 3, 10

**Limit:** 100 **Location:** Online

**Fee:** \$30

**Registration Deadline:** May 30

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-009&deptName=MCE>

**Discussion of Migration as a Theme in California Fiction**

In this course, we will read and discuss three novellas and one book of short stories, in the context of the changing population of California. How did it grow to 40 million people? How and when did it become so ethnically diverse? What were the patterns of migration in the past, present, future? Course content will be about 2/3 discussion, 1/3 lecture and presentation. This class is intended to be highly participatory, so you will get the most out of this class if you read the recommended texts.

**Recommended Reading:** John Steinbeck, *The Long Valley*; Julie Otsuka, *The Buddha in the Attic*; Helena Viramontes, *Under the Feet of Jesus*; Nathanael West, *The Day of the Locust* (any edition)

**Instructor:** Alan Wood; M.Ed., UNC-Charlotte, B.A. Geography, UNC-Chapel Hill; veteran OLLI instructor.

**Course #:** MCE-LLI-1-005

**Instance #:** 000001

**Six Sessions:** 10:45 a.m. - 12:15 p.m.

May 6, 13, 20, 27, June 3, 10

**Limit:** 30 **Location:** Online

**Fee:** \$55

**Registration Deadline:** May 2

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-1-005&deptName=MCE>

*“It is so nice to have intellectual stimulation, especially during the time of Covid. Thank you for continuing to make learning available.”*

**Introduction to Tarot-- Superstitious Silliness or Modern Wisdom?**

What is the Tarot? Where did it come from? Why does it persist into

modern times? If you have ever wondered about these beautiful, mysterious cards, join us for an exploration of this centuries-old system that, despite lots of misunderstanding, is enjoying a new popularity in the 21st century. We will discuss the truth about the origins of the Tarot; the basics of the Tarot deck, including the Suits, the Court cards, and the Major and Minor Arcana; your personal Tarot birth cards; and some techniques for nurturing your intuition -- no previous superpowers required! Discover how this centuries-old blend of art, history, esoterica, wisdom, and understanding of the human condition can work in the hands of modern, sophisticated people.

**Recommended Reading:** A

suggested resource list will be shared in the first session.

**Instructor:** Beth Owl's Daughter; she has read the Tarot since 1972; has worked as a full-time reader and teacher of the Tarot for decades; is a member of American Tarot Association, Tarosophy Association, and Tarot Association of the British Isles; founder of one of the world's oldest, largest, most active Tarot Meetups; writes an award winning Tarot blog, newsletter; featured magazine columns and articles; former officer of the Cherry Hill Seminary board of directors.

**Course #:** MCE-LLI-2-004

**Instance #:** 000001

**Three Sessions:** 1:15 - 2:45 p.m.

May 6, 13, 20

**Limit:** 40 **Location:** Online

**Fee:** \$40

**Registration Deadline:** May 2

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-004&deptName=MCE>

**Nikola Tesla-- The Man and the Myth**

While being pivotal in the development of the electrical system we enjoy today, Nikola Tesla was also a visionary -- experimenting with remote control devices, wireless communications, and wireless

power transmission. He also had a long list of phobias, never married, was considered for the Nobel Prize in Physics, and spend his last years bankrupt, feeding pigeons in New York City parks. He is considered by some to be a genius, by others to be a charlatan or, at the very least, to be delusional.

**Instructor:** Thomas Toms; BSEE, NC State; IEEE; ISA; over forty years of experience as a design engineer in the fields of systems integration, man-machine interfaces, cyber security, process control, automation, and archiving of historical data.

**Course #:** MCE-LLI-2-008

**Instance #:** 000001

**Three Sessions:** 3:00 - 4:30 p.m.

May 27, June 3, 10

**Limit:** 80 **Location:** Online

**Fee:** \$40

**Registration Deadline:** May 23

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-2-008&deptName=MCE>

**OLLI's Virtual Classroom**

Please enroll in courses that mesh well with your schedule. OLLI's virtual classes will not be recorded for later access. We want to create the interactivity in real time that is the hallmark of OLLI at NC State. We also are opting not to record courses for other reasons as well, including privacy, content control, and to be in compliance with the principles of fair use of media content for educational purposes.

## Monday

**Viruses, Variants, Vaccines and Verifiable Data**

COVID-19 has forced humans once again to face a life-threatening pandemic. This lecture will discuss viral biology, why viruses cause pandemics, and the measures we can take to reduce the spread of disease and loss of life. The importance and limitations of vaccines will be discussed, in particular with regard to viral mutations. Since data on COVID-19 and vaccines are ever-evolving, the lecture content may differ from this description if new important information or issues arise.

**Instructor:** Dr. Eric Harris; PhD in Neuroscience, University of Virginia; over 40 years of neuroscience experience in academia, the pharmaceutical industry, and with FDA interactions related to neurological and psychiatric diseases and treatments; retired but still passionate about neuroscience and science education.

**Course #:** MCE-LLI-3-014

**Instance #:** 000001

**One Session:** 1:15 - 2:45 p.m.

May 10

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 6

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-014&deptName=MCE>

## Tuesday

**The Legacy of John Hunter: A Journey Over Three Centuries of Slavery**

In 2018, Ernest Dollar, Director of the City of Raleigh Museum, made an incredible discovery. While researching an exhibit on Raleigh's new Dix Park, Dollar found an enslaved man named John who lived an incredible life starting in the 1700s. From America's first birthday to its 100th, John's life

intersected with the growing nation's development. The journey to uncover his history and to locate his descendants led to New York City in 2020. Dollar recounts John's life and the emotional journey to reconnect family with their previously unknown ancestors in Raleigh.

**Instructor:** Ernest Dollar; BA, History, UNC-Greensboro; BFA, Design, UNC-Greensboro; MA, Public History, NC State; began working in historic sites in 1993, including parks in North and South Carolina; Executive Director of the City of Raleigh Museum and the M.T. Pope House Museum since 2012; native of Durham.

**Course #:** MCE-LLI-3-001

**Instance #:** 000001

**One Session:** 9 - 10:30 a.m.

June 8

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** June 3

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-001&deptName=MCE>

**Historic Oberlin Village: Passion, Purpose, and Prosperity**

After the Civil War, parcels of Southern land were subdivided and sold to previously enslaved folk. Historic Oberlin Village was created out of parcels that were part of the Cameron Plantation, and became one of Raleigh's first and largest freemen and freedmen communities. This lecture will look back at the lives of the pioneers, born into slavery, who established a thriving black village outside Raleigh.

**Instructor:** Cheryl Williams; serves on the Board of Directors of the Friends of Oberlin Village, whose mission is to research, preserve, and create community awareness and education on an important part of Raleigh's untold history; also chairs the Education Committee responsible for gathering historical data and is currently working on an oral history project from the descendants of the villagers buried

in Historic Oberlin Cemetery; Cheryl is a descendant of Walker Turner, an enslaved shoemaker on the Peaksville farm (owned by Duncan Cameron) and his son, John T. Turner, who built a home in Oberlin Village in the late 1800s, was the owner of the Raleigh Shoe Company, an investor in Mechanics and Farmers Bank and the Hargett Funeral Home.

**Course #:** MCE-LLI-3-012

**Instance #:** 000001

**One Session:** 1:15 - 2:45 p.m.

May 25

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 20

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-012&deptName=MCE>

**Join Our Member Socials!**

Our themed member socials are a great way to meet fellow members, enjoy some laughs, and lift spirits. We've held quizzes, Readers Theatre performances, and discussions on a range of topics, such as books suggestions or favorite souvenirs. Watch for emails announcing the topics and join us!

**Can Politics Be Even Crazy After the 2020 Election?**

The 2020 presidential election was one for the history books. An incumbent president lost the popular and Electoral College vote and yet maintained he won by a landslide. Millions of his supporters agreed. There were dozens of lawsuits, random acts of violence, and calls for states to ignore

the votes of their citizens. This lecture will examine the cultural, demographic, and political effects of this election and look ahead to politics and policy in 2021 and beyond.

**Instructor:** David McLennan; BA, MA, University of Virginia; PhD, University of Texas at Austin; Professor of Political Science, Meredith College.

**Course #:** MCE-LLI-3-006

**Instance #:** 000001

**One Session:** 3:00 - 4:30 p.m. May 4

**Limit:** 300 **Location:** Online

**Fee:** \$15

**Registration Deadline:** April 29

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-006&deptName=MCE>

### Roger Casement: a Complex "Gay Irish Hero" and Last Martyr of the 1916 Easter Rising

Roger David Casement was a very complex "Gay Hero," executed for his part in the Easter Rising of 1916 in Ireland. This presentation will deal with the life of this remarkable individual and his place in Irish and Gay history. Casement was born into the Anglo-Irish Protestant Ascendancy in Dublin at the height of the British Empire. Losing his parents early in life, he was raised in Ulster, Northern Ireland among Protestant relatives. Leaving school at 16, he ventured to England, ended up in Africa, became a British diplomat, and over a lifetime changed many of his views and his allegiances. Once knighted by King George V, he is viewed as a traitor in Britain and a hero in modern Ireland. Casement was the most well-known of the 16 Irish Martyrs of the 1916 Rising at the time of his death, as he had a worldwide reputation for his exposure of human rights violations in both Africa and Latin America.

**Instructor:** David Champagne; PhD, Middle East and South Asia History, The Univ. of Texas-Austin; former Dir. of Strategic Studies Detachment, 4<sup>th</sup> Psychological

Operations Group, Ft. Bragg; 30 years' experience as a civilian intelligence analyst on Iran and Afghanistan, U.S. Army; Cultural Advisor to the U.S. Ground Commander in Afghanistan, CJTF76; former Deputy Director, Ctr. for Afghanistan Studies, Univ. of Nebraska-Omaha; Peace Corp Volunteer-Afghanistan (1968-71); 30 year interest and study of Irish and French Canadian genealogy and history; veteran OLLI instructor.

**Course #:** MCE-LLI-3-013

**Instance #:** 000001

**One Session:** 3 - 4:30 p.m.

May 25

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 20

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-013&deptName=MCE>

*"I love all the exposure and knowledge I've gained by attending OLLI courses that have addressed such a wide variety of subjects. Wonderful!"*

## Wednesday

### Attracting and Identifying Garden Butterflies

Butterflies bring life and movement to our gardens and are a sign of a healthy garden. We will discuss what are the best garden elements and plants for attracting butterflies. We will learn about great resources for identifying butterflies, and how to identify the 25 most common garden butterflies. Make your garden a wonderful home for these beautiful creatures.

**Instructor:** John Dole; BS, Michigan State; PhD, University of Minnesota; Professor, Horticultural Science, and Associate Dean, College of

Agriculture and Life Sciences, NC State; lifelong naturalist, getting his start in 4-H, and an avid butterfly and bird watcher; he has written seven books, one of which is entitled *Butterflies of Oklahoma, Kansas and North Texas*.

**Course #:** MCE-LLI-3-002

**Instance #:** 000001

**One Session:** 10:45 a.m.- 12:15 p.m. May 5

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** April 29

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-002&deptName=MCE>

### Exploring NC's Postal Past -- Covers, Cachets, and Corner Cards!

Learn about North Carolina products and services from years gone by through postal history, including corner cards, all-over advertising covers, and cachets. Selections to be shared all originate from North Carolina from the 1860s to 1947. A variety of cancellations, other postal markings, enclosures, and envelopes will be displayed showing a wide range of services and products offered within North Carolina.

**Instructor:** Harry L. Albert, Jr.; BS, Mathematics, Davidson College; BS, Accounting, UNC-Charlotte; North Carolina CPA; CFO for Electrical Equipment Company; previously served as Vice President and CFO for Mid-South Insurance Company; member of American Philatelic Society, NC Postal History Society, and Raleigh Stamp Club.

**Course #:** MCE-LLI-3-011

**Instance #:** 000001

**One Session:** 10:45 a.m. - 12:15 p.m. May 12

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 6

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-011&deptName=MCE>

## "How Sweet it Is": The Musical Story of Marvin Gaye

This lecture is an overview of the life of music superstar Marvin Gaye. His early life began in Washington, DC where he sang in doo-wop groups as a teenager. This opened an opportunity for him to join Harvey Fuqua's group, "Harvey and the Moonglows." Fuqua brought Gaye with him to Motown, marketing him as a Jazz and Blues act. Marvin Gaye's lifelong goal was to be a Jazz personality, much like his idol Nat King Cole, or even Sam Cooke. His new fans at Motown saw a different image of him as he grew into an R&B and Pop music icon. This lecture will include most of the memorable hits from Motown and Columbia Records.

**Instructor:** *Howard Burchette*; graduate of St. Augustine College in Raleigh; IBM retiree; former board member of the North Carolina State Historical Records Advisory Board; volunteer radio show host at 90.7 WNCU FM; Howard has researched the subject of the Buffalo Soldiers and their presence in North Carolina for over 26 years; his manuscript *Heroes and Leaders, The Proud History of NC Buffalo Soldiers* is in the early stages of being published into a book.

**Course #:** MCE-LLI-3-010

**Instance #:** 000001

**One Session:** 10:45 a.m. - 12:15 p.m. May 19

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 13

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-010&deptName=MCE>

## Earthquake Near Sparta, NC: Scientific Understanding and Insights

The magnitude 5.1 Sparta, NC earthquake occurred at 8:07 AM on Sunday, August 9, 2020. It was felt strongly in Sparta, with light to moderate damage to more than 500 structures, and lightly felt as

far away as Cincinnati, Ohio, and Wilmington. Surprisingly, this moderate quake produced surface rupture, the surface expression of which stretches for about 2.5 km. The Sparta quake is the first in the eastern U.S. with documented surface rupture and the largest North Carolina event in over 100 years. This lecture will explore the history of earthquakes in North Carolina and the eastern U.S., evaluate new scientific data collected because of the Sparta earthquake, and place all of this into a broader geologic and earthquake-hazard context.

**Instructor:** *Karl Wegmann*; BA, Geology, Whitman College; MS, Earth and Planetary Sciences, Univ. of New Mexico; PhD, Earth and Environmental Science, Lehigh Univ.; Assoc. Professor of Geology, Dept. of Marine, Earth, and Atmospheric Sciences, NC State; over 65 research publications, including peer-reviewed journal articles, geologic maps, and landslide hazard assessments; co-creator of HazMapper.org platform for global, open-source and publicly available natural hazard detection via cloud computing.

**Course #:** MCE-LLI-3-003

**Instance #:** 000001

**One Session:** 10:45 a.m. - 12:15 p.m. June 9

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** June 3

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-003&deptName=MCE>

## Running an Animal Rescue Nonprofit

Second Chance Pet Adoptions was founded in 1987 and has since rescued over 15,000 stray and abandoned cats and dogs. You will learn how the Triangle's oldest no-kill animal rescue organization operates, and learn about the programs through which they save homeless animals and assist those with guardians. Included in this presentation will be how funds

are raised and expenses paid; the roles of the staff, board, and operations volunteers; and the joys and challenges of working with volunteers and living animals. If you are interested in animal welfare or nonprofit management, you will benefit from this session.

**Instructor:** *Rachel Cronmiller*; Ph.D. Sociology, minor in Women's and Gender Studies, NC State; M.S. Sociology, NC State; B.A. Sociology, minors in Political Science and Gender Studies, Centenary College of Louisiana; Development and Communications Manager at Second Chance Pet Adoptions (2016-present); former lecturer in the Department of Sociology and Anthropology, NC State

**Course #:** MCE-LLI-3-004

**Instance #:** 000001

**One Session:** 1:15 - 2:45 p.m.

May 26

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 20

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-004&deptName=MCE>

*"OLLI keeps me  
informed, interested,  
and involved in  
history, current  
events, and the  
FUTURE."*

## Thursday

### Introduction to Electronic Banking

This lecture is aimed at individuals with little exposure to electronic banking. The objective is to introduce the basics of electronic banking, its benefits, and how to mitigate the risks of dealing with the virtual version of brick and mortar banks. The focus will be on savings and checking accounts, and how to leverage the most popular money transfer applications like Apple Pay,

Android Pay, PayPal, and Venmo.  
**Instructor:** Regina Miyojim, MBA/ PMP; has worked as consultant and project manager in the banking industry for the last 15 years; currently she is an AVP at Credit Suisse; she has not stepped into a brick-and-mortar bank in the last 5 years, even though still writes and deposit checks, and uses cash.

**Course #:** MCE-LLI-3-008

**Instance #:** 000001

**One Session:** 9:00 - 10:30 a.m.

May 27

**Limit:** 25 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 23

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-008&deptName=MCE>

### General Lafayette's Farewell Tour and Impact on National Coherence

In this session we will discuss the significance of Lafayette's legacy and the importance of his Farewell Tour of the U.S. during 1824-25. You will gain a better appreciation of the abolitionist movement, and how Lafayette's embrace of the gradual emancipation theory served the national interest and provided much-needed common ground, uniting Americans despite the partisan divisions surrounding the 1824 U.S. Presidential Election.

**Instructor:** Julien P. Icher; a French historian, now living in Gaithersburg, MD; while working as a junior diplomat at the French Consulate in Boston, Julien conceived of The Lafayette Trail to increase the mutual understanding between citizens of France and the U.S. by honoring Lafayette's numerous contributions to national coherence; Julien was the youngest member of President Macron's cultural delegation during President Macron's state visit to Washington, D.C. in April of 2018.

**Course #:** MCE-LLI-3-007

**Instance #:** 000001

**One Session:** 1:15 - 2:45 p.m.

June 10

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** June 6

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-007&deptName=MCE>

*"My interaction with such lively minds (the instructors and students) has enriched my life enormously."*

### North Carolina: First in Moonshine

On its license tags, North Carolina makes its claims to fame as being "First in Flight" and "First in Freedom." With even more historical justification, the state could also make the claim of being "First in Moonshine." For most of the 159 years since the passage of the federal excise tax on liquor, North Carolina has led or been near the top in the production of illegal alcohol. This lecture will explore why that is true. It will also look at the stereotypes surrounding the moonshine business, and the deep impact illegal alcohol has had on North Carolina culture, from music to The Andy Griffith Show to Thunder Road and NASCAR.

**Instructor:** Daniel S. Pierce; the author of six books, most recently *Tarheel Lightnin': How Secret Stills and Fast Cars Made North Carolina the Moonshine Capital of the World* (UNC Press, 2019). He serves as Interdisciplinary Distinguished Professor of the Mountain South and resident professional hillbilly at the University of North Carolina Asheville where he teaches courses on the South, Appalachia, North Carolina, and the National Parks.

**Course #:** MCE-LLI-3-009

**Instance #:** 000001

**One Session:** 3:00 - 4:30 p.m.

May 20

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 16

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-009&deptName=MCE>

## Friday

### Writing the Civil War: A Tale of Remarkable Discovery and Emotional Ambush

For four years during the Civil War Sesquicentennial, Philip Gerard chronicled the war in North Carolina in monthly narratives for *Our State* magazine—not as settled history, but as real-time reporting, using the knowledge of the times rather than the historian's hindsight. The process of researching and writing a series that spanned 42 pieces was in many ways the most challenging of his career. He will talk about that process—how he found his stories, what rules he set down for the telling, how readers reacted, the emotional cost of the project, and ultimately how he wove them into a book, *The Last Battleground: The Civil War Comes to North Carolina*.

**Instructor:** Philip Gerard; BA, English and Anthropology, University of Delaware; MFA, Creative Writing, University of Arizona. Author of 13 books of fiction and nonfiction, as well as numerous scripts for public television, essays, short stories, and an award-winning radio drama. He teaches in the BFA and MFA programs at UNC Wilmington, serves on the Board of Directors of the North Carolina Civil War and Reconstruction History Center, and in 2019 received the North Carolina Award for Literature, the state's highest civilian honor.

**Course #:** MCE-LLI-3-005

**Instance #:** 000001

**One Session:** 10:45 a.m. - 12:15 p.m.

May 7

**Limit:** 100 **Location:** Online

**Fee:** \$15

**Registration Deadline:** May 2

**To Register, Click Here -->**

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-3-005&deptName=MCE>

## STUDY TRIPS/EVENTS

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By registering for a study trip or event, participants agree to hold NC State University and its employees harmless in the event of personal injuries, accidents, property damages, delays and losses of any kind. All study trips and events are organized and accompanied by Joan Hardman-Cobb, OLLI's Assistant Director. **Trips will proceed rain or shine.** Trips and events are for OLLI members. **No substitutions are possible on study trips.** If you find yourself unable to participate in a study trip, please contact the office.

### Visit Roger Montague's Halle and Emmy Bee Garden

When Roger Montague retired he wanted something to keep his mind and body active. So he established the Halle and Emmy Bee Garden in honor of his two granddaughters. Since then he has established four active bee colonies and grown a pollinator-friendly garden with over 75 species/varieties of trees, shrubs, and perennials. During our visit, we will observe a beehive up-close and, in addition to the flora, admire Roger's hand-built water feature that is home to a noisy frog chorus on warm evenings!

**Notes:** In accordance with NC State University directives, all participants will be required to wear masks/face coverings during the OLLI study trips and maintain physical distance. Wear comfortable, closed-toe walking shoes, sun protection, and bug spray is recommended. Bring a filled beverage bottle to keep you hydrated. A camera is a must! Expect to walk on unpaved, uneven ground at times. Participants will provide their own transport to the location. Precise directions and parking information will be provided in advance.

**Course #:** MCE-LLI-4-001

**Instance #:** 000001

**One Session:** 10:00 a.m. - Noon  
May 5

**Limit:** 15

**Fee:** \$35

**Includes:** Guided visit to gardens.

**Meeting Time:** Walking tour starts at 10:00 a.m.; arrive at least 10 minutes prior to start time. Details and a map will be sent to participants in advance.

**Finish:** Noon

**Registration Deadline:** April 27

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-4-001&deptName=MCE>

### Walking Tour of Downtown Raleigh's Public Art

This downtown walking tour will show you some of Raleigh's best and most vibrant large-scale artworks. The main focus will be on Raleigh's creative murals, but we will see some notable sculptures as well. Learn about the artists behind our public art and discover what inspired many of these fabulous pieces. Be sure to bring your camera so that you don't miss out on all the great photo opportunities!

**Notes:** In accordance with NC State University directives, all participants will be required to wear masks/face coverings during the OLLI study trips and maintain physical distance. Wear comfortable walking shoes, dress for the weather with sun protection. Bring a filled beverage bottle to keep you hydrated. Expect to walk about a mile on paved surfaces. Participants will provide their own transport. Meeting location and parking suggestions will be sent in advance.

**Course #:** MCE-LLI-4-003

**Instance #:** 000001

**One Session:** 10:00 - 11:30 a.m.

May 11

**Limit:** 15

**Fee:** \$40.00

**Includes:** Guided walking tour of

public art in downtown Raleigh

**Meeting Time:** Walking tour starts at 10:00 a.m.; arrive at least 10 minutes before start time. Details and a map will be sent to participants in advance.

**Finish:** 11:30 a.m.

**Registration Deadline:** May 3

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-4-003&deptName=MCE>

### NC State's Compost Facility and Research Cooperative

We will visit the Compost Facility and Research Cooperative and learn about NC State's closed-loop organic waste management system. The facility processes all of the organic waste collected on campus into a nutrient-rich soil amendment that is utilized in the campus landscape and at the Agroecology Farm. If you've ever wondered how a large-scale compost facility works, this is your chance to find out!

**Notes:** In accordance with NC State University directives, participants will be required to wear masks/face coverings during the OLLI study trips and maintain the required physical distance. Wear comfortable walking shoes and dress for the weather on the day. Take a beverage to keep you hydrated. The study trip will proceed rain or shine. Participants will drive themselves to the location. Directions and parking instructions will be provided.

**Course #:** MCE-LLI-4-002

**Instance #:** 000002

**One Session:** 9:30 - 10:45 a.m.

May 21

**Limit:** 15

**Fee:** \$35

**Includes:** Guided tour of the facility

**Meeting Time:** The tour will start promptly at 9:30 a.m.; arrive at least 10 minutes prior to start time. The facility is located off Lake Wheeler Road. Details and a map will be sent to participants in advance.

**Finish:** 10:45 a.m.

**Registration Deadline:** May 13

<https://reporter.ncsu.edu/link/courseview?courseID=MCE-LLI-4-002&deptName=MCE>

# IMPORTANT INFORMATION

## OLLI STAFF

### Director

Tricia Inlow-Hatcher  
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919.515.8971

### Assistant Director

Joan Hardman-Cobb  
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### Program Manager

Kimberly Little  
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919.513.2047

### Business & Communication Coordinator

Vanessa May  
vsmay@ncsu.edu  
919.515.5783

## E-MAIL

Please include your e-mail on the registration form. It's the best way for us to contact class members when there are schedule changes or when we want to let you know about special opportunities.

Contact us at:

919.515.5782

[www.ncsu.edu/olli](http://www.ncsu.edu/olli)

New email, phone number  
or address?

Be sure to let us know so you  
receive the latest  
OLLI news!

### *Have the OLLI You Want – Get Involved!*

OLLI at NC State reflects its members' interests and desires. It is a collaborative effort among staff and volunteers, both members and instructors. Here are some of the ways you can help make a difference in your OLLI:

- Be a Class Host and welcome our volunteer instructors
- Join and help organize a special interest group
- Contribute to our member blog [OLLI Voices](#)
- Enjoy planning and welcoming members at OLLI's social events via the Hospitality Committee
- Help keep program fees low and ensure OLLI's future through the Finance & Development Committee
- Spread the word about OLLI via the Membership Development & Marketing Committee
- Serve on a subject-area Program Subcommittee and convert your ideas into courses!

Learn more by going to the OLLI website and selecting the [Get Involved](#) option.



**"Volunteering for OLLI is fun! I love the program and want to grow it, enrich it, and keep it going."**

NC State University does not practice or condone discrimination in any form and is committed to securing equal opportunity in education regardless of race, color, national origin, religion, creed, sex, age, disability, veteran's status, genetic information, or sexual orientation.

# IMPORTANT INFORMATION

## Registration Procedures

OLLI membership is required for participation in all programs. The annual membership fee of \$50 is prorated as the program year progresses, and the prorated fee for Summer Term is \$20 per person. OLLI annual memberships expire July 31 each year. The membership fee is due at the time of enrollment.

Registration for OLLI membership and enrollment in any of its programs is open throughout the program year. Feel free to add courses or events after your initial registration.

Registrations are accepted first come, first served. **Registering online is the quickest way to enroll and receive registration confirmation.** You may also register:

- by telephone at 919.515.5782 and pay by credit card (Days / times limited because of COVID-19. Check website for schedule.)
- by mailing the registration form and a check to the address shown on the registration page.

OLLI reserves the right to cancel any class or event due to under-enrollment and to substitute faculty or make other changes as needed.

## Online Registration

OLLI members are not required to register online, but there are many advantages to doing so. Online registration is the quickest way to register, with almost immediate enrollment and confirmation of your schedule. Whether you enroll online or not, our registration system **requires all participants to use an email address that is unique to you.** This email address is your User ID for the registration system, and it helps prevent duplicate purchases of memberships and duplicate accounts from being created. Tips for registering online are available on our website at [www.ncsu.edu/olli](http://www.ncsu.edu/olli). Inactive members who enroll and renew their memberships after February 28, 2021, should be aware that OLLI has switched registration systems, and you may need to set up a new account. If you encounter issues when signing

up for classes, please contact the OLLI office for assistance at 919.515.5782.

## Refunds

- **Lectures, classes and study trips overlap in time. Transfer/drop fees apply if you double book yourself.**
- **Courses:** Members may request a refund of a course by contacting the OLLI office at least two weeks prior to the start of the course. A \$10 processing fee per member per transaction will be charged.
- No refunds will be given for lectures/events with fees of \$25 or less.
- **Study trips/events:** Refunds for study trips/events may be requested up to three weeks prior to the date of the event. However, because of contractual obligations with vendors and advance ticket purchases, full refunds cannot be guaranteed. A \$10 processing fee will be deducted from any refund. Participants in multi-day trips are strongly encouraged to get travel insurance.
- A \$10 fee will be charged per member per transaction if a member wants to change to a different class or event once his/her registration has been processed.
- If you cannot attend, we cannot allow substitution because of the existence of waitlists and the membership aspect of our program.
- If OLLI cancels a course or event, you will be notified and given a full refund (or you can apply the fee to another course or trip in the semester). Please allow three weeks for processing refunds.
- The membership fee will not be refunded.

## OLLI Member Benefits/Wolffpack One ID Card

While the Wolffpack One ID card is not required, members may want to obtain a Wolffpack One card in order to take full advantage of several university benefits.

- **Member benefits requiring the Wolffpack One card:**
- Use of NC State Libraries.
- Admission to non-revenue sports such as Wolffpack Women's basketball, gymnastics, and men's baseball,

though subject to availability on the day of the event. (Schedule is dependent on COVID-19.)

- **No Wolffpack One card is required for the benefits below, but you will need to show a photo ID and let them know you are a current OLLI member:**
- Discounts on tickets for cultural events at Stewart and Thompson Theaters (if possible due to COVID-19).
- Use of Carmichael Gym (for additional fees). Contact the Gym.
- No ID is required for access to the African-American Cultural Center
- Transportation on the Wolffline bus system is free.

• **You may obtain your card at the Wolffpack One Card office after you have purchased your membership.** Allow one week for the OLLI office to send membership updates to the Wolffpack One office before you go. The office is located in the Talley Student Union, which is between Cates and Dunn Avenues. It is on the first floor of the building (off the main lobby, to the left if you enter via the Cates Avenue entrance) Parking is available in the pay lot in the Coliseum Parking Deck at the intersection of Cates and Jensen with a short walk to the Talley Student Union.

The office has been operating on reduced hours throughout this COVID-19 situation. It is open Monday through Friday 8am to 5pm until further notice. The phone number is 919-515-3090. The card is free, but replacement cost is \$20. The card must be renewed annually

## NC State Libraries Benefits

OLLI members are entitled to limited privileges at the NC State Libraries, which includes the D.H. Hill Jr. Library and the J.B. Hunt Library (the main libraries) and three branch libraries: Natural Resources, Design, Veterinary Medical. Borrowing privileges and access to the Libraries' extensive collections of books and journals, and most electronic resources are available. Be aware that remote access to many electronic databases and journals many not be available to

# IMPORTANT INFORMATION

## OLLI Annual Giving

OLLI is primarily funded through membership and program fees, as well as donations. Annual Giving allows us to keep program fees as low as possible and support financial aid. Include a donation when you register or go to our website and select "[Give Now.](#)"

OLLI members because of licensing agreements. Computer access is prioritized for NC State students and faculty. During the final exam periods, the libraries are open only to faculty and students enrolled in courses for credit. The libraries are not accessible to OLLI members during the 10:00 p.m.-7:00 a.m. time period. More information about the privileges that are open to OLLI members can be found here: [www.lib.ncsu.edu/borrow/privileges](http://www.lib.ncsu.edu/borrow/privileges). To register for privileges, OLLI members must normally activate the Wolfpack One card at the help desk before checking out materials. However, while the university is under COVID-19 restrictions, you will be able to renew your library privileges

without physically going into the library. Just contact the library staff; online chat will get you the quickest results but you can also text, email or call them. This webpage contains all the contact information <https://www.lib.ncsu.edu/askus>

The D.H. Hill Jr. Library and the J.B. Hunt Jr. Library are open. All visitors will be required to wear a mask at all times. You will need a Wolfpack One ID card to gain access. (See section on OLLI Member Benefits/Wolfpack One ID Card for information on how to obtain one)

## Financial Aid

Members with limited discretionary income should contact us if financial assistance is needed in order to enroll in a six-week course. Generous donations by our members support financial aid. Contact the OLLI office to complete the brief financial aid application, which is also on our website (must be renewed annually). All information is kept confidential.

## What is the Osher LLI?

The Osher Lifelong Learning Institute at NC State (OLLI) provides noncredit courses, study trips, and special events for adults aged 50+. Founded in 1991 as the Encore Program for Lifelong Enrichment, we changed our name in 2014 to reflect our connection to the Osher Lifelong Learning Institute Network, a group of over 100 lifelong learning institutes that have received support from The Bernard Osher Foundation.

**Membership is at the core of our program**, and we rely on members taking an active role, whether in the classroom or behind the scenes helping us design the program. Part of what makes our learning community special is the exchange of ideas in the classroom from those with diverse backgrounds. **Our instructors volunteer** in order to keep your fees low, and they find it rewarding because of this rich learning atmosphere. Since our classes are noncredit, the only prerequisite is a desire to learn. There are no tests or grades, and homework is optional! Members also have the chance to participate in extracurricular special interest groups, which are completely member-organized. We hope you will join our community of learners!

## For the Latest News....

Go to our website and click on "latest news." On Facebook you can view photos from events and trips, learn about interesting events going on at NC State and in our community, read relevant news stories and posting from our community friends. Follow the link on our website; "like" us and you can post content of your own!



OLLI is a unit of the McKimmon Center for Extension and Continuing Education at North Carolina State University. The information shared and/or opinions expressed are a reflection of the individual presenter(s). The ultimate responsibility for any decision made or actions taken based on the information provided rests with the member.

## Class Cancellations Due to Adverse Weather

During the COVID-19 pandemic, when OLLI is offering courses online, we expect OLLI courses will not be impacted by adverse weather. We will make a decision to cancel on a case-by-case basis, so look for an email from the OLLI office on the day of the lecture/class/study trip. We will also Tweet status reports, which can be found on the main page of our website. (Under normal circumstances, when OLLI offers classes face-to-face, all OLLI programs, including off-site classes and study trips, are canceled when the Wake County Public Schools close to students **because of adverse weather.**)



## Save That Email!

We will email the link for you to access your online class the day before your class starts. For multi-week courses, the link will only be sent once, so **save that email!**

# OLLI CONTRIBUTORS

The Osher Lifelong Learning Institute is financed primarily through membership and program fees. Please consider making a gift of any size to help enhance programming and support financial aid. In addition to The Bernard Osher Foundation and our catalog sponsors, we thank the following generous donors who have made contributions to OLLI at NC State in the current fiscal year.

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### OLLI Annual Giving

OLLI is primarily funded through membership and program fees, as well as donations. Annual Giving allows us to keep program fees as low as possible and support financial aid. Include a donation when you register or go to our website and select "Give Now."

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**VOLUNTEER COORDINATORS:** Linda Shell and Diane Schroeder



## **OLLI Voices**

### **Our Member Blog**



Visit the [OLLI Voices](#) page on the OLLI website for interesting stories and articles written by members, instructors, and staff. You will find it under the *About* drop-down menu at the top. Would you like to contribute? Contact Joan Hardman-Cobb, OLLI Assistant Director, for more information:  
**[jcobb@ncsu.edu](mailto:jcobb@ncsu.edu)**



### **New to Zoom?**

We have a variety of resources on our website to help you get started with Zoom, including Zoom tips for smart devices and FAQs. Look for the "[Zoom Tips](#)" option under the "Programs" drop down menu.

Contact us at 919.515.5782, room 225 of the McKimmon Center.  
*If you no longer wish to receive this catalog, please let us know.*

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## **OLLI VOLUNTEER OPPORTUNITIES**

- Finance and Development Committee
- Hospitality Committee
- Membership Development and Marketing Committee
- Program Development Committee
- Program Development Subcommittees
- *OLLI Voices* Member Blog

There are also opportunities to teach, host a class, and organize our special interest groups.



*OLLI at NC State: More than just great classes!*