Summer Semester 2022
Summer term: May 3-June 10

- Before registering, please read the Important Information section at the end of this catalog of course descriptions.
- You may phone in your registration at 919.515.5782 (option 1) or register online at www.ncsu.edu/olli
- Be aware that some offerings overlap in time, so double-check your schedule before finalizing your registration (drop/transfer fees apply).
- By registering for OLLI classes, you are agreeing to abide by any protocols that NC State has in place to limit the spread of COVID-19, which may include wearing a face mask.

MULTI-WEEK COURSES

TUESDAY

**History of Civilian Control of the Military**
*Instructor: Dave Milidonis*
Our nation is unique in that the military is wholly controlled by civilian authority. We will explore the General James Wilkinson/Aaron Burr episode, President Polk’s use of the military in the Mexican War, Lincoln’s parade of generals, the military in post-war Reconstruction of the South, the Posse Comitatus Act of 1878, the Truman/MacArthur debate, Eisenhower’s 1957 decision to send troops to Little Rock, the troops at the 1967 Detroit riot, as well as other incidents. This history has shaped how we see and utilize the U.S. military today and for the future.
*Instructor: Dave Milidonis; founder and managing director of the non-profit organization, the National Veterans History Archival Institute (NVHAI); 1974 graduate, U.S. Military Academy, West Point; 20 years U.S. Army infantry experience; veteran OLLI instructor.*
*Course #: MCE-LLI-1-081 Instance #: 000001 Six Sessions: 9-10:30 a.m. Dates: May 3, 10, 17, 24, May 31, June 7 Limit: 45 Location: McKimmon Center Room 11-12 Fee: $55 Registration Deadline: May 1*

**Managing Your Digital Life**
*Instructor: Bill Pace*
In everyday life, we are constantly interacting with our devices to manage tasks, schedule activities, and keep up with news that impacts our lives. Only infrequently do we examine how we should prepare for disruptions in this activity. For example, what would be the impact if your smart phone was lost or your laptop crashed? What precautions should you take when conducting financial transactions? We will discuss how best to prepare for situations where data might be lost or corrupted through errors or the efforts of bad actors. What constitutes digital data, how can you ensure it is maintained and preserved, and how is the data shared with others? The course will also explore why you might want to convert non-digital data, like photos and videos, to digital form, and an example of a conversion will be demonstrated.
Instructor: Bill Pace; BS in Industrial Engineering, NC State University; MBA from UNC-Charlotte; following a long career in IT, he is happily retired and enjoying the time to pursue interests on his own schedule; he resides in Durham with his spouse and enjoys his grandpa time.

Course #: MCE-LLI-2-045 Instance #: 000001 Three Sessions: 11-12:30 p.m. Dates: May 10, 17, 24 Limit: 45 Location: McKimmon Center Room 11-12 Fee: $40 Registration Deadline: May 8

The Ritchie Boys--Unexpected Heroes of World War II
Instructor: Stan Darer
This class will focus on German Jewish refugees who emigrated to America to escape Hitler's Nazism, and who subsequently joined the U.S. armed forces to defeat Hitler. Trained at Fort Ritchie, these "Ritchie Boys" played a special role during the war. We will take a close look at three Ritchie Boys from their pre-Hitler childhood to the terror facing their families. We will see their journey to America and their enlistment in the U.S. military. We will follow their training at Fort Ritchie, their heroics during the war, and their involvement in the aftermath of the war and the life they made for themselves.

Instructor: Stan Darer; B.A. Economics, Lehman College, CUNY, Bronx; thirty-eight year career in finance in the electrical supply industry; volunteer at several organizations in Raleigh, including the American Red Cross, Temple Beth Or, and the Bedford Over 55 Club; active member and volunteer on OLLI's Program Committee; recipient of OLLI's Volunteer of the Year Award in 2017.

Course #: MCE-LLI-2-046 Instance #: 000001 Two Sessions: 1-2:30 p.m. Dates: May 3, 10 Limit: 45 Location: McKimmon Center Room 11-12 Fee: $30 Registration Deadline: May 1

The Legacy of North Carolina Historically Black Colleges and Universities
Instructor: Linda Simmons-Henry
This lecture examines Historically Black Colleges and Universities (HBCUs) established in North Carolina from the antebellum period through the contemporary era. Particular attention is paid to the broader historical contexts that shaped the development of informal and formal education, whereby African Americans’ struggle for enfranchisement worked in tandem to uphold ideals of education as a quest for freedom. The growing enrollment of ethnically, religiously and culturally diverse students at HBCUs encourages the federal government to respect and invest in the institutions. Legislation continues to pass that strengthens educational resources, increases administrative capacity and provides great financial assistance for students at these powerful North Carolina HBCU institutions. HBCUs are golden products of the African diaspora and symbols of the strength and resilience of African Americans. Their rich culture and academic rigor have allowed them to persevere despite continued obstacles, as evidenced by their long list of notable alumni.

Instructor: Linda Simmons Henry; former director of the Library and Research Center/Senior Archivist at Saint Augustine’s University; received her professional training in library and archival management from NC State Univ. and NC Central Univ. with a special emphasis on documenting African American life in the state of North Carolina; she has received several awards for her books and career efforts in preservation and archival management, as well as her leadership in researching, documenting, and writing about the African American experience in NC.

Course #: MCE-LLI-2-047 Instance #: 000001 Two Sessions: 3-4:30 p.m. Dates: May 3, 10 Limit: 45 Location: McKimmon Center Room 11-12 Fee: $30 Registration Deadline: May 1

Cuba and the Mob
Instructors: Doug Rader, Steve Sakofsky
This course will explore the history of how American mobsters were involved in the Caribbean countries and territories that were colonized by the Spanish, French, and English. We will look at geographic and historical linkages, discuss the various Cuban revolutions, and track their influence on U.S. politics, including through the U.S. Civil War and the Spanish American War.
American mobsters were involved in Cuba from the 1920s to early 1960s; we will discuss the businesses that they operated and who was involved with their operations.

**Instructor:** Doug Rader; ecologist with a PhD in Biology from UNC-CH; he previously worked in water quality, coastal zone management and estuary protection for the state of North Carolina; he has worked for Environmental Defense Fund for 33 years, most recently as Chief Oceans Scientist, working globally on ocean issues.

**Instructor:** Steve Sakofsky; worked for 41 years in manufacturing businesses; his career was focused on Quality Assurance/Control; after his first retirement, he worked as a consultant; Steve has become involved with OLLI as an instructor, a member of the Business/Economics/Government/Politics sub-committee, the Program Committee, and the Advisory Council.

**Course #:** MCE-LLI-2-044  **Instance #:** 000001  **Two Sessions:** 3-4:30 p.m.  **Dates:** May 24, 31  **Limit:** 45  **Location:** McKimmon Center Room 11-12  **Fee:** $30  **Registration Deadline:** May 22

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**Macbeth: Something Wicked This Way Comes**

**Instructors:** Laura Jane Parker, Mia Louise Self, Wade Newhouse, David Henderson, Jeremy Fiebig

William Shakespeare’s *Macbeth* is a rich, poetic study of political ambition, family, and kingship—wrapped in magic, witchcraft, and ghosts. Join several theatrical scholars and practitioners in a lively exploration of this classic Shakespearian tragedy. Learn how the structure of the text gives scholars, actors, and directors key insights into meaning and motivation in the text. Discover the history of the play and what it meant to Shakespeare and King James, and how keeping original theatrical contexts in mind can have an impact on modern productions. *Macbeth* is filled with visions, dreams, ghosts, witches, and prophecies -- learn how these gothic themes manifest and bring meaning to the play. Explore the juxtaposition of masculine and feminine themes between Macbeth and Lady Macbeth, and how these are turned around in surprising ways.

**Recommended Reading:** *Macbeth*, William Shakespeare

**Instructors:** (Full biographies available in online course description):

- Laura J. Parker; Assistant Director, Costume Design at NC State University Theatre, with a background in 14th / 16th century European clothing and textiles.
- Mia Self; Assistant Director, acting and directing at NC State University Theatre.
- Jeremy Fiebig; Professor of Theatre at Fayetteville State University; he is the founder and Artistic Director of Sweet Tea Shakespeare, a professional, non-profit theatre company based in Fayetteville and Raleigh, NC.
- Wade Newhouse; Professor, English and the Program Director of Theatre at William Peace University; he is a writer, actor, and improvisational comedian and has performed with theatre companies across North Carolina.
- David Henderson; Co-artistic director and founder of Honest Pint Theatre, a Raleigh-based professional theatre company focused on bringing challenging works of theatre and community centered theatrical experiences to Raleigh

**Course #:** MCE-LLI-1-082  **Instance #:** 000001  **Six Sessions:** 11-12:30 p.m.  **Dates:** May 4, 11, 18, 25, June 1, 8  **Limit:** 45  **Location:** McKimmon Center Room 11-12  **Fee:** $55  **Registration Deadline:** May 2

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**The Titanic -- Facts vs. Folklore**

**Instructor:** Fred Pierson

In this course, we will separate the facts of the *Titanic* tragedy from the folklore that surrounds it. Learn the reason why the *Titanic* and her sister ships were built, with cutting-edge technology and as the ultimate representation of luxury comfort and speed in the Gilded Age. We'll look at the chronology of her fateful maiden voyage from Southampton to New York in April 1912. Included in the discussion: the actions of the leadership team, the morse messages, the roles of *The Californian* and *The Carpathia*, the American Congressional hearing, and the British Board
of Trade’s inquiry. Through stories and photography, we’ll get to know the people involved in the creation, building, and sinking of the *Titanic*. We will gain an insight into the reality of the Edwardian era on workers, the burgeoning middle class, and the aristocracy. We will also discuss Harland & Wolff’s Guarantee Group, the Addergoole 14, and some of the well known, but often exaggerated, lives of individual passengers.

**Instructor:** Fred Pierson; BS, Aeronautical Science, Embry-Riddle Aeronautical University; Triangle region business owner; coach of men’s soccer team Phoenix 25 years; collector of 18th & 19th century sterling and coin silver.

**Course #:** MCE-LLI-2-042  **Instance #:** 000001  **Two Sessions:** 1-2:30 p.m.  **Dates:** May 18, 25  **Limit:** 45  **Location:** McKimmon Center Room 11-12  **Fee:** $30  **Registration Deadline:** May 3

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**At the End of the ERA? – Via Zoom**

**Instructor:** Angela Robbins

While the Equal Rights Amendment (ERA) garnered steady popular support in the 1970s and seemed destined to be ratified before its 1982 deadline, the STOP ERA movement and other conservative voices persuaded legislators in various states to vote against it. When Virginia legislators revived and ratified the ERA in 2020, the archivist of the U.S. determined that the 1982 deadline will be observed regardless of subsequent state ratifications. Yet members of Congress, state legislators, and organizations like the ERA Coalition challenged the deadline and continue to push for its ratification. We will examine how conservative women were able to halt the progress of such a popular amendment and consider what comes next for the ERA.

**Instructor:** Angela Robbins; PhD, U.S. History, UNC-Greensboro, minor in Atlantic World Studies; Associate Professor, Meredith College; she specializes in women's history and social movements in the 19th and 20th century.

**Course #:** MCE-LLI-2-024  **Instance #:** 000002  **Two Sessions:** 1-2:30 p.m.  **Dates:** June 1, 8  **Limit:** 100  **Location:** Zoom  **Fee:** $30  **Registration Deadline:** May 26

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**Moralists in the White House**

**Instructor:** Joe Retzer

Most American presidents have claimed some religious affiliation, but only a few seemed to be driven by strong moral principles based on deeply held religious convictions. These moralists were guided by principle rather than the desire for personal power or greed. But did they make good presidents? This course will focus on moralists John Quincy Adams and Jimmy Carter to see how they fared as presidents, and in their later public careers.

**Instructor:** Joe Retzer; PhD, Political Science, Yale University; taught Political Science at Davidson College for several years and then worked for more than 30 years at the U.S. Environmental Protection Agency, now retired; OLLI member, and veteran OLLI instructor.

**Course #:** MCE-LLI-1-083  **Instance #:** 000001  **Four Sessions:** 3-4:30 p.m.  **Dates:** May 18, 25, June 1, 8  **Limit:** 45  **Location:** McKimmon Center Room 11-12  **Fee:** $40  **Registration Deadline:** May 16

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**THURSDAY**

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**Southern Press in the Civil War**

**Instructor:** Frank Fee

With the outbreak of hostilities between the South and North in 1861, interest in the news columns soared everywhere. But as the war progressed, Southern newspaper editors faced unique challenges, often desperate when resources – paper, ink, advertising, money, and manpower – shriveled. Even within the Confederacy, there was a war of ideas. As battles raged around them, Southern editors debated the merits of the war and their leadership, especially President Jefferson Davis. This lecture series surveys news gathering and distribution throughout the South from 1861-1865, with a special focus on North Carolina and the Raleigh-Chapel Hill area. Topics will include reporting and publishing war news, the struggle to remain publishing, political debate in the newspapers, and the print culture of the day.
Instructor: Frank Fee; Ph.D. from UNC-Chapel Hill; MA from State University of New York at Brockport; BS from Cornell University; retired in June 2011 as an associate professor in School of Journalism and Mass Communication at UNC-CH, where he taught graduate and undergraduate media history courses for many years; prior to entering the academy full time, he was an editor and reporter in daily newspapers for nearly 35 years and taught journalism part-time at the college level for more than 10 years; research interests include journalism history, with a focus on antebellum U.S. newspapers and the journalism of Frederick Douglass, newsroom management, trends in American journalism, and news accuracy.

Course #: MCE-LLI-2-043 Instance #: 000001 Three Sessions: 11-12:30 p.m. Dates: May 5, 12, 19 Limit: 45 Location: McKimmon Center Room 11-12 Fee: $40 Registration Deadline: May 3

LECTURES

MONDAY

Cryptology and American Secrets – Via Zoom
Instructor: Jennifer Wilcox
Learn about the NSA's National Cryptologic Museum and be introduced to the secret of secrets. We will discuss the history of American cryptology, beginning with the hidden messages of the American Revolution through the first supercomputers, and everything in between. The presentation highlights the history, technology, and people bringing the secret world of secrets to you.
Instructor: Jennifer Wilcox; began her career at the National Security Agency in 1986 and has been the Director of Education for the agency's National Cryptologic Museum since 1999; she has conducted extensive research in cryptologic history which has resulted in visitor programs, brochures, articles, presentations and museum exhibits.
Course #: MCE-LLI-3-069 Instance #: 000001 One Session: 11-12:30 p.m. Date: May 23 Limit: 100 Location: Zoom Fee: $15 Registration Deadline: May 19

Ethersounds: A Brief History of Electronic Music – Via Zoom
Instructor: Thomas William Karches
Electronic music is not a modern invention -- it has been around since the early 1900s. Learn about the history of electronic music and hear examples of the most influential electronic instruments over the last 120 years. You have probably heard of Robert Moog, but there are many other artists and engineers whose work was essential to the current state of electronic music. We will also explore the creation of electronic music on iPads, iPhones and other devices.
Recommended Reading: http://120years.net and http://cdm.link
Instructor: Tom Karches; BS in Computer Science, pursuing an MA in Education; he has been working in IT and technical training for 40 years, currently at NC State University; he is a long time electronic and experimental music enthusiast.
Course #: MCE-LLI-3-079 Instance #: 000001 One Session: 1-2:30 p.m. Date: May 23 Limit: 30 Location: Zoom Fee: $15 Registration Deadline: May 19

TUESDAY

Creating Your Cut Flower Garden
Instructor: John M. Dole
Cut flowers bring life and joy into our lives and help us memorialize special events. Learn how to set up, plant, and maintain a cut flower garden at your home. We will discuss which species and cultivars are easy to grow, productive, and beautiful.
Instructor: John Dole; BS, Michigan State; PhD, University of Minnesota; Professor, Horticultural Science, and Associate Dean, College of Agriculture and Life Sciences, NC State; he researches the selection, production, and postharvest handling of cut flowers and teaches Physiology of Flowering; he has co-authored eight books, including three on cut flowers.

Course #: MCE-LLI-3-070 Instance #: 000001 One Session: 11-12:30 p.m. Date: May 3
Limit: 45 Location: McKimmon Center Room 11-12 Fee: $15 Registration Deadline: May 1

Toy Trains: Not Just for Kids!
Instructor: Charles Knight
Among the most popular toys of the 1950s were toy trains – the latest offerings from Lionel, American Flyer, and Marx raced around department store windows at Christmas time, attracting the attention of many a smiling young boy and girl. While the two decades following World War II represented the height of popularity for the hobby, miniature railroads still fascinate young and old alike today. From Thomas the Tank Engine to the most detailed scale replica, model trains and toy trains come in all sizes and to fit any budget today. This lecture examines the history of toy trains, explains the difference between model trains and toy trains, and how to get a new generation interested in the hobby of model railroading.

Instructor: Charles Knight; has worked in the museum field for more than 20 years, and is currently Curator of Military History at the North Carolina Museum of History; his main field of study is the American Civil War; has written numerous journal articles and his first book, Valley Thunder: The Battle of New Market, was published in 2010; currently working on a biography of Confederate general William Mahone while his second book, From Arlington to Appomattox: Robert E. Lee’s Civil War Day by Day, was published in June 2021; he has been an avid collector of toy and model trains his whole life.

Course #: MCE-LLI-3-084 Instance #: 000001 One Session: 11-12:30 p.m. Date: May 31
Limit: 45 Location: McKimmon Center Room 11-12 Fee: $15 Registration Deadline: May 29

Planets in the Habitable Zone
Instructor: Rachel Smith
Before Earth was teeming with life, Mars had flowing rivers and a likely ocean, and Venus, now a searing hothouse, was a blue world with possible life. Beyond our solar system, there could be billions of Earth-like planets, many of which could be inside the habitable zone of their host star(s). In this lecture we will explore what makes a planet habitable, what could have caused our closest neighbors to leave the Sun’s habitable zone, and future scenarios for Earth. We will venture to some of our closest and strangest exoplanet neighbors, and discuss techniques being developed to explore exotic alien atmospheres. Is our future tied only to Earth? What would it take to move us to our closest planetary neighbors, or to the stars?

Instructor: Rachel Smith; BS and DVM, Cornell University; MS and PhD, UCLA; Postdoctoral Scholar, Caltech; currently Head of the Astronomy & Astrophysics Research Lab and Curator of Meteorites, NC Museum of Natural Sciences; Associate Professor, Dept. of Physics & Astronomy, Appalachian State University; Adjunct Professor, Dept. of Physics & Astronomy, UNC-Chapel Hill.

Course #: MCE-LLI-3-082 Instance #: 000001 One Session: 1-2:30 p.m. Date: May 17
Limit: 45 Location: McKimmon Center Room 11-12 Fee: $15 Registration Deadline: May 15

Back on Your Feet: Managing Foot and Ankle Pain
Instructor: Hanif Hussaini
This lecture will explore some of the more common foot and ankle conditions adults might experience, including arthritis, plantar fasciitis, gout, ankle sprains, hammer toes, and bunions. We will discuss how these conditions develop, how to treat them, and some simple steps that you can take to help prevent the development of some of these conditions. Note: This lecture is intended to provide general information, and is not a substitute for evaluation by a medical professional.

Instructor: Hanif Hussaini, MD; BS in Mathematics, Duke University; MD, Saint Louis University; Internship/Residency in Orthopaedic Surgery, Wake Forest University; Fellowship in Orthopaedic Foot and Ankle Surgery, The Orthopaedic Foot and Ankle Center, Falls Church,
VA; Dr. Hussaini has a strong clinical interest in all aspects of foot and ankle care, including fracture care, trauma, sports medicine, arthritis treatment, bunion and hammertoe care, complex foot reconstruction, and joint replacement; Dr. Hussaini has presented his research in the field of orthopaedic foot and ankle surgery at several national and state conferences; he has published multiple peer-reviewed papers and co-authored a book chapter on the use of synthetic graft for the treatment of peroneal tendon disorders; he is an active member of the American Academy of Orthopaedic Surgeons and the American Orthopaedic Foot and Ankle Society.

Course #: MCE-LLI-3-075 Instance #: 000001 One Session: 1-2:30 p.m. Date: May 24
Limit: 45 Location: McKimmon Center Room 11-12 Fee: $15 Registration Deadline: May 22

WEDNESDAY

Bioarchaeology: Reconstructing Life from the Skeleton
Instructor: Julie K Wesp
This lecture will discuss how bioarchaeologists analyze human skeletal remains to help us understand aspects of daily life in the past. During life, the human body is a dynamic living tissue that develops and changes in response to our lived experiences in our social, cultural, and natural environment. Physical traces of our life become incorporated into the skeleton and bioarchaeologists can use these clues to identify an individual’s age at death, sex, diet, relative health status or disease they might have suffered, or daily activities and other biomechanical stress. These bodily archives of experiences can then show us how life has varied through time and space. Note: This presentation will include images and discussion of human skeletal remains recovered from archaeological contexts.
Instructor: Julie K. Wesp; Ph.D., University of California, Berkeley; Assistant Professor in the Department of Sociology and Anthropology and Faculty Affiliate with the Science, Technology, and Society Program, NC State; bioarchaeologist with expertise in Pre-Contact and Colonial Latin America, current research focuses on ancient DNA of African descendants in Colonial Mexico and co-director of the Temple of San Ignacio Archaeological Project in Bogotá, Colombia.
Course #: MCE-LLI-3-085 Instance #: 000001 One Session: 9-10:30 a.m. Date: May 11
Limit: 45 Location: McKimmon Center Room 11-12 Fee: $15 Registration Deadline: May 9

Introduction to Shamanism and Shamanic Healing – Via Zoom
Instructor: Mara Bishop
Shamanism offers practices to connect to the wisdom that resides in the natural and spiritual world, and within ourselves. Especially in times of change and upheaval, having a spiritual practice where we can directly connect to our own sources of guidance can be very helpful. As we become more aware of the “spirit” in the classic “body-mind-spirit” trilogy, shamanism can also provide a complementary model for wellness and preventative self-care. This lecture is an introduction to the basic premises of core shamanism, avoiding cultural appropriation in creating personal practices, cross-cultural beliefs, healing modalities, and shamanic journeying.
Instructor: Mara Bishop; MA, Columbia University, Teachers College; has over 25 years of experience helping people find spiritual health and well-being; she is a frequent guest speaker for UNC Medical Center, Duke University, and the Rhine Research Center; Mara’s work includes Shamanism for Every Day and Shining Bright Without Burning Out; more information can be found at WholeSpirit.com.
Course #: MCE-LLI-3-072 Instance #: 000001 One Session: 11-12:30 p.m. Date: June 1
Limit: 35 Location: Zoom Fee: $15 Registration Deadline: May 26

Preventing Burnout in Challenging Times – Via Zoom
Instructor: Mara Bishop
Our world is energetically and technically interconnected. In many ways that interconnection is a powerful collective tool, but we need healthy boundaries to avoid absorbing the pain we often perceive in others and in the world at large. This session is an introduction to understanding and
adjusting our personal energetic boundaries so we can avoid empathic overload and burnout. Topics include navigating your personal energy ecosystems, understanding your unique energetic temperament, and meditations to build resilience and reduce the chances of burning out.

**Instructor:** Mara Bishop; MA, Columbia University, Teachers College; has over 25 years of experience helping people find spiritual health and well-being; she is a frequent guest speaker for UNC Medical Center, Duke University, and the Rhine Research Center; Mara’s work includes *Shamanism for Every Day* and *Shining Bright Without Burning Out*; more information can be found at WholeSpirit.com.

**Course #:** MCE-LLI-3-073  **Instance #:** 000001  **One Session:** 11-12:30 p.m.  **Date:** June 8  
**Limit:** 35  **Location:** Zoom  **Fee:** $15  **Registration Deadline:** June 2

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### THURSDAY

**Religious Trends --The Future of Churches**  
**Instructor:** David Hughes  
We will explore some of the formidable challenges facing churches, including the impact of COVID-19 upon church attendance and participation, the widespread scandals including sexual harassment and assault, political fragmentation that has strained relationships within congregations, and the hard questions that racial unrest has raised for many churches. These and other challenges have resulted in many clergy leaving their ministry positions, and many others considering leaving. All of this suggests a very different future for the churches, one that bears little resemblance to what we have known during our lifetimes.

**Instructor:** David Hughes; PhD in Christian Ethics from The Southern Baptist Theological Seminary; degrees from Wake Forest University and Princeton Theological Seminary; semi-retired and working part time as Ambassador of the Transforming Center, a Chicago-based ministry devoted to strengthening the souls of key influencer and the organizations they serve; also serves as a spiritual director currently and previously as senior pastor of several churches, including a 22+ year tenure at First Baptist Church Winston-Salem.

**Course #:** MCE-LLI-3-086  **Instance #:** 000001  **One Session:** 11-12:30 p.m.  **Date:** June 2  
**Limit:** 45  **Location:** McKimmon Center Room 11-12  **Fee:** $15  **Registration Deadline:** May 31

**The Climate Crisis: How to Fix It?**  
**Instructor:** Walter A Robinson  
The climate crisis is here. This lecture first offers a brief introduction to the science of climate change. The science tells us we must act now to avoid outcomes of global warming that will disproportionately and disastrously affect the poorest and most vulnerable people and communities. Many actions must be taken together to mitigate global warming. The most significant of these are discussed. We raise (but do not answer) three questions: 1) is nuclear power needed to address climate change? 2) should we consider geoengineering? 3) can we fix the climate without fundamentally transforming our economy and society?

**Instructor:** Walt Robinson; Professor of Atmospheric Sciences at NC State, holds BS and MS degrees in Physics from the University of Pennsylvania and a PhD in Geological Sciences from Columbia; his research and teaching address the dynamics of the atmosphere and climate. Robinson is a Fellow of the American Meteorological Society.

**Course #:** MCE-LLI-3-071  **Instance #:** 000001  **One Session:** 1-2:30 p.m.  **Date:** May 19  
**Limit:** 45  **Location:** McKimmon Center Room 11-12  **Fee:** $15  **Registration Deadline:** May 17

**A Brief History of Juneteenth**  
**Instructor:** Arwin Doremus Smallwood PhD.  
This lecture will share the history and importance of Juneteenth. You will gain an better understanding of the impact of slavery on, not just African Americans, but all Americans, and the historic efforts required to abolish it. You will learn why the celebration brings a strong sense of pride about the commitment that African Americans have made to the betterment of their lives, and for their children, grandchildren, and all past and future generations. We will also
discuss slavery in North Carolina and how over 5,000 African Americans, whites, and Native Americans fought to end slavery and improve the lives of all North Carolinians after the Civil War.

Instructor: Arwin D. Smallwood; Professor and Chair of the Department of History and Political Science at NC A&T University; MA in History, North Carolina Central University; he received his Ph.D. in early U.S and African-American history from The Ohio State University in 1997; Dr. Smallwood is a Life member of the American Historical Association, the Southern Historical Association and the Association for the Study of African American Life and History; he is also a member of the Historical Society of North Carolina, Phi Alpha Theta and Phi Kappa Phi Honor Society; he is the author of several books and articles as well as archived papers; his research primarily focuses on the relationships between African Americans, Native Americans and Europeans in Eastern North Carolina during the Colonial and early Antebellum period.

Pharmaceuticals in the Managed Health Care Continuum – Via Zoom

Instructor: Jann Rigell
Gain a better understanding of how all of the pharmaceutical players and stakeholders work together to deliver care in the prescription drug marketplace. Participants will learn how this process works and get the information to help them to advocate for themselves and their prescription drug needs.

Instructor: Jann Rigell; currently Vice President, Account Management at Envolve Pharmacy Solutions, where she is responsible for the client relationships for 35 health plans serving approximately 20 million Medicaid, Medicare, and Marketplace members; Ms. Rigell has nearly 30 years of experience in the retail, mail service, managed care, and specialty pharmacy practice settings; she received her undergraduate degree in Pharmacy from Florida A&M University, and her Master's in Business Administration (MBA) from the University of Missouri.

The Wonderful World of Bees

Instructor: Roger Montague
This lecture offers a review of pollination, with a focus on honey bees, native bees and pollinator friendly plantings. A honey bee hive will be demonstrated (without the bees) and a sample of native bee nest boxes will be available. Participants will be able to taste honey from the Halle and Emmy Bee Garden, and a virtual tour of the plantings will be included

Instructor: Roger Montague; retired from USDA after a 40 year career; he is an avid beekeeper and supporter of native bees; Roger established the Halle and Emmy Bee Garden with over 50 different species/varieties of pollinator friendly trees, shrubs and perennials.

The Milky Way, Our Home Galaxy

Instructor: Patrick Treuthardt
How has our understanding of the nature of the Milky Way changed? What is its origin and eventual fate? We will discuss some of the historical science that shaped our perception of the Galaxy and our place in it. We will also discuss some of the more modern revelations that have given us insight into our Galaxy’s past, present, and future.

Instructor: Patrick Treuthardt; PdD in Physics with a specialization in Astronomy from the University of Alabama; MS in Physics with a specialization in Astronomy from the University of Alabama, BS in Physics with an option in Astrophysics from the New Mexico Institute of Mining and Technology; Visiting Researcher at the University of Oulu in Oulu, Finland; Postdoctoral Research Fellow at the University of Arkansas at Little Rock in Little Rock, Arkansas; Assistant Head of the Astronomy & Astrophysics Research Lab at the NC Museum of Natural Sciences in Raleigh.
FRIDAY

**Hip Hop and Diplomacy: An Unlikely Partnership – Via Zoom**
**Instructor:** Mark Katz

Hip hop and diplomacy are unlikely partners. And yet, since 2001 the U.S. Department of State has been sending hip hop artists to perform and teach around the world. The government has good reason to be interested in hip hop: it is known and loved across the globe, readily acknowledged as a product of American culture. This lecture, drawing on Dr. Katz’s work as founding director of the State Department hip hop diplomacy program, Next Level, tells the history of this unlikely partnership and explores the inescapable tensions and ambiguities in the relationship between art and the state. In the end, however, Dr. Katz argues that hip hop can be a powerful means to promote meaningful and productive relations between people and nations.

**Instructor:** Mark Katz; PhD, Musicology, University of Michigan; John P. Barker Distinguished Professor of Music at UNC-Chapel Hill; is five books include *Capturing Sound: How Technology has Changed Music*, *Build: The Power of Hip Hop Diplomacy in a Divided World*, and *Music and Technology: A Very Short Introduction.*

**Course #:** MCE-LLI-3-078  **Instance #:** 000001  **One Session:** 11-12:30 p.m.  **Date:** May 6  
**Limit:** 100  **Location:** Zoom  **Fee:** $15  **Registration Deadline:** May 1

**Fun Facts About North Carolina’s Lighthouses – Via Zoom**
**Instructor:** Bett Padgett

Learn about the sentinels of our coast, their purpose and history. Included will be (mostly) unprinted stories about NC's towers and the families who lived at the lighthouses, the games children of keepers played, the trouble they often got into, the ghosts who live in keepers’ quarters and many stories and tales that you normally would not find in researching NC's towers.

**Instructor:** Bett Padgett; a North Carolina native, Bett is a multi-instrumentalist and songwriter with ten albums to her credit; she was drawn to the Cape Hatteras Lighthouse before its relocation in 1999 and wrote an entire album of songs devoted to its history; she has served on the board of the Outer Banks Lighthouse Society since 1999 and as president for twelve years.

**Course #:** MCE-LLI-3-083  **Instance #:** 000001  **One Session:** 11-12:30 p.m.  **Date:** June 3  
**Limit:** 100  **Location:** Zoom  **Fee:** $15  **Registration Deadline:** May 29

**Rev. Dr. Pauli Murray: Visionary for Justice – Via Zoom**
**Instructor:** Barbara Lau

The Rev. Dr. Pauli Murray (1910-1985), an acclaimed African American lawyer, civil rights activist, writer, educator, and Episcopalian priest, was raised in Durham and is the subject of the recent film, *My Name is Pauli Murray*. In this lecture, participants will learn about Murray, their dynamic legacy of activism, creative work and faith leadership. We will discuss Murray’s prophetic writings and moving poetry. We will also learn more about the development of the National Historic Landmark Pauli Murray childhood home in Durham.

**Instructor:** Barbara Lau; executive director of the Pauli Murray Center for History & Social Justice; she draws on 40 years of work as a folklorist, curator, writer and media producer to the goal of bringing African American human rights activist, the Rev. Dr. Pauli Murray’s visionary life and work to the world.

**Course #:** MCE-LLI-3-074  **Instance #:** 000001  **One Session:** 1-2:30 p.m.  **Date:** June 10  
**Limit:** 100  **Location:** Zoom  **Fee:** $15  **Registration Deadline:** June 5
STUDY TRIPS AND EVENTS

Instructor Appreciation Social
Join us as we gather to honor the instructors and presenters who have volunteered with OLLI during the 2021-22 program year. Let your instructors know how much you appreciated and enjoyed their work this year! Enjoy punch and light refreshments as you mingle with instructors and your fellow members. Opening remarks and recognition begin at 4:15 pm. Don't miss this celebration of another successful year for OLLI at NC State!
Note: This is event is free for OLLI members, but you must register to attend; space is limited.
Course #: MCE-LLL-4-026 Instance #: 000001 Time: 4-5:30 p.m. Date: May 10 Limit: 100
Location: McKimmon Center, Room TBA Fee: $0 Registration Deadline: May 3

Holy Name of Jesus Cathedral
If you have driven towards downtown Raleigh along Western Boulevard, you may have noticed the giant copper dome of the Holy Name of Jesus Cathedral, the seat of the Catholic Diocese of Raleigh. The dome is 65 feet tall and the cap weighs 160 tons! Join us for a docent led tour of this magnificent building. Highlights include ninety stained glass windows, forty of which were removed from a church in the Archdiocese of Philadelphia and are almost 100 years old. The Stations of the Cross, multi-colored and painted on a gold field, once belonged to the Saint Francis of Assisi Church in Philadelphia, which closed in 2012. The Saints Statuary features a series of hand-carved and painted nearly life size statues that are the work of master craftsmen working in the Ferdinand Stuflesser studio in Ortisei, Italy.
Note: Wear comfortable shoes as we will be walking and standing for most of the tour.
Includes: Docent-led tour of the cathedral. Participants will drive themselves to the location, which is near the McKimmon Center (Directions will be provided in a reminder email.)
Meeting Time: 10:45 am
Course #: MCE-LLL-4-025 Instance #: 000001 Time: 10:45 a.m.-12:30 p.m. Date: May 13
Limit: 30 Fee: $35 Registration Deadline: May 6

Randleigh Heritage Museum at the NC State Dairy Farm
We will tour the Randleigh Dairy Heritage Museum at the NC State Dairy Farm, and finish our tour with Howling Cow ice cream. The museum is a agritourism experience that will allow you to learn how wholesome milk gets from the farm to the table. It also honors the Kenan family, whose generous support helped create this educational destination. The Jersey cows at the farm are descended from William Rand Kenan’s original stock. The interactive museum will show you how a typical North Carolina dairy operates. Learn how NC State raises cows that produce milk and Howling Cow ice cream.
Note: Wear comfortable shoes and dress for the weather as we will be walking and standing for most of the tour.
Includes: Guided tours led by NC State Dairy Farm staff, Howling Cow ice cream. Participants will drive themselves to the location.
Location: NC State Dairy Farm, Lake Wheeler Road, Raleigh NC (Directions will be provided in your reminder email.)
Meeting Time: 8:15 am
Course #: MCE-LLL-4-024 Instance #: 000001 Time: 8:15-10 a.m. Date: May 20 Limit: 25
Fee: $40 Registration Deadline: May 13

Howling Cow Ice Cream and Farm to Fork Dairy Foods -- Offsite Lecture and Walking Tour
Instructor: Carl Hollifield
You will be introduced to NC State’s "Value Added Dairy." We'll begin with a lecture about dairy processing and packaging, and then tour the pilot plant and research lab. We will discuss the history of the NC State Dairy, the origination of Howling Cow, and the transition of individual dairy units to a “farmstead” style, farm-to-fork, vertically integrated dairy system. Participants will be introduced to Howling Cow products and samples will be provided.
**Location:** Offsite at G40 Schaub Hall, which is located across Western Boulevard from the McKimmon Center. Parking is limited near Schaub Hall, so participants will meet at the McKimmon Center and staff will lead the group to Schaub Hall, an easy 10-minute walk.

**Meeting time:** 8:30am. Details will be provided in a reminder email.

**Accessibility note:** Certain parts of the Schaub Hall tour are accessible only by stairway. There may also be some areas where the floor may be wet; please wear non-slip shoes.

**Instructor:** Carl Hollifield; director of the Dairy Enterprise System at NC State University; graduate of the Agriculture Business Management program and has served 20 years for the Food, Bioprocessing, and Nutrition Sciences Dairy; Carl has been at the forefront of the transition of NC State University farm to fork dairy teaching, research, and extension programs.

Course #: MCE-LLI-5-002 Instance #: 000001 One Session: 8:30-10:30 a.m. Date: May 24

Limit: 35 Fee: $25 Registration Deadline: May 22

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**NC State's Dinah E. Gore Teaching and Research Kitchens**

The Dinah E. Gore Teaching and Research Kitchens at NC State opened in February 2019. The focus of this state-of-the-art facility is to teach safe food preparation and preservation; research questions related to food ingredients, labelling, and food safety; and develop healthy recipes that extension agents can use to share with the public. The kitchen philosophy is that everyone can learn to prepare delicious, healthy, and safe food that can have a beneficial effect on overall health.

**Note:** Participants will be seated for most of the session. The visit will last approx. 90 minutes.

**Includes:** Tour and demonstrations. Participants will drive themselves to the venue on Brickhaven, close to the NC State Arboretum.

**Meeting Time:** We will outside the main entrance doors to the building at 9:45 am. Directions and parking instructions will be provided in advance of the study trip. The event will last approximately 90 minutes.

Course #: MCE-LLI-4-008 Instance #: 000002 Time: 9:45-11:30 a.m. Date: June 3 Limit: 15

Fee: $35 Registration Deadline: May 27
OLLI CONTRIBUTORS

The Osher Lifelong Learning Institute is financed primarily through membership and program fees. Please consider making a gift of any size to help enhance programming and support financial aid. In addition to The Bernard Osher Foundation, we thank the following generous donors who have made contributions to OLLI at NC State during the 2021-22 fiscal year.

Contributors to OLLI
July 1, 2021 – February 28, 2022

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Partner ($1,000 - $2,499)
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Lorenzo Wilson
Judy Young
Registration Procedures

OLLI membership is required for participation in all programs. Membership fee for March 1-July 31, 2022 is $20. OLLI annual memberships expire July 31 each year. The membership fee is due at the time of enrollment.

Registration for OLLI membership and enrollment in any of its programs is open throughout the program year. Feel free to add courses or events after your initial registration.

Registrations are accepted first come, first served. Registering online is the quickest way to enroll and receive registration confirmation. You may also register:
• by telephone at 919.515.5782 and pay by credit card.
• by visiting our office in 225 McKimmon during OLLI office hours.
• by mailing the registration form and a check to the address shown on the registration page.
• payment by check or credit card (we do not accept cash)

OLLI reserves the right to cancel any class or event due to under-enrollment and to substitute faculty or make other changes as needed.

Online Registration

OLLI members are not required to register online, but there are many advantages to doing so. Online registration is the quickest way to register, with almost immediate enrollment and confirmation of your schedule. Whether you enroll online or not, our registration system requires all participants to use an email address that is unique to you. This email address is your User ID for the registration system, and it helps prevent duplicate purchases of memberships and duplicate accounts from being created. Tips for registering online are available on our website at [www.ncsu.edu/olli]. If you encounter issues when signing up for classes, please contact the OLLI office for assistance at 919.515.5782.

Refunds

• Lectures, classes and study trips overlap in time. Transfer/drop fees apply if you double book yourself.
• Courses: Members may request a refund of a course by contacting the OLLI office at least two weeks prior to the start of the course. A $10 processing fee per member per transaction will be charged.
• No refunds will be given for lectures/events with fees of $25 or less.
• Study trips/events: Refunds for study trips/events may be requested up to three weeks prior to the date of the event. However, because of contractual obligations with vendors and advance ticket purchases, full refunds cannot be guaranteed. A $10 processing fee will be deducted from any refund. Participants in multi-day trips are strongly encouraged to get travel insurance.
• A $10 fee will be charged per member per transaction if a member wants to change to a different class or event once his/her registration has been processed.
• If you cannot attend, we cannot allow substitution because of the existence of waitlists and the membership aspect of our program.
• If OLLI cancels a course or event, you will be notified and given a full refund (or you can apply the fee to another course or trip in the semester). Please allow three weeks for processing refunds.
• The membership fee will not be refunded.

OLLI Member Benefits/Wolfpack One ID Card

While the Wolfpack One ID card is not required, members may want to obtain a Wolfpack One card in order to take full advantage of several university benefits.

Member benefits requiring the Wolfpack One card:
• Use of NC State Libraries; limitations apply, see next section.
• Free tickets for non-revenue sports (such as Wolfpack Women’s basketball, gymnastics, and men’s baseball) are available to Wolfpack One cardholders at the gate on the day of the game. Sold out games are announced via Twitter and gopack.com. Be sure to check if space is available before heading to a game.

NC State Libraries Benefits

OLLI members are entitled to limited privileges at the NC State Libraries, which includes the D.H. Hill Jr. Library and the J.B. Hunt Library (the main libraries) and three branch libraries: Natural Resources, Design, Veterinary Medical. Borrowing privileges and access to the Libraries’ extensive collections of books and journals, and most electronic resources are available. Be aware that remote access to many electronic databases and journals many not be available to OLLI members because of licensing agreements. Computer access is prioritized for NC State students and faculty. During the final exam periods, the libraries are open only to faculty and students enrolled in courses for credit. The libraries are not open to OLLI members.

IMPORTANT INFORMATION

No Wolfpack One card is required for the benefits below, but you will need to show a photo ID and let them know you are a current OLLI member:
• Discounts on tickets for cultural events at Stewart and Thompson Theaters.
• Use of Carmichael Gym (for additional fees). Contact the Gym for info.
• No ID is required for access to the African-American Cultural Center
• Transportation on the Wolfline bus system is free.

• You may obtain your card at the Wolfpack One Card office after you have purchased your membership. Allow one week for the OLLI office to send membership updates to the Wolfpack One office before you go. Be prepared to show your OLLI membership receipt when you get your ID made.
• The office is located in the Talley Student Union, which is between Cates and Dunn Avenues. It is on the first floor of the building (off the main lobby, to the left if you enter via the Cates Avenue entrance). Parking is available in the pay lot in the Coliseum Parking Deck at the intersection of Cates and Jensen with a short walk to the Talley Student Union.
The office is open Monday through Friday 8am to 5pm. The phone number is 919.515.3090. The card is free, but replacement cost is $20. The card must be renewed annually.

FREE tickets for non-revenue sports (such as basketball, gymnastics, baseball, etc.) apply, see next section.
between the hours of 10:00 p.m. to 7:00 a.m. More information about the privileges that are available to OLLI members can be found here: www.lib.ncsu.edu/borrow/privileges. To register for privileges, OLLI members must visit the Help Desk and show the Wolfpack One card. Questions? Just contact the library staff; online chat will get you the quickest results but you can also text, email or call them. This webpage contains all the contact information https://www.lib.ncsu.edu/askus

OLLI Annual Giving
OLLI is primarily funded through membership and program fees, as well as donations. Annual Giving allows us to keep program fees as low as possible and support financial aid. Include a donation when you register or go to our website and select “Give Now.”

Financial Aid
Members with limited discretionary income should contact us if financial assistance is needed in order to enroll in a six-week course. Generous donations by our members support financial aid. Contact the OLLI office to complete the brief financial aid application, which is also on our website (must be renewed annually). All information is kept confidential.

For the Latest News....
Go to our website and click on “latest news.” On Facebook you can view photos from events and trips, learn about interesting events going on at NC State and in our community, read relevant news stories and posting from our community friends. Follow the link on our website; “like” us and you can post content of your own!

Class Cancellations Due to Adverse Weather
OLLI programs, including off-site classes and study trips, are canceled when the Wake County Public Schools close to students because of adverse weather. Wake County School delays in opening do not affect OLLI’s schedule; we operate on a normal schedule. When the school system closes early because of impending weather, we typically do not cancel OLLI classes, but watch for an email from the OLLI office under those circumstances. We will also Tweet status reports, which can be found by scrolling down on the main page of our website. Zoom courses/lectures may be able to continue despite adverse weather, and decisions on Zoom courses/lectures will be made on a case-by-case basis; look for an email from the OLLI office on the day of the lecture/class.

COVID 19 PROTOCOLS
OLLI follows the protocols set by NC State University and the UNC System to limit the spread of COVID-19. By enrolling in OLLI, members agree to abide by NC State’s protocols, which may include wearing a face mask for in person classes or study trips. We will keep members informed of any guidelines before the first day of classes.

OLLI is a unit of the McKimmon Center for Extension and Continuing Education at North Carolina State University.
The information shared and/or opinions expressed are a reflection of the individual presenter(s). The ultimate responsibility for any decision made or actions taken based on the information provided rests with the member.
**IMPORTANT INFORMATION**

**OLLI STAFF**

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**Business and Communications Coordinator**
Kimberly Mahl  
kkmahl@ncsu.edu  
919.515.5783

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**E-MAIL**

Please include your e-mail on the registration form. It’s the best way for us to contact class members when there are schedule changes or when we want to let you know about special opportunities.

**Contact us at:**

919.515.5782  
www.ncsu.edu/olli

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**Have the OLLI You Want – Get Involved!**

OLLI at NC State reflects its members’ interests and desires. It is a collaborative effort among staff and volunteers, both members and instructors. Here are some of the ways you can help make a difference in your OLLI:

- Be a Class Host and welcome our volunteer instructors
- Join and help organize a special interest group
- Contribute to our member blog **OLLI Voices**
- Enjoy planning and welcoming members at OLLI’s social events via the Hospitality Committee
- Help keep program fees low and ensure OLLI’s future through the Finance & Development Committee
- Spread the word about OLLI via the Membership Development & Marketing Committee
- Serve on a subject-area Program Subcommittee and convert your ideas into courses!

Learn more by going to the OLLI website and selecting the Get Involved option.

"Volunteering for OLLI is fun! I love the program and want to grow it, enrich it, and keep it going."

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NC State University does not practice or condone discrimination in any form and is committed to securing equal opportunity in education regardless of race, color, national origin, religion, creed, sex, age, disability, veteran’s status, genetic information, or sexual orientation.
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OLLI ADVISORY COUNCIL

OLLI ADVISORY COUNCIL

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Rita Baur
Tom Hutchinson
Chuck Korte
Susan Osborne

STANDING COMMITTEES

These committees -- composed of OLLI members -- help guide, promote, and develop OLLI programming. Contact us for more information about volunteering on a committee.

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Katie Robinson
Chris Taylor

OLLI VOICES

Mercedes Horton
Larry Kingsley

VOLUNTEER COORDINATOR: Pat Easterbrook and Diane Schroeder
We encourage registration online or by phone:
Online: ncsu.edu/olli  Phone: 919.515.5782
If you choose to register by mail, fill out this form, include check (payable to OLLI) or credit card information and mail to: OLLI  NCSU CB 7401  Raleigh, NC 27695

OLLI SUMMER 2022 REGISTRATION

Name ______________________________________________________________________________________________
Address ____________________________________________________________________________________________
City/State/Zip _______________________________________________________________________________________
Primary Phone______________________________________ Other Phone____________________________________
Email ______________________________________________________________________________________________

New to OLLI?  Yes ____   No____  If yes, how did you hear about OLLI? _______________________________________

Example:

<table>
<thead>
<tr>
<th>COURSE/LECTURE/STUDY TRIP #</th>
<th>TITLE</th>
<th>FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLI-2-001-001</td>
<td>Vacationing on Mars: Ten Must-See Places!</td>
<td>$35</td>
</tr>
</tbody>
</table>

PAYMENT OPTIONS

VISA____  Mastercard ____  American Express ____  Discover ____  Check #______________________________

Card # ___________________________________________________________ Exp. Date ___/___/___ CVV Code _______

Name as appears on card (print) ___________________________________________ Zipcode:____________________

For additional copies of this form, go to our website at www.ncsu.edu/olli

For OLLI use:

TOTAL $