



Summer Semester 2024

April 29 – June 7

- Summer Semester registration begins **Thursday, March 14 at 9:30 A.M.**
- Before registering, please read the Important Information section (pages 19-22) at the end of this catalog of course descriptions. This section includes refund policy, adverse weather policy and more.
- You may phone in your registration at 919.515.5782 (option 1) or register online at www.ncsu.edu/olli
- Use **ollisu24** as the search term in the catalog search bar to find OLLI classes within the Reporter database.
- Be aware that some offerings overlap in time, so double-check your schedule before finalizing your registration (drop fees apply).
- **Interested in trying OLLI without a commitment?** The following lectures are being offered at a non-member rate of \$20 each: Is the Electoral College a Threat to Democracy?, Storytelling with Jeff Gravley: NC State Athletics, The Rise of Artificial Intelligence, African American Roots of Barbershop Harmony. No OLLI membership is necessary, but registration is only available by calling the OLLI office M-F 8:30-4:30 at 919.515.5782.

MULTI-SESSION CLASSES

TUESDAY

The American Indian Wars 1865-1900

Instructor: Dave Milidonis

Approximately 270,000 American Indians lived west of the Mississippi in 1865. The U.S. Army assigned only 15,417 soldiers to cover the entire length of the plains. In these wars, the U.S Army saw hit-and-run ambushes, oversaw pacification programs, experienced irregular and guerrilla campaigns, and reawakened the officers and enlisted men to forms of warfare they had never seen or had not seen for years. It was a training ground for many junior and senior officers for trials they would later face in Cuba, the Philippines, and Europe. Their trainers and mentors, experts in their own right at guerrilla tactics and alternative strategies, were the highly skilled army they faced--the American Plains Indians themselves.

Instructor: *Dave Milidonis*; founder and managing director of the non-profit organization, the National Veterans History Archival Institute (NVHAI); 1974 graduate, U.S. Military Academy, West Point; 20 years U.S. Army infantry experience; veteran OLLI instructor and 2019 recipient of the William C. Friday Award for Distinguished Service in Retirement, given by NC State's Association of Retired Faculty.

Course #: MCE-LLI-1-209 **Instance #:** 000001 **Six Sessions:** 9-10:30 a.m. **Dates:** April 30, May 7, 14, 21, 28, June 4 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$55 **Registration Deadline:** April 28

Living with an Electric Vehicle

Instructor: Thomas Toms

This course describes what it is like to own an electric vehicle, from the perspective of someone that has had an EV for four years and driven it over 60K miles. The basics of how electric vehicles operate, options for charging, and considerations for trip planning will be discussed. Learn more about what resources are available to EV owners, and what types are currently available and what to expect in the next few years.

Instructor: *Thomas Toms*; BSEE, NC State; IEEE & ISA; over forty years of experience as a design engineer in the fields of power generation, systems integration, man-machine interfaces, and process automation.

Course #: MCE-LLI-2-111 **Instance #:** 000001 **Three Sessions:** 11 a.m.-12:30 p.m. **Dates:** April 30, May 7, 14 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$40 **Registration Deadline:** April 28

Juneteenth: Freedom For All

Instructor: Earl Ijames

This course will convey the process of freedom in the United States, particularly through the experiences of formerly enslaved and free people of color. It will explore how 1863 Emancipation Proclamation changed the American Civil War (1861- 1865) into a struggle to outlaw slavery, culminating with "Freedom For All" and "Juneteenth" in Texas. There will also be emphasis on where the grapevine of freedom began in North Carolina and Virginia before April 1865 and the role of the United States Colored Troops in Texas from June 1865 through June 1866.

Required Reading: *A History of the Negro Troops in the War of the Rebellion, 1861- 1865*, George Washington Williams; *The African-American Soldier from Crispus Attucks to Colin Powell*, Lt. Col. (Ret) Michael Lanning; *The 36th Infantry United States Colored Troops in the Civil War*, James K. Bryant

Recommended Reading (Optional): *Understanding the War Between the States*, Ch. 26 (2015), Earl L. Ijames (SISH); *Sacred Fire of Freedom*, David Cecelski

Instructor: *Earl L. Ijames*; B.A., History, minor in economics and African American Studies, NC State; Emmy Award winning farmer, historian, film maker; NC Military Society Lecturer (2006); consultant to Henry Louis Gates, Jr. in film *Looking for Lincoln* (2009); W.W. Law History Lecturer, Savannah, GA (2010); North Carolina Museum of History Inaugural Juneteenth Lecturer (2019); co-founder, Historian Capital City Juneteenth Celebration (2019-); Annie Casey Foundation Lecturer- Atlanta, GA (2022); Keynote- Rocky Mount Juneteenth Festival (2023)

Course #: MCE-LLI-2-112 **Instance #:** 000001 **Three Sessions:** 11 a.m.-12:30 p.m. **Dates:** May 21, 28, June 4 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$40 **Registration Deadline:** May 19

Why the Jews? Understanding and Recognizing Antisemitism

Instructor: Sheldon Bleiweiss

Despite being less than 2.2% of the U.S. population, American Jews are consistently the most targeted religious community in our country, with 87% of them feeling less safe today than in 2022. WHY? What's behind this rise in antisemitism, the oldest, most successful form of hatred that was a major component of the Holocaust? What is antisemitism and how can we tell when something is antisemitic? Is the State of Israel a factor? Through videos, lectures and discussion, students will gain a better awareness of the myths behind the centuries-long history of Jewish hatred that led to the Holocaust but didn't end there. We will discuss legitimate vs illegitimate criticism of Israel and the BDS movement and intersectionality. We will look at some current manifestations of antisemitism across the political spectrum that make American Jews feel less safe today and what we can do to make a difference.

Instructor: *Shelly Bleiweiss*; a retired clinical social worker, a child of two Holocaust survivors, and a former docent at Holocaust Museum Houston; a Holocaust educator for over 20 years, Shelly has spoken to hundreds of school students, dozens of religious and civic groups, and numerous senior living communities; Shelly is an experienced OLLI instructor for NC State, Duke, and U of Pittsburgh, and has also taught classes for the Creative Lifelong Learning program at Granville County Senior Center; he is a member of the NC State Council on the Holocaust and NC Holocaust Speakers Bureau.

Course #: MCE-LLI-1-184 **Instance #:** 000002 **Six Sessions:** 1-2:30 p.m. **Dates:** April 30, May 7, 14, 21, 28, June 4 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$55 **Registration Deadline:** April 28

WEDNESDAY

Disaster: Big Technologies, Good People, Bad Decisions

Instructor: Lee Ward

The Space Shuttle Challenger explosion, the Three Mile Island accident, the Boeing 737 Max crashes, and the Deepwater Horizon fire--surprisingly, these disasters did not occur due to technological problems. Rather, they uncover why good people make bad decisions in high-risk systems under pressure--and what happens when they do. This is an engaging and revealing tour through some of the most famous "accidents" of our time. Through this examination of how people and machines interact, you will learn the mysteries of complex systems, develop a deeper understanding of why everyday technologies "blow up", and discover how to prevent future catastrophes. This course offers incredible insights with no specialized math or science skills required.

Instructor: *Lee Ward*; received his doctorate in higher education administration from NC State; M.S. in integrated science and technology from James Madison University; B.S. in biology from Salisbury University; He held faculty and leadership roles at five universities for over forty-three years; he is Faculty Emeritus from JMU, author of *First Generation College Students*, and an instructor in the UNCW Honors College.

Course #: MCE-LLI-1-211 **Instance #:** 000001 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** May 15, 22, 29, June 5 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$40 **Registration Deadline:** May 13

Via Zoom -- Discovering Carl Sandburg

Instructor: John Quinley

At one time, Carl Sandburg seemed to be everywhere and do everything: poet and political activist; investigative reporter, columnist, and film critic; lecturer, folk singer, and musicologist; Lincoln biographer and historian; children's author; novelist; and media celebrity. But as time went on, his fame began to fade and the public knew little, if anything, about his legacy. The class discusses Sandburg's accomplishments and legacy in historical context. Images, humorous anecdotes, and quotations as well as visual and audio recordings by Sandburg and by those that wrote about his life and work and/or knew him personally are featured.

Recommended Reading (Optional): *Discovering Carl Sandburg: The Eclectic Life of an American Icon*, John W. Quinley

Instructor: *John W. Quinley*; earned an Ed.D. in Higher Education Administration, an M.A. in Humanities, and a B.A. in Psychology; worked as a college administrator and faculty member at the community college and university level; he conducted classes about Sandburg for OLLI at UNC Asheville and Furman University; is a former docent at the Carl Sandburg Home; author of *Discovering Carl Sandburg: The Eclectic Life of an American Icon*.

Course #: MCE-LLI-1Z-212 **Instance #:** 000001 **Six Sessions:** 1-2:30 p.m. **Dates:** May 1, 8, 15, 22, 29, June 5 **Limit:** 100 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** April 25

The Film Industry in North Carolina

Instructor: Guy Gaster

While most people think of movies and tv/streaming shows as entertainment, it's also big business. In this class, participants will learn more about the history of filmmaking in North Carolina and how the state works to bring productions in, thereby creating an instant infusion of cash into local communities. Discussions will center on the state's recruitment process of this industry and how incentives play an integral role as well as the long-term impacts a production can have (particularly related to tourism) after cameras have stopped rolling.

Instructor: *Guy Gaster*; B.S., Marketing, Arizona State University; M.S., Education, Florida State University; 20+ years of marketing experience in sports and entertainment with last 11 being with N.C. Film Office; native North Carolinian.

Course #: MCE-LLI-2-116 **Instance #:** 000001 **Two Sessions:** 1-2:30 p.m. **Dates:** May 22, 29 **Limit:** 55

Location: McKimmon Center 11/12 **Fee:** \$30 **Registration Deadline:** May 20

Henry V – A Play for All Time

Instructors: Ian Finley, Marc Fusco, Joe Gomez, John Herold,

One of the most renowned kings in English history, Henry V (1387-1422) led two successful invasions of France, cheering his outnumbered troops to victory at the 1415 Battle of Agincourt and eventually securing full control of the French throne. Shakespeare's portrayal of him, though based on real events, was politically motivated to inspire patriotic fervor and to secure Elizabeth's claim to a "divine right" to the throne. This course will explore the play from the perspectives of literary composition, with Ian Finley leading an exploration of the play's unique place in Shakespeare's canon, as the culmination of the "Henriad" and the single history he penned in 1599, arguably his most accomplished year. Marc Fusco provides the historical context for the play, setting the stage for the Battle of Agincourt. Dr. Joe Gomez and Dr. John Herold will explore Olivier's 1944 film and Kenneth Branagh's 1989 film versions of Henry V in terms of capturing the visual essence of literary conception, and how these films provide opportunities for depicting heroic action while also raising doubts about nationalist expansion. Together they will consider why Henry V remains 400 years later a relevant commentary on politics, leadership, and human behavior.

Recommended Reading and Viewing (Optional): *A Year in the Life of William Shakespeare: 1599*, James Shapiro; *Henry V, Shakespeare*; watch the film adaptations by Laurence Olivier 1944 and Kenneth Branagh 1989 (available on streaming services and YouTube)

Instructor: *Ian Finley*; playwright and actor; MFA in Dramatic Writing, New York University; 2012 Piedmont Laureate in Playwriting; 20 years teaching Shakespeare as Director of Education at Burning Coal Theatre Company; Chair of Fine Arts at Research Triangle High School; guest artist at colleges and universities throughout the Triangle.

Instructor: *Joe Gomez*; Emeritus Professor of English and Founding Director of the Film Studies Program at NC State; he is the author of two books on filmmakers: *KEN RUSSELL: THE ADAPTOR AS CREATOR* and *PETER WATKINS*, as well as various articles on film.

Instructor: *John C. Herold*; Ph.D., SUNY Buffalo; retired lecturer in English at NC State; published articles on Tagore, Hardy, Powell and Pressburger, and Stephen C. Pepper.

Instructor: *Marc Fusco*; M.A., M.S., Marc has several degrees in Medieval and Renaissance Literature and History, with a focus on Shakespeare and Elizabethan Literature, and an M.S. in Space Studies, where he majored in space policy and history; he has taught at Arizona State, Duke, and UNC; Marc has taught Shakespeare at several institutions to students ranging from adults to junior high students.

Course #: MCE-LLI-2-115 **Instance #:** 000001 **Three Sessions:** 3-4:30 p.m. **Dates:** May 22, 29, June 5

Limit: 55 **Location:** McKimmon Center 11/12 **Fee:** \$40 **Registration Deadline:** May 20

THURSDAY

Via Zoom -- Food Safety: A Farm-to-Table Approach

Instructor: Donald Anderson

Americans consume about one billion meals every day, so perhaps it is no wonder that we experience about 48 million cases of foodborne illness annually—the equivalent of sickening 1 in 6 Americans each year. These illnesses result in an estimated 128,000 hospitalizations and 3,000 deaths per annum. Anderson discusses the roles of farmers, industry, consumers, and governments at all levels in ensuring a safe food supply. Thanks to science, technology, government oversight and consumer education, America's food supply is one of the safest in the world. ***This course is offered in partnership with OLLI UNCW.***

Instructor: *Donald Anderson*; master's degree in economics from NC State; worked as an economist and statistician for 25 years at Research Triangle Institute (now RTI International), conducting regulatory analyses and other projects for food safety regulators at both the Food and Drug Administration and the U.S. Department of Agriculture (USDA); employed for 14 years in Washington, D.C. and Wilmington, N.C. for the Food Safety, and Inspection Service of USDA.

Course #: MCE-LLI-2Z-113 **Instance #:** 000001 **Two Sessions:** 10-11:30 a.m. **Dates:** May 2, 9 **Limit:** 100
Location: Zoom **Fee:** \$30 **Registration Deadline:** April 28

An Updated Tour of Our Solar System

Instructor: Bill Pace

For many of us, our understanding of the solar system remains relatively unchanged since our exposure in middle school science class. As scientific thought and technological advancement has evolved, research and space exploration has led to many new discoveries and revealed numerous misconceptions from the past. This class offers an easy to understand explanation of our complex, modern solar system.

Instructor: *Bill Pace*; B.S., Engineering, NC State, MBA from UNC Charlotte; after a long career in the IT industry, he enjoys travel, golf, and his grandpa time; he is the coordinator of OLLI's Science and Technology subcommittee and regularly instructs for the program, presenting technical topics from a conceptual viewpoint.

Course #: MCE-LLI-2-114 **Instance #:** 000001 **Two Sessions:** 1-2:30 p.m. **Dates:** May 16, 23 **Limit:** 55
Location: McKimmon Center 11/12 **Fee:** \$30 **Registration Deadline:** May 14

Miscarriages of Justice?

Instructor: Mary Jude Darrow

Is the concept of "justice" universally agreed upon, or open to interpretation? Attorney Mary Jude Darrow draws on her experiences navigating the court system to review certain cases where the administration of justice is or was in question. Cases to be discussed include the trials of O.J. Simpson, Amanda Knox and Susan Smith.

Instructor: *Mary Jude Darrow*; Loyola University School of Law; Clarkson University, Potsdam, NY; Assistant DA - New Orleans District Attorney's Office; Assistant U.S. Attorney in the Eastern District of Louisiana, and Eastern District of North Carolina; Criminal Defense Attorney; Assistant DA – Durham, NC.

Course #: MCE-LLI-1-210 **Instance #:** 000001 **Six Sessions:** 3-4:30 p.m. **Dates:** May 2, 9, 16, 23, 30, June 6
Limit: 55 **Location:** McKimmon Center 11/12 **Fee:** \$55 **Registration Deadline:** April 30

LECTURES

MONDAY

Via Zoom -- Lecture -- The Goldsboro Broken Arrow

Instructor: Joel Dobson

In 1961, a B-52 jet bomber disintegrated while landing at Seymour Johnson Air Force Base in Goldsboro, NC. Two H-bombs were released, and one came very close to a nuclear detonation. The crew was ordered to eject, and a catastrophe was narrowly avoided. Hear the true story of what could have been one of the worst man-made disasters in history.

Recommended Reading (Optional): *The Goldsboro Broken Arrow*, Joel Dobson

Instructor: *Joel Dobson*; former Air Force officer in Strategic Air Command; retired from Burlington Industries/BGF.

Course #: MCE-LLI-3Z-259 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** May 6 **Limit:** 100

Location: Zoom **Fee:** \$15 **Registration Deadline:** May 2

Via Zoom -- Lecture -- Eliza House Trist: A Woman's Westward Journey

Instructor: Karen Chase

Who is Eliza Trist? A woman who ventured west two decades before Lewis and Clark and a friend to Thomas Jefferson. She kept a journal (that still exists) detailing her 1783-1785 adventures west to Pittsburgh, and down the Ohio and Mississippi Rivers into Spanish-owned territory in Louisiana. This presentation covers her friendship with the Founding Fathers, the details of her extensive journey, and her burial and death at Monticello. Learn more about Eliza Trist, her famous descendants, and her life-long contributions to the development of early America.

Instructor: *Karen A. Chase*; author, speaker, and brand designer; her first novel, *Carrying Independence*, was a nominee for the 2020 Library of Virginia Literary Awards; historical fiction focusing on the signing of the Declaration of Independence, the novel was awarded #12 of the 100 Best Indie Books of 2019; she is a member of the Daughters of the American Revolution; originally from Canada, she lives in Richmond, VA.

Course #: MCE-LLI-3Z-242 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** May 13 **Limit:** 100

Location: Zoom **Fee:** \$15 **Registration Deadline:** May 8

May 20 is a full day of lectures that are available at the non-member rate of \$20 each. Don't miss this chance to show off OLLI to your friends!

Lecture -- Is the Electoral College a Threat to Democracy?

Instructor: David McLennan

No other nation has a political institution that even remotely resembles our Electoral College. This indirect method of electing presidents was the result of little understood compromises in the summer of 1787. The result is that the popular vote winner has lost the presidency five times, including 2016. This lecture will cover the obscure origins of the Electoral College, how it works, and what impacts it has for good and ill on our presidential elections. We will also look at attempts to change this peculiar institution, which is still standing after more than 200 years of criticism from the public and politicians.

Instructor: *David McLennan*; B.A., M.A., University of Virginia; Ph.D., University of Texas at Austin; Professor of Political Science, Meredith College.

Course #: MCE-LLI-3-255 **Instance #:** 000001 **One Session:** 9 a.m.-10:30 a.m. **Date:** May 20 **Limit:** 150
Location: McKimmon Center TBD **Fee:** \$15 | **Non-Member Rate:** \$20 **Registration Deadline:** May 18

Lecture -- Storytelling with Jeff Gravley: NC State Athletics

Instructor: Jeff Gravley

There are many wonderful stories about sports at NC State. Jeff Gravley's job is to tell them. As Director of Content Strategy for NC State Athletics, he produces, shoots, writes, voices and edits feature videos as well as co-hosts weekly radio shows and podcasts. He uses the skills learned as a Speech Communication major at NC State and the experiences he had in 35 years of local TV broadcasting. Learn more about his career and hear his favorite Wolfpack stories.

Instructor: *Jeff Gravley*; 1985 graduate in Speech Communication at NC State; worked 35 years in local sports broadcasting at WRAL in Raleigh and WEWS in Cleveland; two-time North Carolina Sportscaster of the year and seven-time regional Emmy award winner.

Course #: MCE-LLI-3-243 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** May 20 **Limit:** 150
Location: McKimmon Center TBD **Fee:** \$15 | **Non-Member Rate:** \$20 **Registration Deadline:** May 18

Lecture -- The Rise of Artificial Intelligence

Instructor: Cade Metz

Artificial intelligence, or A.I., has become front page news over the last 18 months, thanks to the rise of an online chatbot called ChatGPT. But what is artificial intelligence, really? How will it progress in the years to come? How will it change our lives -- for better or for worse?

Recommended Reading (Optional): *Genius Makers: The Mavericks Who Brought A.I. to Google, Facebook, and the World*, Cade Metz

Instructor: *Cade Metz*; reporter with *The New York Times*, based in its San Francisco bureau; he covers "emerging technologies" and has led the Times' coverage of artificial intelligence since 2017; formerly a senior writer with *WIRED* magazine; he is also the author of *Genius Makers: The Mavericks Who Brought A.I. to Google, Facebook, and The World*; he grew up in Raleigh, North Carolina and studied English at Duke University.

Course #: MCE-LLI-3-244 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** May 20 **Limit:** 150 **Location:** McKimmon Center TBD **Fee:** \$15 | **Non-Member Rate:** \$20 **Registration Deadline:** May 18

Lecture -- African American Roots of Barbershop Harmony

Instructors: Warren Fuson, Andy Fuson

We will examine the origins of barbershop harmony, how and why it became popular, and its true beginnings in African American culture in the mid to late 1800s. Our contemporary image of barbershop harmony is a gathering of dapper, white, middle-class American barbers and patrons, dressed in Roaring Twenties attire, harmonizing with a barber pole in the background. We will include an explanation of its history, its characteristic style and a demonstration by an actual barbershop quartet. Participants will be given the opportunity to try their "hand" at singing in a quartet.

Instructor: *Warren Fuson*; B.S. Physics/Math; Telecom engineer/manager; Barbershop Harmony Society thirty-year member, many years of chapter and district leadership positions; contest judge and Carolinas District VP of Contest and Judging; chaired Barbershop Revival, a diversity event at NCCU introducing African American students to barbershop as part of their musical heritage.

Instructor: *Andrea Fuson*; M.A. Writing and Literature, NC State; lecturer for 21 years; Barbershop Harmony Society member, for seven years; originator and Director of Development for Barbershop Revival; Oak City Sound board member.

Course #: MCE-LLI-3-247 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** May 20 **Limit:** 150 **Location:** McKimmon Center TBD **Fee:** \$15 | **Non-Member Rate:** \$20 **Registration Deadline:** May 18

TUESDAY

Lecture -- Shaded Splendor: Cultivating a Glorious Native Woodland with Brie Arthur

Instructor: Brie Arthur

Local gardening pro Brie Arthur has a brand new project and presentation to share! Discover how to optimize shade conditions for plant growth, fostering biodiversity, and supporting local ecosystems. This program delves into the specifics of shade-loving flora, emphasizing sustainable practices and organic gardening techniques to nurture a thriving garden and creative ideas for deterring problem animals, like deer. From understanding soil composition to selecting the right native plants, Brie has you covered.

Instructor: *Brie Arthur*; bestselling author and gardening personality, Arthur is widely known for her leadership with the national Foodscape movement and her lively, information packed presentations; with more than two decades of professional horticulture experience she is a long-time contributor on the Emmy award winning PBS Television show “Growing a Greener World”; follow Brie’s gardening journey through her website, BrieGrows.com or her social media and YouTube channel, Brie the Plant Lady.

Course #: MCE-LLI-3-252 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** April 30 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** April 28

Lecture -- Reading "Old Crimes" with Jill McCorkle

Instructor: Jill McCorkle

New York Times bestselling author, NC Literary Hall of Fame inductee and Lumberton, N.C. native Jill McCorkle returns to OLLI to read excerpts from her newest book *Old Crimes* and discuss her writing process. Book Reporter claims that McCorkle has the “ability to create a life, a history and a realization in only a few sketches. She uses an old moment, an old crime or an old familiar object; by re-seeing it, she gives it fresh meaning.”

Instructor: *Jill McCorkle*; author of the *New York Times* bestselling *Life After Life* and the widely acclaimed *Hieroglyphics* (“One of our wryest, warmest, wisest storytellers” —Rebecca Makkai), brings us a breathtaking collection of stories that offers an intimate look at the moments when a person’s life changes forever. Her newest collection of short stories is entitled *Old Crimes*.

Course #: MCE-LLI-3-256 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** May 7 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 5

Lecture -- Gourds: From Growing to Crafting

Instructor: Judi Fleming

Get to know all about growing, harvesting and cleaning this versatile vegetable along with how gourds are used in both historically and in today’s world. Learn about their various uses as a food, musical instrument, practical items and for creating a wide variety of both crafts and art pieces.

Instructor: *Judi Fleming*; involved in the gourd world for nearly 30 years and teaches gourd art and craft classes across the U.S. as well as demonstrating gourds at several N.C. historic sites; she is the current

President of the NC Gourd Society and the 1st VP of the American Gourd Society; she has won numerous awards for her gourd art.

Course #: MCE-LLI-3-258 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** May 28 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 26

WEDNESDAY

Lecture -- Management of Blood Glucose: Spotlight on GLP 1

Instructor: Olga Kosmos

This comprehensive lecture on the management of blood glucose sheds light on GLP-1 (glucagon-like peptide 1) and its significance in relation to various illnesses. Designed for the general public, this presentation provides a thorough understanding of how GLP-1 affects blood glucose levels and its critical role in promoting overall wellbeing. Through clear, accessible explanations, participants will gain valuable insights into the importance of maintaining optimal blood glucose levels and the various health conditions associated with its imbalances. This course equips individuals with practical knowledge and tools to effectively manage their blood glucose and make informed decisions for a healthier and more fulfilling life.

Instructor: *Olga Kosmos*; highly accomplished Nurse Educator, specializing in Diabetes Knowledge; with over 15 years of experience in the healthcare industry, Olga holds a B.S. in Nursing from Winston Salem State University, following her earlier graduation from Wake Tech Community College; as a Registered Nurse, Board Certified in Nursing and Certified Diabetes Care and Education Specialist (CDCES), Olga has dedicated her career to empowering patients in managing their diabetes by providing them with invaluable knowledge and guidance; her commitment to improving patient outcomes through education sets her apart as a compassionate and knowledgeable healthcare professional.

Course #: MCE-LLI-3-250 **Instance #:** 000001 **One Session:** 9 a.m.-10:30 a.m. **Date:** May 1 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** April 29

Lecture -- Rounder Records: A Brief History with David Menconi

Instructor: David Menconi

This lecture explores the very colorful history of Rounder Records, the pioneering folk and bluegrass label founded in 1970. Local journalist and author David Menconi tells this story through his new book *Oh, Didn't They Ramble: Rounder Records and the Transformation of American Roots Music*.

Instructor: *David Menconi*; is an author and journalist in Raleigh; he has written for the *News & Observer*, *New York Times*, *The Bluegrass Situation*, *Billboard*, *Rolling Stone* and *No Depression*; he has a Master's in journalism from the University of Texas; his 2020 book *Step It Up and Go: The Story of North Carolina Popular Music, from Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk* won the North Caroliniana Society Book Award.

Course #: MCE-LLI-3-251 **Instance #:** 000001 **One Session:** 9 a.m.-10:30 a.m. **Date:** May 8 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 6

Lecture -- Preventing Human Trafficking

Instructor: Al Jackson

The reality of human trafficking is not what we see in the movies or on television. Understanding how and where it occurs and the many ways people can be exploited can be helpful in helping to stop it. This lecture is designed to empower adults to be aware and take appropriate steps to prevent human trafficking in their community.

Instructor: *Al Jackson*; a life coach and sales consultant; has a bachelor's degree in theology from Luther Rice University; spent many years being a student ministry pastor and sales manager; his mission is to help people be inwardly healthy to enjoy success in all of life's pursuits; he has a passion for the marginalized, which drives his desire to stop human trafficking; he currently resides with his two boys in Morrisville N.C.
Course #: MCE-LLI-3-253 **Instance #:** 000001 **One Session:** 9 a.m.-10:30 a.m. **Date:** May 22 **Limit:** 55
Location: McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 20

Lecture -- Honey Bee Economics

Instructor: Walter N. Thurman

Honey bees are widely appreciated as industrious pollinators and honey producers. Less widely appreciated are the economic forces that drive their activities. Did you know that beekeepers truck three-quarters of the U.S. bee population to California every February to pollinate almonds? Do you know what they do the rest of the year? Did you know that the honey bee is not native to North America, or how they came to occupy the continent? In this lecture, we will learn how markets coordinate beekeeper migration, how bee disease affects markets, and how much we should worry about our insect friends.

Instructor: *Wally Thurman*; Professor Emeritus at NC State where he taught economics and wrote on agricultural and natural resource economic topics, including agricultural policy and honey bee economics; he received his Ph.D. in economics from the University of Chicago; he currently is writing on 19th century U.S. agriculture and how innovations in drainage technology and economic coordination transformed the Midwest into the Corn Belt.

Course #: MCE-LLI-3-245 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** May 1 **Limit:** 55
Location: McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** April 29

Lecture -- The Challenge of Poverty in North Carolina

Instructor: Gene Nichol

This lecture will explore the challenges of poverty in North Carolina--principally through the stories (and language) of people across the state facing extreme economic hardship. North Carolina is a state with immense wealth and notable prosperity. Tragically, it also has among the nation's highest rates of poverty, child poverty, and food insecurity, along with high concentrations of poverty and low wage work. Dealing with economic hardship is the state's greatest challenge.

Recommended Reading (Optional): *The Faces of Poverty in North Carolina*, Gene Nichol

Instructor: *Gene Nichol*; distinguished professor of law at the University of North Carolina; he was president of the College of William & Mary (2005-2008), law dean at the University of Colorado (1988-1995) and dean at UNC from 1999-2005; he is author of *LESSONS FROM NORTH CAROLINA: Race, Religion, Tribe and the Future of American Democracy* (Blair, 2023); *INDECENT ASSEMBLY: The North Carolina Legislature's War on Democracy and Equality* (Blair, 2020); *THE FACES OF POVERTY IN NORTH CAROLINA* (UNC Press, 2018); he's published articles in the Harvard, Yale, Chicago, Michigan, Pennsylvania, Duke, California, and Virginia law reviews and been a columnist for the *Raleigh News & Observer* for twenty years.

Course #: MCE-LLI-3-248 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** May 8 **Limit:** 55
Location: McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 6

Lecture -- D-Day on VE Day - A Historical Perspective

Instructor: Roy Heidicker

Through books and motion pictures (*Saving Private Ryan* and *Band of Brothers*) many Americans are familiar with D-Day. The storming of the Normandy beaches was a huge accomplishment for America in World War II.

This lecture highlights why this was such a pivotal event. D-Day was the best example of how America overcame seemingly impossible odds to win World War II. It is fitting that a lecture on D-Day is given on VE Day (Victory in Europe) because D-Day led directly to VE Day. Join us for strategy, tactics, generals, soldiers, heroes, villains and a fascinating story.

Recommended Reading (Optional): *The Guns at Last Light: The War in Western Europe, 1944 - 1945*, Rick Atkinson; *The Second World Wars*, Victor Davis Hanson

Instructor: Roy "Doc" Heidicker; received his Ph.D. in history from the University of Southern California; his dissertation was on the Civil War; at USC he was the Operations Manager for the Film School and the Event Manager for the university; Doc served in the US Marine Corps and was a 4th Fighter Wing Historian for 15 years; he deployed to Iraq and Kyrgyzstan; he and his wife Judine own classic aviation and war art.

Course #: MCE-LLI-3-257 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** May 8 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 6

Lecture -- Hummingbirds: Behavior, Biology and Physiology

Instructor: Christine Copenhaver

Who isn't fascinated by hummingbirds? Their small size and high metabolic rate makes for interesting territorial behavior. In the U.S., there is only the Ruby-Throated species east of the Rockies yet multiple species in the west. This class will introduce hummingbird biology and physiology and also present a number of clever studies that researchers have designed to understand their behavior. For example, on its migration from Alaska to Mexico, researchers have found that Rufous hummingbirds can stop and double their weight in 10-14 days before making the next leg of the journey (approximately 300 miles).

Instructor: *Christine Copenhaver*; PH.D. in Ecology and Evolutionary Biology (University of California, Irvine); 30-year career in environmental consulting conducting ecological analyses for hazardous waste site cleanups.

Course #: MCE-LLI-3-260 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** May 1 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** April 29

Lecture -- How to Take Travel Photography

Instructor: Paul Sausman

Have you ever wondered how professionals take great travel photography? This lecture will introduce you to how this is done. We will cover equipment, composition, what to take with you on vacation and ways to discover what techniques will make your photography look more interesting. This class is for both camera and phone users.

Instructor: *Paul Sausman*; B.S. in Marketing, Advertising and Photo Journalism from Ball State University; attended the U.S. Air Force School of Photography in Denver, where he was trained as a combat photographer; for the past 12 years Paul has taught photography at Wake Tech Community College.

Course #: MCE-LLI-3-154 **Instance #:** 000003 **One Session:** 3-4:30 p.m. **Date:** May 15 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 13

THURSDAY

Lecture -- Digitization Project of San Ignacio Church in Colombia

Instructors: Julie K Wesp, Justin Johnson

This lecture will discuss an on-going interdisciplinary project to explore the history of San Ignacio, a 17th century Jesuit church in Bogotá, Colombia. We will discuss the history of the church and colonial life in Nueva Granada that draws on archaeological and bioarchaeological evidence recovered during excavations of the

church. We will talk about the work to create an immersive virtual environment of the interior of the church that combines technologies from design studies with digital cultural heritage studies. This virtual environment highlights the church's histories and allows more people to visit and appreciate this sacred historical monument.

Recommended Reading (Optional): Wesp, Julie K., Miller, Melanie J., Trujillo Hassan, Daniela, & Gaitán Ammann, Felipe. (2023) *Heavenly Meals and Humble Hearts: Foodways in a Jesuit Context in Spanish Colonial New Granada and Early Republican Colombia*, Wesp, Julie K., Miller, Melanie J., Trujillo Hassan, Daniela, & Gaitán Ammann, Felipe; *Bioarchaeology International*, Early View Online. doi:10.5744/bi.2022.0033

Instructor: *Julie K. Wesp*; Ph.D., University of California, Berkeley; Assistant Professor in the Department of Sociology and Anthropology and Faculty Affiliate with the Science, Technology, and Society Program, NC State; bioarchaeologist with expertise in Pre-Contact and Colonial Latin America, current research focuses on ancient DNA of African descendants in Colonial Mexico and co-director of the Temple of San Ignacio Archaeological Project in Bogotá, Colombia.

Instructor: *Justin Johnson*; M.S., Assistant Professor in Media Arts, Design and Technology and D.Des. candidate in the College of Design at NC State, video game developer, digital artist; current research focuses on designing games, near-nature simulations for positive affect, and creating digital artifacts from real objects with photogrammetry.

Course #: MCE-LLI-3-254 **Instance #:** 000001 **One Session:** 9:30-11 a.m. **Date:** May 9 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 7

Lecture -- The Contentious Presidential Election of 1876

Instructor: Jim Parina

The 1876 presidential election had the highest voter turnout of any before and resulted in Rutherford B. Hayes becoming our nation's 19th president in 1877. His path to office was complicated, and some believe the election was stolen. This lecture will describe the historical background for and events leading up to the election of 1876 and why it will live in our memory as possibly the most contentious in America's past.

Recommended Reading (Optional): *Fraud of the Century*, Roy Morris Jr.

Instructor: *Jim Parina*; B.S., Physics, St. John Fisher University; MBA, The University of Pittsburgh; spent 40 years in sales and sales management of scientific instrumentation, most dealing with DNA Sequencing.

Course #: MCE-LLI-3-249 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** May 16 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 14

Lecture -- What's Happening to My Lawn?

Instructor: Lee Butler

This lecture will explain and illustrate the many everyday and unexpected problems that plague turfgrass, the various grasses that we commonly use on our lawns. We will cover the most prevalent issues related to the living ecosystem as well as non-living components such as water, soil and atmosphere. We will discuss the diseases and disorders particular to home lawns in North Carolina and how to best manage them.

Instructor: *Lee Butler*; B.S., Agronomy/Turfgrass Management, M.S., Plant Pathology, NC State; 24 years working as an extension specialist at NC State in turfgrass pathology.

Course #: MCE-LLI-3-246 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** May 30 **Limit:** 55 **Location:** McKimmon Center 11/12 **Fee:** \$15 **Registration Deadline:** May 28

EXPERIENTIAL LEARNING and STUDY TRIPS

Experiential Learning -- Watercolor Painting at Pullen Arts Center: Lavender Flowers in a Clay Pot

In this workshop you will learn the basic skills of watercolor painting that create glowing colors and pretty neutrals. You will gain brush skills to move the pigment, create gradients and texture. The class will paint lavender in a clay pot to learn how light creates depth in a painting. Paper, paints, palette, and brushes will be provided for use during class.

Facilitator: *Rick Bennett*; For 12 years Rick has taught watercolor to people from teens to seniors, beginners to advanced skills. He grew up in eastern NC and moved to Raleigh in 1982. He is frequently found working in the garden or tending his city chickens, which are frequently a subject of his paintings.

Note: Meet at the Pullen Arts Center. Free parking is available onsite. Please arrive in clothing that can get dirty.

Course #: MCE-LLI-4-059 **Instance #:** 000002 **One Session:** 10 a.m.-noon **Date:** May 2 **Limit:** 12 **Location:** Pullen Arts Center **Fee:** \$45 **Registration Deadline:** April 27

Experiential Learning -- Watercolor Painting at Pullen Arts Center-Bluebird

In this workshop you will learn the basic skills of watercolor painting that create glowing colors and pretty neutrals. You will gain brush skills to move the pigment, create gradients and texture. The class will paint a bluebird to learn how layering color builds glowing colors. Paper, paints, palette, and brushes will be provided for use during class.

Facilitator: *Rick Bennett*; For 12 years Rick has taught watercolor to people from teens to seniors, beginners to advanced skills. He grew up in eastern NC and moved to Raleigh in 1982. He is frequently found working in the garden or tending his city chickens, which are frequently a subject of his paintings.

Note: Meet at the Pullen Arts Center. Free parking is available onsite. Please arrive in clothing that can get dirty.

Course #: MCE-LLI-4-073 **Instance #:** 000001 **One Session:** 1-3 p.m. **Date:** May 2 **Limit:** 12 **Location:** Pullen Arts Center **Fee:** \$45 **Registration Deadline:** April 27

Study Trip -- Carolina Tiger Rescue

Carolina Tiger Rescue is a non-profit wildlife sanctuary located in Pittsboro, North Carolina. Their mission is saving and protecting wild cats in captivity and in the wild. It began in the 1970s as a research institute with a breeding program but now focuses entirely on rescue and conservation education. Our private tour will begin with a short presentation. We will then walk through the animal sanctuary with a trained guide. We will learn about the different species living at Carolina Tiger Rescue and the problems they face in the wild, as well as the challenges they face in captivity. We will have the opportunity to ask questions and take photos, but we will not have any physical contact with the animals. Our next stop will be at a nearby restaurant for a private lunch. The meal is included in the trip price. Any alcoholic beverages must be purchased on your own.

Activity Level 3 - Be able to participate in 3-5 hours of daily physical movement, be able to stand or walk for over 2 hours with minimal opportunity for sitting, able to navigate stairs and inclines successfully.

Includes: NCSU Transportation, tour of CTR, lunch

Depart: 9:30 am

Return: Approximately 2:45 pm to the McKimmon Center

Course #: MCE-LLI-4-077 **Instance #:** 000001 **One Session:** 9:30 a.m.-2:45 p.m. **Date:** May 3 **Limit:** 24 **Location:** Pittsboro **Fee:** \$90 **Registration Deadline:** April 26

Experiential Learning -- Movement and Dance: Choreography Workshop

Join Tara Mullins, dance faculty at NC State, to learn how to create a short movement study based on a personal story or theme. We will use tangible items to create movement and string the movements together to make a dance. Participants will experience a unique and beautiful creative process that will allow them to tell their stories while learning about others' stories. No previous dance experience necessary; all abilities welcome.

Facilitator: *Tara Zaffuto Mullins*; Associate Teaching Professor in the Department of Performing Arts and Technology, where she choreographs for the academic companies, teaches courses, facilitates the Faculty and Guest Artist Series, and creates interdisciplinary projects; Tara has a B.A. in dance from JMU and an MFA in dance from Arizona State University.

Required Elements: Participants need to bring five tangible objects that represent joy in your life.

Course #: MCE-LLI-4-071 **Instance #:** 000001 **Two Sessions:** 5:30-7:30 p.m. **Dates:** May 6, 7 **Limit:** 20

Location: Price Music Center **Fee:** \$30 **Registration Deadline:** May 1

Study Trip -- Bull City Baseball

Calling all lollygaggers! Spend a summer afternoon at the Durham Bulls Athletic Park cheering on your Durham Bulls! Enjoy a battle with the visiting Nashville Sounds alongside OLLI friends. It is also an Education Day, which hosts numerous interactive learning stations set up along the ballpark's concourse.

Enjoy the beauty of DBAP – built in 1995 by HOK Sport + Venue + Event, architects of Camden Yards, Jacobs Field, and Coors Field. Located in downtown Durham off the Freeway, the ballpark reflects many characteristics of old-time ballparks and historic Durham architecture. Can you spot the Snorting Bull or the Blue Monster? Trip highlights include covered seats in section 207 and plenty of food options. Game starts at 11:05 a.m.

Note: DBAP is a cashless facility, only major credit and debit cards accepted. Bags or containers larger than 16" x 16" x 8" are prohibited.

Activity Level 2 - Climb flight(s) of stairs, walk on uneven surfaces like gravel or grass, stand for over an hour.

Includes: Transportation on NC State University bus, assigned seating, digital ticket to game

Depart: 9:45 am

Return: Approximately 3:00 pm to the McKimmon Center

Course #: MCE-LLI-4-041 **Instance #:** 000002 **One Session:** 9:45 a.m.-3:00 p.m. **Date:** May 7 **Limit:** 28

Location: Durham **Fee:** \$50 **Registration Deadline:** April 30

Experiential Learning -- Historic Turner House Stories Revealed

Travel back in time to learn about life experiences of a Raleigh family. Cheryl Crooms Williams is a descendant of Walker Turner, an enslaved shoemaker on the Peaksville farm (owned by Duncan Cameron) and his son John T. Turner. He built a home in Oberlin Village in the late 1800s, was the owner of the Raleigh Shoe Company, an investor in Mechanics and Farmers Bank and the Hargett Funeral Home. We begin with a lecture about the legacy of the Turner family at the McKimmon Center. One week later, participants will meet Ms. Williams at historic Oberlin Village for a walking tour of the Turner House, with a visit to Oberlin Cemetery.

Facilitator: *Cheryl Crooms Williams*; founder and president of The Historic Turner House Foundation, Inc., a 501©(3) non-profit; she is a self-described history enthusiast, continues a twelve year volunteer commitment to education, preservation and honoring the heroes in our community; previous Assistant Board Chair and Education Committee Chair of the Friends of Oberlin Village she has spent her time building community partnerships, managing events that uplift the stories of Historic Oberlin Village, participated in education and research program development.

Course #: MCE-LLI-4-070 **Instance #:** 000001 **Two Sessions:** May 9, 11 a.m.-12:30 p.m. | May 14, 2-3:30 p.m. **Limit:** 20 **Location:** McKimmon Center 11/12 | Oberlin Village **Fee:** \$30 **Registration Deadline:** May 4

Study Trip -- Going Nuclear at NC State

Join OLLI for an exclusive look at NC State's PULSTAR Reactor. The NC State reactor is one of two PULSTAR reactors ever constructed, and the only one still in operation. Completed in 1972, the reactor has supported NC State's faculty and staff members in education and research activities. The Nuclear Reactor Program has been awarded US DOE, NSF, NNSA and Nuclear Navy funding for research on advanced small and micro nuclear reactors, for research in the area of neutron thermalization with implications for reactor and critical system design, and to support advanced nuclear fuel research and facility upgrades. We will begin our tour in the Control Room and learn about the facilities located in the Burlington Engineering Lab. A staff member will escort OLLI on this tour to answer questions.

Note: There are a total of 32 steps during the tour. We will view the Neutron Powder Diffraction Facility (NPDF), Neutron Imaging Facility (NIF), Intense Positron Beam (IPB) and the Ultra-Cold Neutron Source (UCNS) from a central location. Photo ID is required for entry and no cell phones, cameras, bags (e.g., backpacks, purses, etc.), or weapons are allowed in the reactor facility.

Activity Level 2 - Climb flight(s) of stairs, walk on uneven surfaces like gravel or grass, stand for over an hour.

Includes: Transportation by bus, private tour of reactor

Depart: 9:30 am

Return: Approximately 11:15 am to the McKimmon Center

Course #: MCE-LLI-4-074 **Instance #:** 000001 **One Session:** 9:30-11:15 a.m. **Date:** May 10 **Limit:** 19

Location: Burlington Engineering Lab, NC State Campus **Fee:** \$40 **Registration Deadline:** May 3

Study Trip -- A Taste of Durham: Walking Food Tour

Home to renovated tobacco warehouses, the Durham Performing Arts Center, the Durham Bulls, and Historic Parrish Street, downtown Durham is about cutting edge culture and fantastic food. Durham's population has swelled by nearly 25% since 2010 and is meeting the needs of its past, present, and future residents by upping its game in the food scene.

Join Taste Carolina's expert guides as OLLI explores Durham through a foodie's lens. This tour will last approximately two and a half hours and covers three miles of restaurant experiences in the Bull City. The destinations will be a surprise to all, but tasty food is guaranteed. A trained guide offers historical and cultural tidbits as we walk the streets on the way to the next yummy plate.

Note: Tour runs rain or shine - please dress for the weather and wear comfortable shoes. If you have food allergies, please indicate the specifics when registering. This information will be shared with Taste Carolina as they plan our walking tour to ensure that all participants will be able to enjoy the tastings. However, they cannot accommodate a Keto diet at this time.

Activity Level 3 - Be able to participate in 3-5 hours of daily physical movement, be able to stand or walk for over 2 hours with minimal opportunity for sitting, able to navigate stairs and inclines successfully.

Includes: Food and drink tastings at three to four different restaurants and food shops, transportation on university bus, tour admission

Depart: 12:00 pm

Return: Approximately 3:00 pm to the McKimmon Center

Course #: MCE-LLI-4-076 **Instance #:** 000001 **One Session:** noon-3:30 p.m. **Date:** May 15 **Limit:** 30

Location: Downtown Durham **Fee:** \$120 **Registration Deadline:** May 8

Study Trip -- Behind the Scenes: NC State's Memorial Belltower

NC State's former Vice Chancellor for Student Affairs, Dr. Tom Stafford, will lead this informative tour of the university's most recognizable symbol, the 115-foot tall Memorial Belltower, built as a monument to alumni killed in World War I.

Note: Be prepared for about 90 minutes of standing and walking as Dr. Stafford talks about the early history of the university and regales the group with some of the stories behind the belltower. The tour concludes by visiting the marble Shrine Room inside the memorial.

Activity Level 2 - Climb flight(s) of stairs, walk on uneven surfaces like gravel or grass, stand for over an hour.

Includes: NCSU Transportation, presentation and visit to belltower

Depart: 9:45 am

Return: Approximately 12:15 pm to the McKimmon Center

Course #: MCE-LLI-4-005 **Instance #:** 000003 **One Session:** 9:45 a.m.-12:15 p.m. **Date:** May 17 **Limit:** 20

Location: NCSU Belltower **Fee:** \$35 **Registration Deadline:** May 10

Study Trip -- Visiting The House in the Horseshoe

The story of the House in the Horseshoe, and the men who fought there during an American Revolution skirmish, reveals the nature and influence of the war in the North Carolina backcountry. One of the first "big" houses built in the frontier lands of North Carolina, the House in the Horseshoe still has bullet holes from the fighting that took place in 1781. Why did the skirmish begin? Who negotiated the surrender? We will find out! Named for its location in a horseshoe-shaped bend in the Deep River, the House in the Horseshoe was built in 1772 by Phillip Alston. In 1798, Governor Benjamin Williams acquired the plantation. Williams had been a captain under George Washington during the Revolution and fought at the Battle of Guilford Courthouse. After the war, he had served four years as the governor of North Carolina, was a member of the Board of Trustees of the University of North Carolina, and served in the third Congress of the U.S. He died in 1814 and was buried on the property with his family. OLLI members will enjoy a guided tour of Alston House. The museum and grounds are self-guided. Prior to departing back to Raleigh, we will enjoy our bag lunches at picnic tables on the property.

Note: Please wear appropriate clothing and shoes. Since Alston House is a historic home, participants will be standing for the majority of the tour. The historic house, gift shop, bathrooms, and museum are handicap accessible, but there may be uneven portions of terrain outdoors.

Activity Level 2 - Climb flight(s) of stairs, walk on uneven surfaces like gravel or grass, stand for over an hour.

Includes: Transportation by bus, guided tour of Alston House

Depart: 9:45 am

Return: 1:30 pm to the McKimmon Center

Course #: MCE-LLI-4-078 **Instance #:** 000001 **One Session:** 9:45 a.m.-1:30 p.m. **Date:** May 21 **Limit:** 25

Location: 288 Alston House Rd. Sanford, N.C. 27330 **Fee:** \$40 **Registration Deadline:** May 14

Study Trip -- South Wake Landfill Bus Tour

Have you ever wondered what happens to your trash when it leaves the curb? Collection day is just the first day in a long journey for your trash. According to the U.S. Environmental Protection Agency, each American produces on average 4.5 pounds of trash each day, with most of it being paper, paperboard and food waste. Join staff on a bus tour of the South Wake Landfill to find out how Wake County Waste Management Division safeguards the environment and public health by safely disposing of over 1.1 million people's garbage. On the tour, you will also learn how Wake County is using household trash to make energy and where to dispose of harmful household items safely.

Note: Wear closed-toe shoes. This is a bus tour with limited opportunities for walking around the landfill.

Activity Level 1 - Enter/exit OLLI transportation with minimal assistance, navigate curbs and up to 14 steps, stand for up to an hour indoors or outside.

Includes: Transportation by bus, narrated tour of landfill

Depart: 9:30 am

Return: Approximately 12:15 pm to the McKimmon Center

Course #: MCE-LLI-4-079 **Instance #:** 000001 **One Session:** 9:30 a.m.-12:15 p.m. **Date:** May 23 **Limit:** 29

Location: Apex, NC **Fee:** \$35 **Registration Deadline:** May 16

Experiential Learning -- Duke Chapel and Gothic Architecture

This course will examine some of the basics of medieval Gothic architecture, providing a brief overview of the "Collegiate Gothic" style. We will explore the origin and design of Duke University Chapel through an in-person lecture at the McKimmon Center. Following an early lunch break, we will travel via NC State transportation to Durham, NC for a guided tour of Duke Chapel and the Abel Courtyard.

Facilitator: *Kenyon Davenport*; B.A. Design, M.A. Medieval Science; retired teacher of secondary history; Visitor Relations Assistant, Duke University Chapel

Course #: MCE-LLI-4-072 **Instance #:** 000001 **One Session:** 9 a.m.-2:30 p.m. **Date:** May 30 **Limit:** 30

Location: McKimmon Center 11/12 | Duke Chapel **Fee:** \$50 **Registration Deadline:** May 24

Study Trip -- Escape to Lavender Oaks Farm

Bask in the calming essence of lavender as OLLI learns about the history of Lavender Oaks Farm on the outskirts of Chapel Hill, North Carolina. The tour begins with a presentation by the owner Karen Macdonald on building our 60 acre farm, restoring timber frame barns, growing lavender, followed by a buffet lunch (homemade at the farm) flavored by none other than lavender! This is served inside the historic barn at farmhouse tables. Guests may visit the lavender fields, shop in the Lavender Boutique and walk the grounds before departing back to Raleigh.

Note: There is moderate walking over irregular outdoor terrain; the amount is up to you following lunch. Dress for the weather. Please note that the farm cannot accommodate special diets. The menu is set and seasonally adjusted.

Activity Level 2 - Climb flight(s) of stairs, walk on uneven surfaces like gravel or grass, stand for over an hour.

Includes: Transportation by bus, lunch, tour of farm

Depart: 10:30 am

Return: Approximately 3:00 pm to the McKimmon Center

Course #: MCE-LLI-4-075 **Instance #:** 000001 **One Session:** 10:30 a.m.-3 p.m. **Date:** May 31 **Limit:** 20

Location: 3833 Millard Whitley Rd. Chapel Hill, NC 27516 **Fee:** \$85 **Registration Deadline:** May 24

EVENTS

Event -- OLLI's Spring Picnic

Join us in the beautiful, outdoor setting of Lake Wheeler Park for OLLI's Spring Picnic! This is a wonderful opportunity to eat, meet and visit with other members, and, if you are lucky, maybe win a prize. Boxed lunch choices will be available at the time of registration.

Note: Wear comfortable walking shoes and casual attire. Parking will be available close to the event for those with limited mobility. Please mention any special dietary restrictions when registering.

Includes: Registration for the event, boxed lunch

Course #: MCE-LLI-4-013 **Instance #:** 000007 **One Session:** noon-2:00 p.m. **Date:** April 19 **Limit:** 120
Location: Lake Wheeler Park **Fee:** \$15 **Registration Deadline:** April 12

Event -- End of Year Celebration

Join us to say hello to your favorite instructors and goodbye to another amazing OLLI academic year! This event honors our volunteer instructors. Enjoy heavy hors d'oeuvres and an assortment of wine, beer and non-alcoholic beverages in the company of your fellow members and raise a glass to the instructors that teach the courses that you love. Don't miss this last social event of the year before summer!

Course #: MCE-LLI-4-026 **Instance #:** 000003 **One Session:** 5-6:30 p.m. **Date:** May 14 **Limit:** 80 **Location:** TBD **Fee:** \$10 **Registration Deadline:** April 29

How to register:

OLLI at NC State membership is required for participation in all programs.

Purchase your membership online or call our office at 919-515-5782. All memberships expire June 30. The membership fee is prorated as the year progresses:

- Fall, Spring and Summer Semester Membership (July 1 – June 30) - \$50
- Spring and Summer Membership (November 1 – June 30) - \$40
- Summer Membership (May 1 – June 30) - \$20

Registration for OLLI membership and enrollment in any of its programs is open throughout the program year. Feel free to add courses or events after your initial registration.

Registrations are accepted first come, first served. Registering online is the quickest way to enroll and receive registration confirmation. You may also register by telephone, by mail, or in person.

- If registering online for the first time, you will need to set up an account. Your user ID will be your email address. Find our Registration Quick Guide at: go.ncsu.edu/olliregistration.
- Classes, lectures, and study trips overlap in time; double check your schedule before registering!
- There may be required reading and other details associated with some of these courses and study trips. Be sure to read the full course description online before registering.
- Please review our Refund Policy on page 20 before registering.

Online Registration:

Visit reporter.ncsu.edu and sign in using “Brickyard Login.”

- If you have previously set up an account, your email address is your username. Passwords expire every 365 days. You will be prompted to change your password if it has expired.
- If your membership has been inactive for more than 2 years or you are new to OLLI, choose “Create an Account.” Each OLLI member must provide an email address unique to you in order to register.
- You will know that you have successfully logged in when you see your name in the upper right-hand corner of your screen.
- Find our Registration Quick Guide at: go.ncsu.edu/olliregistration.
- Trouble registering online? Visit go.ncsu.edu/olli-help for our Troubleshooting Guide.

To search the alphabetical listing of classes in Reporter for Summer Semester type “OLLISU24” in the search field at the top of the page.

Add the classes (and membership if applicable) you want to register for to your cart, then check the box at the bottom of the screen indicating you have read and agree to registration policies, then “Proceed to Order Summary.”

Provide your credit card information as instructed. Please note that the payment processor screen only accepts 2 digits for your credit card expiration date year. For example, if you attempt to type in “2024,” the system will recognize the expiration year as “20” and will show your card as expired.

You will receive an email confirming your registration once completed.

If you have any trouble registering online, please reference “How to Register Online” detailed instructions at <https://mckimmoncenter.ncsu.edu/olli/online-2/> or call our office at 919.515.5782.

Phone Registration:

You may phone in your registration at 919.515.5782, option 1. Summer Semester registration begins on March 14 at 9:30 A.M. Beginning March 15, phone registration hours are 8:30 AM – 4:00 PM.

In Person Registration:

If you prefer to register in person, our offices are open Monday – Friday 8:30AM – 4:00PM. We are located in Room 225 at McKimmon Center, 1101 Gorman Street, Raleigh. If registering in person, we accept credit cards and checks only (no cash). **Please note that Summer Semester registration begins on March 14 at 9:30 A.M.**

Refund Policy

- Lectures, classes, and study trips overlap in time. Drop fees apply if you double-book yourself.
- Courses: Members may drop a course and request a refund online or by contacting the OLLI office at least two weeks prior to the start of the course. A \$10 processing fee per member per transaction will be charged.
- No refunds will be given for lectures/events with fees of \$25 or less.
- Study trips: Refunds for study trips may be requested up to three weeks prior to the date of the event. However, because of contractual obligations with vendors and advance ticket purchases, full refunds cannot be guaranteed. A \$10 processing fee will be deducted from any refund.
- Members may transfer to another course or lecture for no fee; this can be done by contacting the OLLI office.
- If you cannot attend, we cannot allow substitutions because of the existence of waitlists and the membership aspect of our program.
- If OLLI cancels a course or event, you will be notified and given a full refund (or you can transfer to another course or trip in the semester). Please allow three weeks for processing refunds.
- The membership fee will not be refunded.

Financial Aid

Members with limited discretionary income should contact us if financial assistance is needed in order to enroll in a 6-week course. Generous donations by our members support financial aid. Contact the OLLI office to complete the brief financial aid application or find the application on our website. Financial aid applications must be renewed annually. All information is kept confidential.

Adverse Weather Policy

OLLI programs, including offsite classes and study trips, are cancelled when Wake County Public Schools close to students because of adverse weather. Wake County Public Schools delays in opening do not affect OLLI's schedule; OLLI programs run as scheduled if there is a WCPSS delayed opening. When WCPSS closes early due to impending weather, we typically do not cancel classes, but please watch for an email from our office under those circumstances. Zoom courses/lectures may be able to continue despite adverse weather, and decisions on Zoom courses/lectures will be made on a case-by-case basis; look for an email from the OLLI office on the day of the lecture/class.

Photo Waiver:

By registering for an OLLI program either online, over the phone or in person, participants give permission to NC State University to take and publish photographs, video, audio or other impressions of their image or voice (collectively "photographs"). Participants will not be compensated for any photographs or other likeness that may be used in this capacity. To opt out of accepting the photo waiver, email OLLI_info@ncsu.edu.

Additional NC State Policies

By registering for a course, lecture, study trip or event, participants agree to hold NC State University and its employees harmless in the event of personal injuries, accidents, property damage, delays, and losses of any kind.

OLLI is a unit of NC State Continuing and Lifelong Education. The information shared and/or opinions expressed in courses and lectures are those of the individual presenters. The ultimate responsibility for any decision made or actions taken based on the information provided rests with the member.

NC State University does not practice or condone discrimination in any form and is committed to securing equal opportunity in education regardless of race, color, national origin, religion, creed, sex, age, disability, veteran's status, genetic information, or sexual orientation.

OLLI Member Benefits

Wolfpack One ID Card

While the Wolfpack One ID card is not required, members may want to obtain a free Wolfpack One card in order to take full advantage of several university affiliate benefits.

Member benefits requiring the Wolfpack One card:

- Use of NC State Libraries
- Admission to non-revenue sports such as Wolfpack Women's basketball, gymnastics, and men's baseball (subject to availability on the day of the event).

No Wolfpack One card is required for the benefits below, but you will need to show a photo ID and let them know you are a current OLLI member:

- Discounts on tickets for cultural events at Stewart and Thompson Theaters.
- Use of Carmichael Gym (for additional fees). Contact the Gym.
- No ID is required for access to the African American Cultural Center
- Transportation on the Wolfline bus system is free.

You may obtain your card at the Wolfpack One Card office after you have purchased your membership.

Allow one week for the OLLI office to send membership updates to the Wolfpack One office before you go. The office is located in the Talley Student Union, which is between Cates and Dunn Avenues. It is on the first floor of the building (off the main lobby to the left if you enter via the Cates Avenue entrance). Parking is available in the pay lot in the Coliseum Parking Deck at the intersection of Cates and Jensen with a short walk to the Talley Student Union.

The office is open Monday – Friday, 8am – 5pm. The phone number is 919-515-3090. The card is free, but the replacement cost for a lost card is \$20. The card must be renewed annually.

NC State Libraries Benefits

OLLI members are entitled to limited privileges at the NC State Libraries, which includes the D.H. Hill Jr. Library and the J.B. Hunt Library (the main libraries) and three branch libraries: Natural Resources, Design, and Veterinary Medical. Borrowing privileges and access to the Libraries' extensive collections of books and journals, and most electronic resources are available. Be aware that remote access to many electronic databases and journals may not be available to OLLI members because of licensing agreements. Computer access is prioritized for NC State students and faculty. During final exam periods, the libraries are open only to faculty and students enrolled in courses for credit.

Get Involved!

OLLI at NC State runs on volunteer power. We are so grateful for the efforts and support of our members who volunteer their time and talents to serve as Class Hosts, Special Interest Group leaders, instructors, operating committee members, and on Advisory Council. Do you have time and talents to share? Get involved!

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